

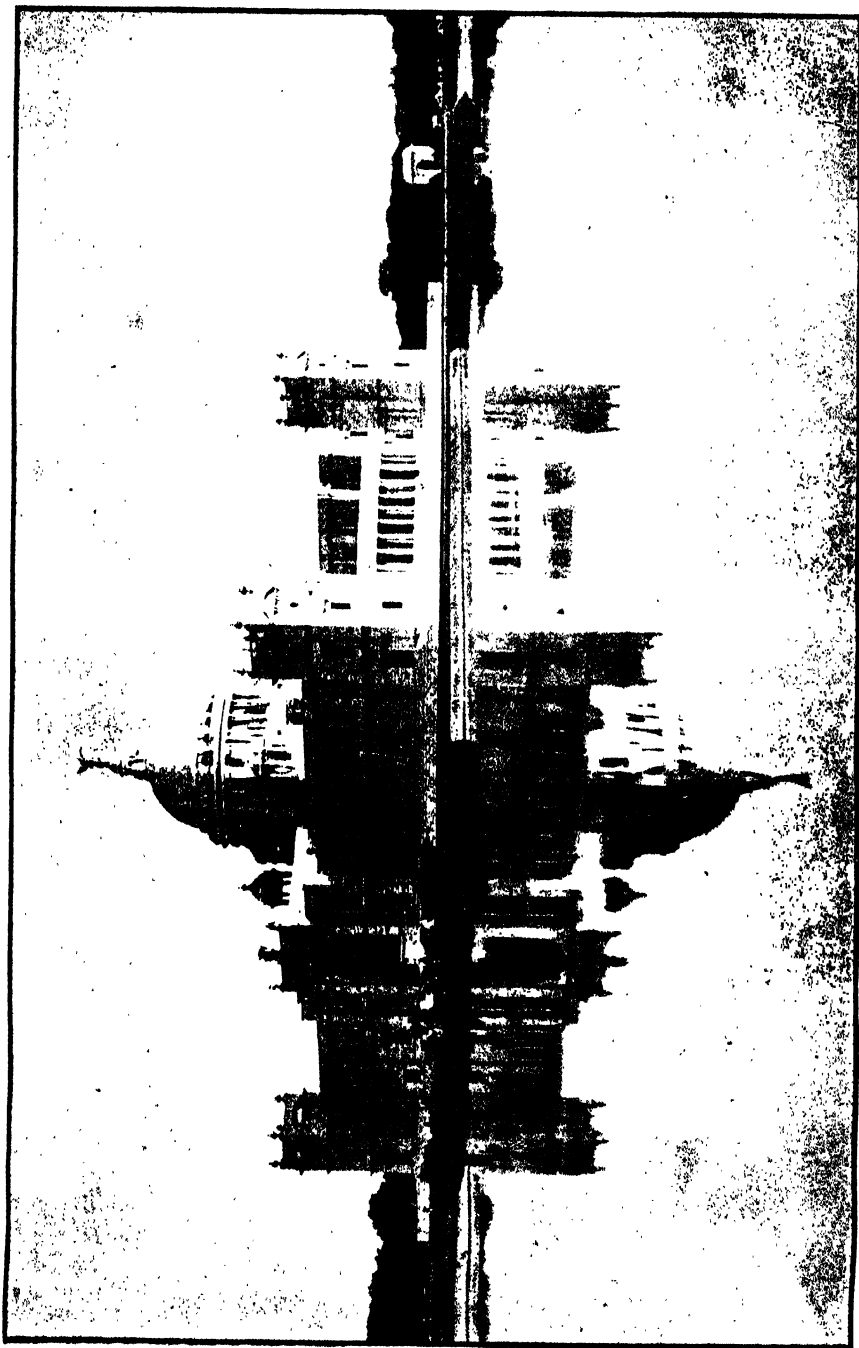
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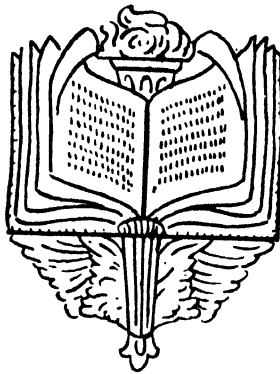
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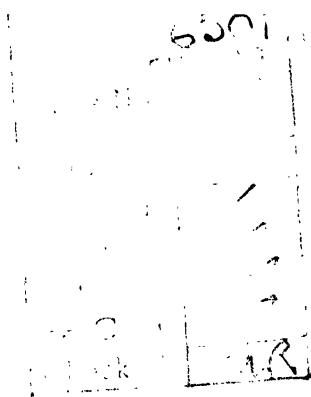
Illustrated Catalogue of the Exhibits



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LORD CURZON OF KEDLESTON.

I. ENTRANCE HALL.

1 MUSICAL GRANDFATHER CLOCK BY WHITEHURST OF DERBY.

Presented by Rai Pramatha Nath Mullick Bahadur, 1923.

2 H. M. QUEEN MARY (1867-).

Marble statue by Sir George Frampton, R.A.

Her Majesty is well acquainted with India, having accompanied her Royal Consort on both his visits to this country ; and her constant interest in things Indian is well known.

Presented by H. H. Sir Aga Sultan Muhammad Shah Aga Khan, G.C.S.I., G.C.I.E., 1921.

Full length standing figure, in evening dress. The right hand holds a book.

3 MODEL OF THE VICTORIA MEMORIAL HALL AS ORIGINALLY DESIGNED BY SIR WILLIAM EMERSON.

4 H. M. QUEEN ALEXANDRA (1844-1925).

Bronze bust by Sydney March.

Presented by the present King-Emperor, 1905.

In court dress, with crown and pearl necklace. Looking direct at the spectator.

5 H. M. KING-EMPEROR EDWARD VII (1841-1910).

Bronze bust by Sydney March.

King Edward was the first British sovereign to visit India. At the time of his visit (1875-76) he was only the heir to the throne ; but as the result of his tour he never ceased to take the deepest interest in everything that concerned this country and was ever ready to promote measures for its welfare.

Presented by H. M. the present King-Emperor, 1905.

In uniform, with decorations. Facing the spectator.

6 H. M. THE KING-EMPEROR GEORGE V (1865-).

Marble statue by Sir Bertie Mackennal, R.A.

His Majesty's visit to India in 1911 was an epoch-making event in the history of the country. He had come a few years before as Prince of Wales, and had laid the foundation stone of the Victoria Memorial Hall in January 1906. But in 1911 he came as King-Emperor the first British sovereign to visit his Indian dominions and to be crowned at Delhi after his accession to the Throne.

Presented by H. H. Sir Aga Sultan Muhammad Shah Aga Khan, G.C.S.I., G.C.I.E., 1921.

Full-length and life-size. Standing figure in court robes, with left hand on sword and right hand on hip.

7 ORIGINAL DESIGN OF THE VICTORIA MEMORIAL HALL, BY SIR WILLIAM EMERSON, KT.

II. VESTIBULE TO ROYAL GALLERY.

8-31 A SERIES OF PHOTOGRAPHS OF VICEROYS BY BOURNE AND SHEPHERD FROM THE OILPAINTINGS IN POSSESSION OF THE GOVERNMENT OF INDIA.

Presented by Messrs. Bourne & Shepherd, 1904.

32 FLORENCE NIGHTINGALE (1820-1910).

Bronze bust by Sir John Steell, R.S.A., 1862.

Renowned for her devotion to the nursing of the sick and wounded during the Crimean War, and for her subsequent services in the organisation of nursing and sanitation.

Presented by the Florence Nightingale Memorial Committee, 1912.

In nurse's uniform. Face turned slightly to spectator's left.

III. ROYAL GALLERY.

33 QUEEN ALEXANDRA, AS PRINCESS OF WALES.

Painted in 1863 by Chevalier T. Jensen.

Presented by Maharaja Surjya Kanta Acharya of Mymensingh, 1903.

Dimensions.—103 inches by 67.

Full-length and life-size figure, standing, in court dress, wearing a diamond tiara, necklace, and bracelets. The right hand rests on a table, on which is placed a coronet.

34 THE MARQUESS OF DALHOUSIE, KT. (1812-60).

Reduced copy by Edmund Dyer of the portrait by Sir J. Watson Gordon, R.A., in the National Portrait Gallery.

Governor-General 1848-56. Although Lord Dalhousie's period of office was rendered memorable on the military and political side by the subjugation of the Punjab, the Second Burmese War, and the annexation of Oudh, it is on his peaceful development of the British territories in India that his fame chiefly rests. To him were due the establishment of a public works department, the introduction of a postal and telegraph system, the construction of the earliest railways, and many other measures of reform. He returned to England utterly broken down in health owing to his devoted labours and died four years later.

Ordered for the Trustees by Lord Curzon, 1921.

Dimensions.—29 inches by 24.

Full-length standing figure, in civilian costume, with hat in left hand.

35 THE FIRST EARL OF LYTTON (1831-91).

Copy by Dorofield Hardy of the painting by Sir John Millais, R.A., in the Victoria and Albert Museum, South Kensington.

Viceroy and Governor-General 1876-80. Lord Lytton followed Lord Northbrook as Viceroy in 1876, and to him fell the task of proclaiming Queen Victoria Empress of India at Delhi on 1st January 1877. His administration was clouded



37 H. R. H. THE PRINCE OF WALES, ENTERING JAIPUR. 1876.

by famine troubles and by a war with Afghanistan. He resigned in 1880, on the defeat of the Ministry at home.

Ordered for the Trustees by Lord Curzon, 1914.

Dimensions.—45½ inches by 29.

Three-quarter length standing figure, with left hand on hip, and face turned to spectator.

36 THE FOURTH EARL OF MINTO (1845-1914).

Painted by P. A. Laszlo.

Lord Minto's administration as Viceroy (1905-10) is associated with the introduction of the political changes known as the Morley-Minto reforms.

Ordered for the Trustees by Lord Minto, 1913.

Dimensions.—66 inches by 39.

Almost full length, in court dress with robes and decorations. The left hand rests on the hilt of the sword.

37 THE PRINCE OF WALES (AFTERWARDS KING EDWARD VII) AT JAIPUR, 4TH FEBRUARY, 1876.

Painted by Vassili Verestchagin, from sketches made on the occasion.

The state procession is passing through the Ambar-Chaupar. The Prince and the Maharaja are seated on the first elephant, with the Political Agent (Sir Alfred Lyall) behind them. On the second elephant is Sir Bartle Frere and on the third General Sir Sam Browne. Then follow the Prince's staff and the leading officials and nobles of the Jaipur State.

Presented (1905) by H. H. the Maharaja of Jaipur, who had purchased the picture (through Lord Curzon) from Mr Edward Malley, of New Haven, U. S. A.

Dimensions.—274 inches by 196.

38 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Painted by James Sant, R.A.

The events of Her Majesty's life (1837-1901) are too well-known to need recapitulation. Though she never visited India, her interest in and regard for this country never failed. Her assumption in 1876 of the imperial title made an important change in the relations between ruler and ruled.

Presented by H. E. the Countess of Reading, C.L., G.B.E., 1924.

Dimensions.—52 inches by 41.

Three quarter length seated figure, wears a crown, a diamond necklace and bracelet. Face turned slightly to spectator's right.

38-A THE DUKE OF WELLINGTON, K.G. (1769-1852).

Painted by John Hayter, 1825.

The military achievements in India (1799-1805) of General Arthur Wellesley (afterwards Duke of Wellington) are well known. In these campaigns, which were distinguished by the victories of Assaye and Argaum, the 'Sepoy General' first displayed his genius for war, and learnt lessons in strategy and organisation which had no small share in his later triumphs.

Purchased through Lord Curzon in February, 1924.

Dimensions.—50 inches by 40.

Three quarter length standing figure in dark cloak, holding his gloves in his right hand.

39 QUEEN VICTORIA AT THE FIRST JUBILEE SERVICE IN WESTMINSTER ABBEY, 1887.

Copy of a painting by John O'Connor.

Purchased by the Trustees in 1904.

Dimensions.—39 inches by 29½.

40 H. R. H. ALBERT, PRINCE CONSORT (1819-61).

Painted by F. X. Winterhalter.

Queen Victoria's husband will always be remembered for his noble life and his constant promotion of measures of social improvement.

Presented by the Corporation of Calcutta, 1914.

Dimensions.—107 inches by 64.

Full length standing figure, in court dress with robes.

41 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Painted by F. X. Winterhalter.

Presented by the Corporation of Calcutta, 1914.

Dimensions.—107 inches by 64.

Full length standing figure, in court robes. The right hand rests on a crown. The palace is seen in the background.

42 THE MARRIAGE OF QUEEN VICTORIA, 1841.

Copy of a painting by Sir George Hayter, R.A., in the Royal Collection.

With key plate.

Presented by King Edward VII, 1903.

Dimensions. 107 inches by 76.

43 H. M. THE KING-EMPEROR EDWARD VII (1841-1910).

Painted by an unknown artist.

Lent by the Government of Bengal.

Dimensions.—74 inches by 48.

Full length standing figure in robes. In his right hand holds a sceptre which rests on table. The left hand on hip; looking full to spectator.

44 THE CHRISTENING OF KING EDWARD VII, 1842.

Copy of a painting by Sir George Hayter, R.A., in the Royal Collection.

With key plate.

Presented by King Edward VII, 1903.

Dimensions.—107 inches by 75.

45 QUEEN VICTORIA AT THE SECOND JUBILEE SERVICE AT ST. PAUL'S, 1897.

Copy of a painting by John Charlton, in the Royal Collection.

With key plate (presented by the artist). The Indian Army Contingent may be seen in the foreground.

Presented by King Edward VII, 1903.

Dimensions.—102½ inches by 79.

46 H. M. QUEEN ALEXANDRA (1814-).*Painted by an unknown artist.*

Lent by the Government of Bengal.

Dimensions.—74 inches by 48.

Full length standing figure in court dress, wears a crown, a diamond and pearl necklace and bracelet, looking full to spectator.

47 THE MARRIAGE OF KING EDWARD VII, 1863.*Copy of a painting by W. P. Frith, R.A., in the Royal Collection.*

With key plate.

Presented by King Edward VII, 1903.

Dimensions.—120 inches by 86.**48 THE KING-EMPEROR EDWARD VII AS PRINCE OF WALES.***Painted in 1863 by Chevalier T. Jensen.*

Presented by Maharaja Surjya Kanta Acharya of Mymensingh, 1903.

Dimensions.—103 inches by 67.

Full length standing figure in military uniform with robes. The right hand carries a plumed hat ; the left rests on the hilt of the sword.

49 PIANOFORTE MADE BY S. & P. ERARD TO THE ORDER OF HIS LATE MAJESTY KING WILLIAM IV IN THE YEAR 1829 FOR THE USE OF HER LATE MAJESTY QUEEN VICTORIA. WHEN A GIRL. HER LATE MAJESTY RECEIVED HER TUITION ON THIS INSTRUMENT FROM MRS. ANDERSON.

Presented by King Edward VII, 1905.

50 & 51 WRITING-TABLE AND ARM-CHAIR IN CONSTANT USE AT WINDSOR CASTLE FOR HER DAILY CORRESPONDENCE BY HER LATE MAJESTY QUEEN VICTORIA.

Presented by King Edward VII, 1904.

IV. ANNEXE TO ROYAL GALLERY.**52 LAST LETTER WRITTEN TO INDIA BY HER LATE MAJESTY QUEEN VICTORIA, DATED DECEMBER 14TH, 1900.**

Presented by Lord Curzon of Kedleston, 1904.

53 SIGNED MESSAGE SENT BY HIS LATE MAJESTY KING EDWARD VII, TO BE READ BY THE VICEROY AT THE DELHI CORONATION DURBAR, JANUARY 1ST, 1903.

Presented by Lord Curzon of Kedleston, 1904.

54 LORD CURZON OF KEDLESTON (1859-1925).

Viceroy and Governor-General 1899-1904 and 1904-05. The striking events of the two administrations of Lord Curzon are fresh in the public recollection.

His memory will be especially cherished in Calcutta for his gift of the Black Hole monument, his establishment of the Imperial Library, his purchase of Hastings' house at Alipore, his many street improvements, and above all for the Victoria Memorial Hall, the conception of which was entirely his idea, while the carrying through of the project and the collection of most of the contents were also due to his energy and perseverance.

A photogravure reproduction of the portrait painted for All Souls College, Oxford, by P. de Laszlo, in 1913. Autographed and presented by Lord Curzon, 1915.

55 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

A photograph by Messrs. Johnston and Hoffman, Calcutta.

56 THE CORONATION OF QUEEN VICTORIA, 1837.

Copy of a painting by C. R. Leslie, R.A., in the Royal Collection.

With key plate.

Presented by King Edward VII, 1903.

Dimensions.—73½ inches by 37½.

57 INDIAN EMBROIDERED DRESS WORN BY LADY CURZON OF KEDLESTON AT THE CENTENARY FANCY DRESS BALL HELD IN GOVERNMENT HOUSE, CALCUTTA, ON JANUARY 26, 1903, THE 100TH ANNIVERSARY OF THE BALL GIVEN BY THE MARQUIS WELLESLEY TO CELEBRATE THE OPENING OF GOVERNMENT HOUSE AND THE PEACE OF AMEINS ON THE 26TH JANUARY, 1803.

Presented by Lord Curzon, 1915.

58 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

A photograph of the bust by Sir F. Chantrey (1839) now at Windsor.

Presented by Lord Curzon, 1924.

59 LADY CANNING.

Wife of Lord Canning. She died at Barrackpore in November, 1861.

A steel engraving.

Presented by Lord Curzon, 1904.

60 THE HON. CHARLOTTE CANNING AND THE HON. LOUISA STUART.

Daughters of Earl Canning (Viceroy, 1858-62).

A photograph from a line engraving after Thorburn's miniature in Hare's *Story of Two Noble Lives*.

Presented by Lord Curzon of Kedleston, K.G., 1921.

61 COUNTESS CANNING.

Wife of Earl Canning. She died at Barrackpore in November, 1861.

A photograph.

Presented by Lord Curzon of Kedleston, K.G., 1921.

62 EARL CANNING, K.G. (1812-62).

Governor-General, 1856-58, and first Viceroy, 1858-62. After filling various political posts at home, Viscount Canning, son of the famous George Canning, was appointed to succeed Lord Dalhousie in 1856. His administration was rendered memorable by the Persian War, the Indian Mutiny and the transfer of the administration of India from the Company to the Crown. He died three months after his return to England in March 1862, and was buried in Westminster Abbey.

A photograph of the bust by Noble (see No. 391) in the possession of Viscount Lascelles.

Presented by Lord Curzon of Kedleston, K.G., 1921.

63 KENSINGTON PALACE.

A coloured lithograph.

Presented in 1905 by H. M. the present King-Emperor.

64 BUCKINGHAM PALACE.

A lithograph by E. Walker (1832).

Presented in 1905 by H. M. the present King-Emperor.

65 THE LAYING OF THE FOUNDATION STONE OF VICTORIA MEMORIAL HALL, JANUARY 4, 1906.

Painted by Hugo Pedersen.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1921.

Dimensions.—60 inches by 40½.

66 INDIAN EMBROIDERED DRESS IN TWO PARTS—MADE FOR HER MAJESTY QUEEN ALEXANDRA UNDER THE DIRECTION OF LADY CURZON, BY MANIK CHAND OF DELHI, AND WORN BY HER MAJESTY AT COURTS IN LONDON IN AND AFTER 1903.

Presented by Her Majesty Queen Alexandra, 1915.

67 H. R. H. THE PRINCE OF WALES (1894-).

A signed photograph, taken on the occasion of the opening by H. R. H. of the Victoria Memorial Hall, 28th December, 1921.

Presented by H. R. H. the Prince of Wales, 1922.

68 MODEL OF THE STATUE OF H. M. THE QUEEN-EMPRESS VICTORIA BY GEORGE FRAMPTON, R.A.

See No. 2213.

69 QUEEN VICTORIA'S IMPERIAL PROCLAMATION BANNER, DELHI, 1877.

A similar banner to this was presented to each of the Ruling Chiefs of India.

Presented by Messrs. Elkington & Co., Ltd., 1914.

70 H. M. QUEEN ALEXANDRA (1844-1925).

A signed photograph (1902).

Presented by H. M. Queen Alexandra, 1915.

71 QUEEN VICTORIA HOLDING A DRAWING ROOM AT ST. JAMES'S PALACE.

With key plate.

Engraved by F. Stacpoole from a painting by Jerry Barrett.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1918.

72 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

A photogravure portrait (1901).

Presented in 1905 by H. M. the present King-Emperor.

73 H. M. QUEEN VICTORIA IN THE GARDEN AT FROGMORE, WITH HER INDIAN ATTENDANT STANDING BY HER.

A photograph.

Presented in 1905 by H. M. the present King-Emperor.

74 QUEEN VICTORIA TAKING THE OATH TO MAINTAIN THE PROTESTANT FAITH.

Engraved by W. H. Eggleton from a painting by Sir George Hayter.

Presented in 1905 by H. M. the present King-Emperor.

75 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Engraved (1838) by Samuel Cousins, A.R.A., from a painting by A. E. Chalon, R.A.

Presented in 1905 by H. M. the present King-Emperor.

76 H. M. QUEEN VICTORIA AT OSBORNE.

Engraved by James Stephenson from a painting by Sir Edwin Landseer, R.A.

Presented in 1905 by H. M. the present King-Emperor.

77 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Engraved by W. H. Simmons from a painting by F. X. Winterhalter (1859).

Presented in 1905 by H. M. the present King-Emperor.

78 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Engraved by J. H. Robinson from a painting by John Patridge.

Presented in 1905 by H. M. the present King-Emperor.

79 H. R. H. PRINCE ALBERT (1819-61).

Engraved (1843) by G. T. Doo from a painting by John Patridge.

Presented in 1905 by H. M. the present King-Emperor.

80 THE DIAMOND JUBILEE CELEBRATION AT ST. PAUL'S CATHEDRAL, 1897.

A photogravure from a painting by John Charlton.

81 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

A photogravure (1885) from a painting by H. Von Angeli.

Presented in 1905 by H. M. the present King-Emperor.

82 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Engraved (1846) by — Forster from a painting by F. X. Winterhalter.

Presented in 1905 by H. M. the present King-Emperor.

83 H. M. QUEEN VICTORIA WITH THE PRINCESS ROYAL AND THE PRINCE OF WALES.

Engraved (1841) by Samuel Cousins, A.R.A., from a painting by (Sir) Edwin Landseer, R.A.

Presented in 1905 by H. M. the present King-Emperor.

84 WINDSOR CASTLE.

Engraved (1847) by W. Richardson from a painting by D. O. Hill, R.S.A.

Presented in 1905 by H. M. the present King-Emperor.

85 H. M. QUEEN VICTORIA IN HER CORONATION ROBES.

Engraved by H. T. Ryall from a painting by (Sir) George Hayter.

Presented in 1905 by H. M. the present King-Emperor.

86 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Engraved by Henry Lemon (1849) from a painting by Count D'Orsay.

Presented in 1905 by H. M. the present King-Emperor.

87 HER MAJESTY'S (QUEEN VICTORIA'S) DRAWING ROOM, BUCKINGHAM PALACE.

Engraved (1888) by F. Sargent and Arthur Turrell from a painting by the former.

88 THE JUBILEE CEREMONY IN WESTMINSTER ABBEY, 1887.

(With key plate.)

A photogravure from a painting by W. E. Lockhart, R.S.A.

89 H. R. H. THE PRINCESS VICTORIA AND HER MOTHER THE DUCHESS OF KENT.

Engraved by W. Shelton (1823) from a painting by Sir William Beechey, R.A.

Presented in 1905 by H. M. the present King-Emperor.

90 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Engraved by G. Cochran (1837) from a painting by Sir George Hayter.

Presented by Mr. Wilmot Corfield, 1907.

91 GOLD EMBROIDERED FOOT-STOOL USED BY H. M. THE PRESENT KING-EMPEROR AT THE DELHI CORONATION DURBAR, 1911.

Presented by the Delhi Coronation Durbar Committee, 1912.

On a screen.

- 92—151** Sixty plates from "The Court Album .. Portraits of the Female Aristocracy of the Court of Queen Victoria."
 Engraved from drawings by various artists (1849).
 Presented by Mr. F. Harrington, 1922.

V. VESTIBULE TO PORTRAIT GALLERY.**152 PANORAMIC VIEW OF BOMBAY, TAKEN FROM MALABAR HILL.**

A coloured lithograph by --- Sabalier, based upon a sketch by the Revd. W. H. Carpendale (late Lieutenant, Indian Navy), and published in Paris.

153 MASULIPATAM.

A Dutch engraving, about 1700.

154 VARIOUS BOATS ON THE COAST OF MALABAR.

Engraved by J. Lodge for Millar's *New System of Geography*.
 Lent by the Council of the Imperial Library, Calcutta, 1925.

155 GOA.

A Dutch engraving, about 1700.

156 AN INDIAN WOMAN BURNING HERSELF ON THE DEATH OF HER HUSBAND.

Engraved by Walker for Miller's *New System of Geography*.
 Lent by the Council of the Imperial Library, Calcutta, 1925.

157 VARIOUS BEASTS OF DIFFERENT PARTS OF THE WORLD.

Engraved for Millar's *New System of Geography*.
 Lent by the Council of the Imperial Library, Calcutta, 1925.

158 PANORAMA OF SURAT (1830).

A coloured aquatint, engraved by --- Freebairn from a sketch by Ensign T. Postans.
 Presented by Mr. W. Sandford, 1904.

159 THE TAKING OF COCHIN.

A Dutch engraving by C. Decker, published 1702.

160 A PROSPECT OF THE CASTLE OF SURAT.

Engraved by --- Goldar for Millar's *New System of Geography*.

161 SURAT.

A Dutch engraving.

162 SURAT.

A Dutch engraving, by F. Doesburgh.

163 COCHIN.

A Dutch engraving, by Peter Schenk.

164 PONDICHERRY ATTACKED BY THE BRITISH FLEET, UNDER ADMIRAL BOSCAWEN, 1748.

A Dutch engraving.

165 CANNANORE.

A Dutch engraving.

166 HUGLI.

A German engraving by T. W. Heydt.

167 PLAN OF GOA.**168 BANDEL (i.e., CHITTAGONG).**

A Dutch engraving by Peter Schenk.

169 MALACCA.

A Dutch engraving.

170 FORT ST. GEORGE.

A Dutch engraving, by N. Proud, published in 1720.

171 PLAN OF MONGHYR.**172 CALICUT.**

A coloured engraving (Dutch).

173 DABUL.

A Dutch engraving.

174 ADEN.

A coloured engraving (Dutch).

175 A GREAT MOGHUL RIDING IN A CHARIOT OF STATE DRAWN BY OXEN.

Engraved for Middleton's *Complete System of Geography*.

176 THE COURT OF FATH ALI SHAH OF PERSIA.

The six figures in European dress are Sir Gore Ouseley, Sir Harford Jones and Sir John Malcolm on the right of His Majesty, and General Gardanne, M. Jouannin, and M. Jaubert on his left. Turkish, Arab, and Indian envoys are also included in the picture.

A coloured engraving by Robert Havell, from a painting made from a fresco in the palace of Nagaristan.

177 A BATTLE BETWEEN MEN AND BEASTS BEFORE THE GREAT MOGHUL AND HIS COURT.

Engraved by — Griguian for Middleton's *Complete System of Geography*.

178 CHARLES JAMES FOX (1749-1806).

Marble bust by Joseph Nollekens, R.A.

This well-known Liberal statesman and orator has a place in Indian history by reason of his abortive India Bill (1783) and his share in the impeachment of Warren Hastings.

Presented by Sir Patrick Playfair, 1914.

Head and shoulders, draped.

VI. PORTRAIT GALLERY.

179 STATE ENTRY INTO DELHI OF LORD AND LADY CURZON, WITH T. R. H. THE DUKE AND DUCHESS OF CONNAUGHT, ON THE OCCASION OF THE CORONATION DURBAR, 1ST JANUARY, 1903.

Painted by R. T. Mackenzie.

The procession is passing the Jama Masjid. Lord and Lady Curzon are seated on the first elephant; the Duke and Duchess on the second. The Ruling Chiefs follow in order of precedence, led by the Nizam of Hyderabad.

Presented by the Government of India, to whose order it was painted in 1903.

Dimensions.—216 inches by 134.

180 LADY SHERLEY (D. 1668).

Painted by a Dutch artist.

Sir Robert Sherley married in Persia (before 1607) a noble Circassian lady, named Teresia, who was related to one of the wives of Shah Abbas. She accompanied him in his travels, and after his death left Persia for Rome, where she lived until her own decease.

Purchased, through Lord Curzon, 1914.

Dimensions.—74 inches by 43.

Full-length. In white dress, with red coat and jewelled head dress.

181 REGINALD HEBER, BISHOP OF CALCUTTA (1783-1826).

Copy by A. E. Dyer of the painting by Thomas Phillips, R.A., at All Souls College, Oxford.

Heber was already known as a poet and a preacher when, in 1822, he was prevailed upon to accept the post of Bishop of Calcutta, left vacant by the death of Middleton, the first occupant of the see. He was indefatigable in the discharge of the duties of his new post, and travelled widely for that purpose. His early death, which occurred at Trichinopoly, through plunging into a bathing pool when overheated, was much lamented.

A mezzotint of this portrait by S. W. Reynolds was published in 1827.

Ordered for the Trustees by Lord Curzon, 1922.

Dimensions.—56½ inches by 45½.

Three-quarter length standing figure, in clerical robes, holding a college cap in right hand. Church in distance.

182 DR. ALEXANDER DUFF (1806-78).*Painted by Norman Macbeth, R.S.A.*

Missionary, educationalist, writer, Duff gave years of enthusiastic labour to the promotion of religion and education in India, particularly in Calcutta, where the Duff College perpetuates his memory. He took a leading part in organizing the University there and in founding the *Calcutta Review*.

Presented by the Corporation of Calcutta, 1914. It formerly hung in the Town Hall.

Dimensions.—93 inches by 57½.

Full-length standing figure. The left hand holds a pamphlet, while the right rests upon a map of India placed on a table.

183 FIELD-MARSHAL VISCOUNT GOUGH, G.C.B. (1779-1869).

Copy by Miss B. Chamier from the painting by Loues Dickinson in the Oriental Club, London.

After distinguishing himself in the Peninsular War, Sir Hugh Gough commanded the Mysore division of the Madras army from 1837-1841, when he went to China to superintend the operations there. He became Commander-in-Chief in India in August, 1843, and commanded throughout the Sikh Wars, retiring in May 1849.

Presented (through Lord Curzon) by his son, the second Viscount, 1914. The original picture has been engraved by Henry Cousins.

Dimensions.—49 inches by 39.

Full-length standing figure in uniform, barcheaded.

184 KESHUB CHANDRA SEN (1838-84).*Painted by W. Muir White, 1886.*

The well-known Bengali religious reformer. In 1857 he joined the Brahmo Samaj founded by Raja Rammohan Roy, but left it nine years later and established a new community on more advanced lines. He visited England in 1870, where his lectures attracted much attention.

Presented by the Corporation of Calcutta, 1914.

Dimensions.—93 inches by 57.

Full-length standing figure. The left hand rests on a book placed on a table. Arm chair behind.

185 LORD METCALFE, G.C.B. (1785-1846).

Painted by Charles Pote, after the portrait by F. R. Say, in the Oriental Club, London.

Sir Charles Theophilus Metcalfe, after a distinguished career in the Bengal Civil Service, became a Member of Council in 1827 and was appointed Governor of Agra in 1834. This post, however, he never took up, his services being required as Acting Governor-General upon the departure of Lord William Bentinck. His action in freeing the Indian press led the Directors to abandon their advocacy of his claims to be confirmed in that position, and Lord Auckland was appointed instead. Metcalfe was then made Lieutenant-Governor of the North-Western Provinces and held that office (1836-38). He was afterwards Governor of Jamaica (1839-42) and Governor-General of Canada (1843-45).

His services to India were commemorated by the erection of Metcalfe Hall, Calcutta. When the Hall was taken over for the Imperial Library in 1902, the bust, which stood there, was presented by the Government of India to the Victoria Memorial Hall.

Presented by the Corporation of Calcutta, 1914, in whose Hall it formerly hung.

Dimensions. -93 inches by 57.

Full-length, seated at a table and holding a document in the right hand. Civilian costume, with star of the Bath.

186 MAJOR-GENERAL SIR HENRY RAWLINSON, BART., G.C.B.
(1810-95).

Painted by an unknown artist.

Soldier, diplomatist, scholar, writer - Rawlinson's long life was full of incident and variety. Though he filled many important administrative posts, his name will live chiefly as that of the first decipherer of the cuneiform inscription at Behistun in Persia, thereby furnishing a key to the interpretation of other Assyrian inscriptions.

Presented by his son General Lord Rawlinson, 1921.

Dimensions. - 50 inches by 40.

Three-quarter length seated figure, with left hand on arm of chair, holding a red handkerchief. The right hand rests on an open book on the knee, and holds a scroll.

187 THE INVESTITURE OF H. R. H. THE DUKE OF EDINBURGH.

Painted by W. Muir White.

This picture represents the scene at a Durbar held in Calcutta on 30th December 1869, when H. R. H. was invested with the insignia of G.C.S.I. On the *daïs* is the Viceroy, Lord Mayo, and to the right the Governor of Madras, Lord Napier of Merchistoun. In the background are Lady Mayo, Lady Napier, and (behind a purdah) the Begum of Bhopal. Behind the Duke is seen (in a white mantle) Sir Charles Aitchison, the Secretary of the Order. On the left hand of the spectator are Sir Seymour Vesey Fitzgerald (Governor of Bombay), Raja Rundhir Singh of Kapurthala, and Maharaja Jijaji Rao Sindia of Gwalior. On the right are the Maharana of Dholpur, Sir William Rose Mansfield (Commander-in-Chief), Maharaja Rughu Rai Singh of Rewah, and Maharaja Ram Singh of Jaipur. The other figures include Sir Richard Temple, Sir Henry Marion Durand, the Maharaja of Vizianagram, Sir James Stephen, Sir Albert Sassoon, Sir Jamsetji Jijibhai, Sir Neville Chamberlain, Sir Joseph Fayrer, Sir Richard Starchey, Sir Owen Burne, and Sir William Grey.

Presented by the Corporation of Calcutta, 1914. It hung formerly in the Town Hall.

Dimensions. -132 inches by 72.

188 MAJOR-GENERAL WILLIAM KIRKPATRICK (1754-1812).

Painted by Thomas Hickey.

Soldier, diplomatist, and Persian scholar. He was in turn Resident at Gwalior, Hyderabad, and Poona. Served Lord Cornwallis as interpreter in the Mysore

War, and was afterwards Secretary to Lord Wellesley. Mediated in Nepal between the Nepalese and Chinese in 1793. Author of many translations from the Persian.

Presented by Col. T. A. Harrison, 1911.

Dimensions.—95 inches by 59.

Full-length standing figure, in cut away coat, white waistcoat and breeches. The left arm rests on a pedestal, scroll in hand. Kidderpore House in the background.

189 VISCOUNT LAKE, BARON OF DELHI AND LASWARREE (1744-1808), AND HIS SON, ON THEIR ARRIVAL AT FUTTEHGUR (1804).

Painted by Robert Home.

Dimensions.—121 inches by 98 inches.

Lake was Commander-in-Chief in India from 1801-07, with the exception of three months in 1805, during which the post was held by the Governor-General, Lord Cornwallis; and Lake directed the great campaign against the Marathas, winning signal victories at Aligarh, Delhi, and Laswari.

After defeating Holkar at Farrukhabad in October 1804 the army halted at Fatehgarh and marched thence to capture the fortress of Dig on Christmas Day. Lake is here shown on his arrival at Fatehgarh. His son is by his side and two other members of the staff are riding up the hill upon which he is standing.

According to W. G. Strickland's Dictionary of Irish Artists (p. 502) the picture was painted by Home during his residence in Calcutta from 1795 to 1814. It hung for many years in the Calcutta Town Hall and was cleaned by Mr. Alexander Scott in 1901, when nothing was visible upon the canvas except the figure of Lake upon a horse of a dull brown colour.

Presented by the Corporation of Calcutta.

Another portrait of Lake painted by George Place represents an incident at the battle of Laswari (1803). Lake's charger was shot under him; whereupon his son, George Lake, who was acting as aide-de-camp, gave his father his own horse and was himself wounded at the moment of transfer.

The stipple engraving of this picture by R. Cooper, 1807 (often found coloured) is well known. It has been reproduced in Col. Hugh Pearse's biography of Lord Lake. Home's portrait has not been engraved.

190 MAJOR-GENERAL SIR DAVID OCHTERLONY, BART., G.C.B. (1758-1825).

Painted by Jewan Ram.

Born at Boston (U. S.). After serving in the Bengal Army from 1777, Ochterlony commanded the forces employed in the Nepal War (1814-16) and assisted in the subjugation of the Pindaris (1817-18). He afterwards acted as Resident in Rajputana, at Delhi, and in Malwa and Rajputana, but resigned in 1825 in consequence of a difference with the Governor-General. The Ochterlony column on the Maidan was erected in memory of him.

Presented by Sir David F. Ochterlony, Bart., 1905.

Dimensions.—30 inches by 25½.

To below the waist, seated. In uniform. The right hand holds the stem of a *hooka*.

191 LORD WILLIAM C. BENTINCK, G.C.B. (1774-1839).

Copy by Dorofield Hardy from the painting by Sir Thomas Lawrence, P.R.A., at Welbeck Abbey.

Governor-General of Bengal, 1828-34, and of India, 1834-35, and Commander-in-Chief, 1833-35. Lord W. Bentinck had already been Governor of Madras, 1803-07, before being appointed to the higher office, his tenure of which was memorable for its liberal measures and administrative reforms.

Presented, through Lord Curzon, by the Duke of Portland, 1914.

Dimensions.—49½ inches by 39.

Three-quarter length standing figure, in ordinary dress. The right arm rests on a pedestal.

192 FIELD-MARSHAL VISCOUNT HARDINGE, G.C.B. (1785-1856).

Painted by John Lucas.

Governor-General, 1844-48. Sir Henry Hardinge, a veteran of the Peninsula War, and twice Secretary of State for War in England, was appointed to succeed his brother-in-law, Lord Ellenborough, in India. The chief event of his period of office was the first Sikh War, in which he served as second-in-command to the Commander-in-Chief, Sir Hugh Gough.

This picture, painted for the first Sir Robert Peel, was purchased, through Lord Curzon, at the sale of the Drayton Manor collection in December, 1917.

Dimensions.—55½ inches by 43.

Three-quarter length standing figure, in military uniform with cloak. The right hand is sunk in the sash; the left holds a sword.

193 LORD CLIVE (1725-74).

Copy by W. E. Spanton, from the painting by Sir Nathaniel Dance, R.A., in the possession of the Earl of Powis.

Twice Governor of Fort William in Bengal (1758-1760 and 1765-67), Clive is one of the most famous figures in the history of British India, and the facts of his career are well known. He may be described as the founder of the British dominion in India.

Presented, through Lord Curzon, by the Committee of the Clive Memorial Fund, 1914.

Dimensions.—93 inches by 57½.

Full-length standing figure in military uniform, with the left foot slightly advanced. Hat in right hand, and cane in left.

194 GHAZI-UD-DIN, KING OF OUDH, RECEIVING TRIBUTE.

Painted by Robert Home.

Ghazi-ud-din Haider, Nawab Wazir of Oudh, took the title of King in 1819, and Shah Zaman was the style he then assumed. He died in 1827. He is shown seated on a high throne under a royal canopy, with two orderlies standing on either side. In front a man presents tribute with a low obeisance. Several bags of coins are heaped on the floor to the left of the throne.

Lent by H. M. the present King-Emperor, 1921.

Dimensions.—96 inches by 62.

195 DWARKANATH TAGORE (1794-1846).*Painted by F. R. Say, 1843.*

A wealthy Calcutta merchant, philanthropist, and religious reformer. He visited England in 1842 and again in 1845. On the latter occasion he died of fever, and was buried in Kensal Green Cemetery.

Presented by the Corporation of Calcutta, 1914, having previously hung in the Town Hall, for which it was painted 'by the desire of his fellow citizens.' Engraved by G. R. Ward.

Dimensions.—93 inches by 57.

Full length standing figure, facing the spectator. The right hand rests on an open book. In the background is seen part of the Cornwallis statue (No. 386).

196 MUHAMMAD ALI, NAWAB OF THE CARNATIC (1717-95).*Painted by George Willison.*

Succeeded his father as Nawab in 1749 and, with the aid of the British, established his position. During the rest of his life he was a prominent figure in Madras politics.

Lent by H. M. the present King-Emperor, 1920. It appears to be identical with the portrait sent to England in 1775 by the Nawab, as a present to George III. Similar paintings are in the possession of the India Office and the Government of India.

Dimensions.—93 inches by 57.

Full-length, facing the spectator, with one hand grasping his girdle and the other holding the hilt of his sword.

197 ADMIRAL CHARLES WATSON (1714-57) AND HIS SON.*Painted by Thomas Hudson.*

Admiral Watson is now chiefly remembered for his co-operation with Clive in the reduction of Gheria (1756), the recovery of Calcutta after the Black Hole tragedy, and the capture of Chandernagore (1757). He died at Calcutta in August 1757, and was buried in St. John's churchyard.

Purchased, through Lord Curzon, 1914.

Dimensions.—93 inches by 57.

Full-length, in uniform, with head turned to the spectator's left. White wig. Telescope in the right hand; the left rests on the hilt of the sword. The boy is in oriental costume.

198 MAJOR-GENERAL STRINGER LAWRENCE (1697-1776).*Painted by Sir Joshua Reynolds, P.R.A.*

Commander-in-Chief in the East Indies 1752-1759 and 1761-1766.

The "father of the Indian army"; Clive's friend and instructor in military matters. He commanded the troops on the Coromandal Coast from 1747 to 1766, and during that period won several notable victories over the French.

Bequeathed to the Trustees by the Marquess Curzon of Kedleston, K.G., 1925.

199 JOHN ZEPHANIAH HOLWELL (1711-98).*Ascribed to Sir Joshua Reynolds.*

Originally a surgeon and then a factor, Holwell leapt into fame by his defence of Fort William against Suraj-ud-daula, after its abandonment by Governor Drake, and by his graphic description of the horrors of the Black Hole. After Clive's departure in 1760, Holwell officiated for six months as Governor and then retired to England. The Black Hole monument in Dalhousie Square was erected by him, but was taken down in 1819. A replica in marble was placed upon the same spot by Lord Curzon in 1902.

Purchased, 1907.

Dimensions.—24½ inches by 20½.

Head and shoulders. Face looking to left of spectator.

200 SIR JOHN MACPHERSON, BART. (1745-1821).

Copy by J. C. Morton from the painting by Sir Joshua Reynolds, P.R.A., in the Scottish National Portrait Gallery.

Governor-General of Fort William in Bengal, 1785-86.

Purchased, through Lord Curzon, 1924.

Dimensions.—30 inches by 25.

201 SIR ROBERT SHERLEY (1581?-1628).*Painted by a Dutch artist.*

Robert Sherley went to Persia with his elder brother Anthony. Early in 1608 Shah Abbas despatched him on a mission to the European powers to seek aid against the Turks and to promote commercial relations. Sherley reached London in 1611 and sailed for Persia early in 1613. At the end of 1615 he departed on a similar mission and after visiting Portugal, Spain, and Italy, arrived in England in 1624. He left again in March 1627 and reached Persia late in that year. He was badly received at court, and died in disgrace, July 1628.

Purchased, through Lord Curzon, 1914. This and the companion picture (No. 180) came from the collection of Sir Thomas C. C. Western, Bart., at Felix Hall, Essex.

Dimensions.—74 inches by 45.

Full length, standing. White Oriental costume, with turban and embroidered cloak. A staff in right hand.

202 THE MARQUESS OF DALHOUSIE, KT. (1812-60).*A marble statue by Sir John Steel, R.S.A.*

The present statue was purchased from funds raised by public subscription to commemorate Dalhousie's services to India, and was placed in the vestibule of Government House, opposite the statue of Lord Wellesley. Upon the opening of the Dalhousie Institute in 1870, the statue was transferred to that building, where it remained until its removal to the Victoria Memorial Hall.

Full-length standing figure, with right foot advanced and face turned slightly to the left. A long cloak over the shoulders leaves visible a morning coat with the star and ribbon of the order of the Thistle. The left hand holds open a roll of paper, to which the right hand is pointing.

203 THE MARQUESS OF HASTINGS, K.G. (1754-1826).*A marble statue by Flaxman, R.A.*

Governor-General and Commander-in-Chief in 1813-23. Francis Rawdon-Hastings, Earl of Moira, was appointed to succeed Lord Minto in India in 1823. His administration covered the period of the Nepal War of 1814-16 (after which he was created Marquess of Hastings) and the Pindari War of 1817-18, and carried on the policy of Lord Wellesley.

Full-length standing figure in court dress with drapery and left foot advanced. Face turned full to spectator. The right hand grasps a scroll while the left holds the hilt of sword.

The statue was subscribed by the British inhabitants of Calcutta and prior to its removal to its present position in 1924, it stood in the south porch of the Dalhousie Institute.

204 MARQUESS OF WELLESLEY, K.G. (1760-1842).*Marble statue by John Bacon, Junior (1809).*

Governor-General, 1798-1805. The administration of Richard Colley Wellesley, Earl of Mornington (and, from 1799, Marquess Wellesley), forms a landmark in the history of British India. Tipu Sultan was crushed and the throne of Mysore was given to a representative of the former Hindu dynasty. The Nizam of Hyderabad was induced to accept the British alliance and to dismiss his French troops. The Carnatic was made a British province. A new Treaty was negotiated with the Nawab of Oudh, by which large tracts were ceded for the maintenance of the force necessary for the defence of the Nawab's territory. The Maratha Peshwa entered into the alliance with the British on similar lines; while Sindia and the Raja of Nagpore were defeated and forced to sue for peace. A campaign against Holkar was less successful; and the Directors of the East India Company, alarmed at Lord Wellesley's imperialistic policy and offended by his disregard of their authority, recalled him to England. Lord Wellesley built the present Government House at Calcutta.

This statue was subscribed for by the British inhabitants of Bengal as a memorial of Wellesley's administration; and stood, prior to its removal to its present position, in the vestibule of the Marble Hall in Government House.

Life-size standing figure, in court dress. The right hand rests on the hip; the left grasps a scroll. The face looks slightly to the right of the spectator.

In show cases.**205 MANUSCRIPT COPY OF AIN-I-AKBARI BY ABUL FAZI, THE COURT HISTORIAN OF EMPEROR AKBAR.****206 MANUSCRIPT COPY OF DIWAN HAFIZ.**

The poetry of Hafiz, the most famous poet of Shiraz, is taken to be a sacred work and persons often take the "Fal" on it, that is, they shuffle the page and put the finger abruptly on some work and take its meaning as the prediction for the coming events before them.

207 PUSTOO WORK, ILLUSTRATED.**A manuscript copy.**

- 208 A MANUSCRIPT COPY OF THE HISTORY OF COOCH BEHAR AND ASSAM WITH AUTHOR'S AUTOGRAPH, WRITTEN IN SHAH JEHAN'S TIME.**

209 MANUSCRIPT COPY OF DARD.

Commentary by Muhammad Nazir on Khwaja Mir whose epithet was "Dard." The book is a commentary on the phrases, idioms, and difficult passages of the Koran.

210 NOTE BOOK OF TIPPU SULTAN.

In his own writing.

Presented by Sahebzada Ghulam Muhammad, 1904.

211 A VOLUME OF COPIES OF TIPPU SULTAN'S LETTERS.

Presented by Sahebzada Ghulam Muhammad, 1904.

212 AKBARNAMAH, IN TWO VOLUMES.

Bearing the imprimature of the author, Abul Fazl Allami.

Presented by the Nawab Bahadur of Murshidabad, 1904.

213 MANUSCRIPT COPY OF SHAH NAMA.

The famous epic containing the history of the ancient Kings of Persia, was written by Firdausi. It was completed in 389 A.H. (999 A.D.) and dedicated to Sultan Mahmud of Ghazni.

Beautifully written with full page illustrations.

The distinguished orientalist, Sir William Jones, has recorded his opinion of this ancient epic poem in the following words :—"The Shahnama is a glorious monument of Eastern genius and learning, which, if ever it should be generally understood in its original language, will contest the merit of invention with Homer himself."

214 NOTES ON HISTORY OF DELHI.

215 ILLUSTRATED MANUSCRIPT COPY OF AIN-I-AKBARI BY ABUL FAZL, THE COURT HISTORIAN OF EMPEROR AKBAR.

This fine copy was used by Dr. Blochmann for his edition and translation of this important work.

Presented by Mirza Said-ud-din Khan of Loharu, 1908.

216 DOCUMENT WRITTEN BY IBRAHIM, SON OF SHAH RUKH, THE SON OF TAMERLANE.

217 A LOVE STORY OF THE PRINCE GAUHARNAGAR IN URDU.

(Incomplete.)

Presented by H. H. the Begum of Bhopal, 1905.

218 MANUSCRIPT COPY OF TARIKH-I-RASHIDI, BY MIRZA HYDER, THE RULER OF CASHMEERE.

Written in 952 A.H.

**219 MANUSCRIPT COPY OF HAF AND PAIKAR WITH PAINTINGS,
BY MAULANA NIZAMI.**

Reputed to be about 350 years old.

Presented by Muhammad Ali Khan, Arif Aghai, Jagirdar of the Hyderabad State, and Assistant Nazim in the Nazim-i-Jamiat at Hyderabad, Deccan, 1912.

220 MANUSCRIPT COPY OF KHAMSA NIZAMI.

Called Ganjina, written by Nizami, a great Persian poet, in 1041 A.H. (1631 A.D.) in the month of Rabiul Awal.

221 MANUSCRIPT COPY KHAMSA NIZAMI.

Presented by the Board of Examiners, 1923.

222 MANUSCRIPT COPY OF KULLIYAT-I-SADI.

A rare copy of Persian literature taken from the Library of Tippu Sultan by Lord Wellesley after the battle of Serringapatam, 1799.

Presented by the Board of Examiners, 1923.

223 MANUSCRIPT COPY OF DIWAN-I-AMIR KHUSRU.

Oldest copy, dated A.H. 886.

224 PERSIAN GRAMMAR BY SIR WILLIAM JONES, 1771 (printed).

225 MANUSCRIPT COPY OF HAFT PAND OF LOQMAN.

The name of the book is "Pandwana" Sad Pand Sud Mand or "Nasayah Lookman", i.e., the one hundred useful precepts of Lookman or Plato. There is also a treatise on physiognomy from Lookman called "Rasaladar Hma Quyafh" written in the 27th year of Mahammad Shah's reign in the month of Mohurram by Mir Ali, the writer for the king. At the end there is a poem as a benediction on "Shahib Kiran" probably Shah Jehan. It was written in 949 A.H.

226 MANUSCRIPT HISTORY OF ALAMGIR.

227 MANUSCRIPT COPY OF TULSI KIRT BHAG.

228 MANUSCRIPT COPY OF GULISTAN AND BOSTAN.

229 MASNAVI OF MAULANA RUMI.

230 MANUSCRIPT COPY OF SIRRAL ASRAR.

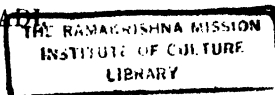
Translation of the Upanishads. Written by Prince Dara Shikoh.

231 HISTORY OF THE MOGHUL DYNASTY.

232 HASIYYA MULLA AHMAD JANAB.

Written by a famous preacher of Herat,

6501.



233 HISTORY OF CREATION ; GREEK AND PERSIAN KINGS.**234 FIVE POEMS OF JAMALI.**

- 235—257** A PORTFOLIO CONTAINING EARLY PORTRAITS OF QUEEN VICTORIA BY DIFFERENT ARTISTS WITH A PREFACE BY JUSTIN MCCARTHY, M.P.

Published 1897.

Presented by Babu Bholanath Chatterjee, 1915.

- 258** THE EUROPEAN IN INDIA, FROM A COLLECTION OF DRAWINGS, BY CHARLES D'OYLEY, ESQR., B.C.S.

Published 1813.

- 259** FIRST VOLUME OF THE "CALCUTTA GAZETTE," DATED THURSDAY, JUNE 3RD, 1784.

Presented by the Government of India.

- 260** MAJOR RENNELL'S ORIGINAL JOURNAL OF SURVEYS IN BENGAL.

Presented by Sir James Rennell Rodd, K.C.M.G., 1910.

- 261** LITHOGRAPHIC SKETCHES OF THE PUBLIC CHARACTERS OF CALCUTTA (1833-1850).

By Colesworthy Grant.

- 262** HISTORICAL RECORDS OF THE GOVERNOR-GENERAL'S BODY GUARD, COMPILED BY V. C. P. HODSON.

Published 1910.

Presented by Messrs. Thacker, Spink & Co., 1924.

- 263** THE HISTORY OF THE IMPERIAL ASSEMBLAGE AT DELHI.

By J. Talboys Wheeler.

Presented by Mr. F. Harrington, 1916.

- 264** PRESENTATION COPY OF SIR WILLIAM JONES' TRANSLATION OF THE GREAT SANSKRIT DRAMA "SACONTALA OR THE FATAL RING", BY CALI DAS.

Published 1789.

Presented by Sir Clements Markham, K.C.B., 1904.

265—272 COSTUME OF THE BENGAL ARMY.

By "a Native," 1854, contains the following painting on talc :—

(265) Bugler, (266) Drummer, (267) Cavalry Subadar, (268) Cavalry Sepoy, (269) Artillery Sepoy, (270) Artillery Driver, (271) Orderly and (272) Band-Boy.

**273 LETTER FROM THE BURMESE GOVERNOR OF TAMU-KHAMPAT
TO THE RAJA OF MANIPUR.**

Palm leaf manuscript in an ivory case.
Presented by the Government of India.

**274 LETTER FROM THE BURMESE COMMANDER-IN-CHIEF MINGYI
MAHA KYAWDIM TO THE PRINCES OF MANIPUR.**

Palm leaf manuscript in an ivory case.
Presented by the Government of India.

275 THE MILITARY COSTUMES OF INDIA.

By Captain James. Published 1813.

276—311 COSTUMES OF THE INDIAN ARMY.

Thirty-six finely coloured aquatints of the Indian Army engraved by James Harris after Henry Martens (two are after Daubrawa) and published 1844-1849, two are in two states, shewing interesting variations, and one proof.

All brilliant impressions.
From the R. L. Milne Collection.

**312 JOURNAL OF A TOUR THROUGH PART OF THE SNOWY RANGE
OF THE HIMALAYA MOUNTAINS AND TO THE SOURCES OF THE
RIVER JUMNA AND GANGES.**

By James Baillie Fraser. Published 1820.

313 COSTUMES OF THE MADRAS ARMY.

Drawn and coloured by W. Hunsley. Published 1841.

314 THE COSTUME OF HINDOSTAN.

By Balt. Solvyns, of Calcutta. Published 1807. Presented by Earl Curzon of Kedleston, K.G., 1921.

315 DAHPUND-I-HAKIM ARU TU.

The ten counsels of Aristotle, the Philosopher. Written by Prince Dara Shikoh, eldest brother of Emperor Aurangzeb, in 1058 A.H. (1649 A.D.).

Presented by Nawab Bahadur of Murshidabad, 1904.

316 SEVEN VOLUMES OF MANUSCRIPTS.

Being a collection of elegant extracts from Persian Literature, prepared and copied by Mir Emad in 1610 A.D. for the Emperor Jehangir. Mir Emad stands unrivalled as a writer of the Persian style of caligraphy known as *Taliq*. It is said that he sometimes charged as much as one gold mohur per letter. Purchased by the late Nawab Nazim after the Mutiny, for Rs. 70,000.

Presented by Nawab Bahadur of Murshidabad, 1904.

317—319 THREE MANUSCRIPTS.

Being specimens of minute caligraphy.

320 ANWAR-I-SOHEILI.

With illustrations, written in 924 A.H. (1518 A.D.) during the reign of Emperor Akbar, and bears his signature.

Presented by the Nawab Bahadur of Murshidabad, 1904.

321 MORAKKAH-KATAT-SHIKASTRI.

By Abdul Majid Darwesh and Mirza Kochuk Wisal Shirazi, a rare specimen of most perfect caligraphy.

Presented by the Nawab Bahadur of Murshidabad, 1904.

322 MANUSCRIPT COPY OF DIWAN HAFIZ.**323 SHARAYE-UL-ISLAM.**

In 3 volumes.

324 GULISTAN, WRITTEN BY THE FAMOUS CALIGRAPHER ZARIM HAQAM.**325 NALA DAMAYANTI.**

A story from the Sanskrit Mahabharata. Translated into Persian, by Abul Fazl at the command of Emperor Akbar.

Presented by the Nawab Bahadur of Murshidabad, 1904.

326 MANUSCRIPT COPY OF LAWAHI OF JAMI.

A book on logic and philosophy, composed by Maulana Jami, the famous poet. It was written in Ahmedabad in the 37th year of the reign of Alamgir by Mir Ali on the 11th day of Jamadial Awal.

327 MANUSCRIPT COPY OF MAJMAUL BAHRAYU.

In the handwriting of Prince Dara Shikoh.

VII. ANNEXE TO THE PORTRAIT GALLERY.**328 MUHAMMAD ALI, NAWAB OF ARCOT.**

Engraved in mezzotint by — Dixon from a painting by — Ward, in the possession of Lord Pigot. Published in 1772. It has been reproduced as the frontispiece of Vol. III of Col. Love's *Vestiges of Old Madras*.

329 H. H. RAMACHANDRA TONDIMAN, RAJA OF PUDDUKOTTAI.

The grand-father of the present Raja, who succeeded him in 1886.

Engraved by F. C. Lewis, Senior, from a painting by F. C. Lewis, Junior.

Presented by the Dorai Raja of Puddukottai, Acting Regent of the State, 1924.

330 MARQUESS CORNWALLIS, K.G. (1738-1805).

Governor-General and Commander-in-Chief, 1786-93 and 1805. Apart from his military services in the American War of Independence and the Irish rebellion,

Cornwallis won an abiding fame by his first Indian administration. His victories over Tipu Sultan were of less permanent importance than the civil and military reforms carried through by him and his permanent settlement of the land revenue in Bengal. He came out again in a similar capacity in 1805, but died and was buried at Ghazipur within a few months of his arrival.

Engraved by Henry Hudson (1794) from a painting by A. W. Devis, now at Belvedere.

Presented by H. H. the Raja of Hill Tippera, 1904.

331 STATUE OF MARQUESS CORNWALLIS.

A representation of Bacon's statue of Cornwallis, now in the present collection (see No. 386).

Painted and engraved by G. Dawe, 1803.

332 TIPPOO SULTAN (1753-99).

Engraved by B. Eyles, from a painting by G. F. Cherry.

Presented by Lord Curzon of Kedleston, 1904.

333 MARQUESS WELLESLEY, K.G. (1760-1842).

Proof mezzotint.

Presented by Mr. C. W. McMinn, 1904.

334 JOHN ZOFFANY, R.A. (1733-1810).

A coloured print from a painting in the possession of Mr. John Lane.

Lent by Mr. F. Harrington, 1925.

335 EDMUND BURKE (1729-97).

This eminent statesman and writer is gratefully remembered in India for his interest in this country and his efforts to remedy what he conceived to be abuses in its government. His rancorous attacks on Warren Hastings, in whose impeachment he was the leading figure, are admitted, however, to be blots upon his fame.

Engraved by J. Chapman, and published in 1798.

Presented by H. H. the Raja of Hill Tippera, 1904.

336 MARQUESS WELLESLEY, K.G. (1760-1842).

An engraving.

337 MAJOR-GENERAL STRINGER LAWRENCE (1697-1775).

Engraved by E. A. Ezekiel, from a painting by Sir J. Reynolds.

338 HORACE HAYMAN WILSON, M.A., F.R.S.

Librarian at the East India House, 1836-58, and at the India Office, 1858-60 ; Boden Professor of Sanskrit at Oxford ; President of the Royal Asiatic Society, 1855-59.

Engraved by William Walker from a painting by Sir John Watson Gordon, R.A.

339 WILLIAM CAREY (1761-1834).

Founder of the Baptist Missionary Society, and himself an earnest missionary in Bengal from 1794 to the time of his death. He translated the Bible into Bengali and published dictionaries and grammars of several Indian languages.

Engraving by W. Worthington from a painting by Robert Home, now in the National Portrait Gallery. It has been reproduced in *Bengal Past and Present*, Vol. VI, p. 148.

Presented by Rev. J. W. Thomas, Baptist Mission College, Serampore, 1905.

340 DAVID HARE (1775-1842).

An enthusiastic promoter of English education for Indians. In 1817 he established the Hindu College at Calcutta and in the following year he founded the Calcutta School Book Society. His philanthropic labours were commemorated after his death by the erection of a statue, between the Presidency College and the Haro School.

Engraved by Ramdhone Surnokar.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

341 SIR WILLIAM JONES (1746-94).

The well-known Orientalist, founder and first President of the Asiatic Society of Bengal. Jones came to Calcutta in 1783, at the age of thirty-seven, as a Judge of the High Court, and died, from the effects of overwork, little more than ten years later.

Photograph from a painting by Robert Home in the collection of the Asiatic Society of Bengal. Painted in 1813, from previous likenesses.

342 MAJOR-GENERAL SIR THOMAS MUNRO, BART. (1761-1827).

Governor of Madras, 1820-1827.

Engraved by Samuel Cousins from a painting by Sir Martin Archer Shee, P.R.A.

343 COLONEL COLIN MACKENZIE (1753?-1821).

Though, as an officer in the Madras Engineers, Mackenzie took part in many campaigns, he is chiefly remembered as a surveyor and a collector of materials bearing in Indian history. His collections were purchased after his death by the East India Company, and divided between Madras libraries and the library of the East India House (now at the India Office).

An aquatint engraving from a painting by Thomas Hickey (1816), now in the India Office. The engraving has been reproduced in *Bengal Past and Present*, Vol. XXVII, p. 60.

344 MAJOR-GENERAL JOHN GARSTIN.

Surveyor-General of India, 1808-1814.

Photogravure by the Survey of India Office, Calcutta, 1919.

Presented by the Surveyor-General of India, 1924.

345 GENERAL SIR GEORGE HEWETT, BART., G.C.B. (1750-1840).

After long service in the West Indies and at home he was appointed Commander-in-Chief in India, 1807, a post which he held for four years. He was afterwards Commander-in-Chief in Ireland.

Photogravure from the painting by Robert Home in the Calcutta Town Hall. Reproduced in *Bengal Past and Present*, Vol. XXVII, p. 50.

Presented by the Surveyor-General of India, 1924.

346 GENERAL SIR GEORGE HEWETT, BART., G.C.B. (1750-1840).

Engraved in mezzotint by S. W. Reynolds, from a painting by S. W. Reynolds, Junior.

Presented by Mr. C. W. McMinn, 1904.

347 LORD LAKE AT THE BATTLE OF LASWARI.

Representing Lord Lake and his son Colonel Lake at the point of time the General had his horse shot under him.

Engraved by R. Cooper from a painting by G. Place. Published 1807.

348 THE MARQUESS OF DUFFERIN, K.P. (1826-1902).

Viceroy and Governor-General, 1884-88. After a distinguished career in other parts of the world Lord Dufferin was appointed to succeed Lord Ripon in 1884. The chief event of his administration was the annexation of Upper Burma.

Engraved by D. A. Wehrschmidt from a painting by Frank Holl.

Presented by Mr. J. Luard Pattison, C.B., 1909.

349 FIELD-MARSHAL SIR GEORGE NUGENT, BART., G.C.B. (1757-1849).

Lieutenant-Governor of Jamaica, 1801-06, and Commander-in-Chief in India, 1811-13.

Engraved by R. Woodman from a painting by J. Downman, A.R.A.

Presented by Mr. C. W. McMinn, 1904.

350 FIELD-MARSHAL SIR GEORGE POLLOCK, G.C.B. (1786-1872).

Pollock crowned a long military career by his march to Kabul in 1842 and his rescue of the British who had been made prisoners by the Afghans.

Engraved in mezzotint by J. J. Chant from a painting by Sir F. Grant, P.R.A., now in the India Office.

Presented by H. H. the Raja of Hill Tippera, 1904.

351 BRIGADIER-GENERAL JOHN NICHOLSON, C.B. (1822-57).

At the outbreak of the Mutiny Nicholson, who had made a unique reputation on the Frontier, hastened to Delhi with forces from the Punjab and took an active part in the siege. At the storming of the city he led the assault, and fell mortally wounded in the moment of victory.

Engraved by T. W. Knight from a daguerreotype by W. K. Kilburn.

Presented by Mr. Wilmot Corfield, 1907.

352 SIR HERBERT EDWARDES, K.C.B., K.C.S.I. (1819-68).

Though primarily a soldier (he rendered notable service during the Mutiny), Edwardes was eminent also as an administrator and as a controversial writer.

Lithographed by J. H. Lynch (1850) from a painting by Henry Moseley.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

353 LORD LAWRENCE, G.C.B. (1811-79).

Viceroy and Governor-General, 1864-69, Sir John Lawrence's services in the pacification of the Punjab and in organizing the military resources of that province for the suppression of the Mutiny are too well known to need recapitulation. He was the first and only member of the Indian Civil Service to reach the office of Viceroy (1864-69). He was created a Baron on his retirement.

Engraved by G. Sanders, from a painting by J. R. Dicksee, now in the Guildhall Art Gallery, London.

Presented by Mr. D. B. Myers, 1905.

354 EDWARD FREDERICK VENABLES (1815-58).

Marble bust by Sir John Steell, R.S.A.

Venables was an Indigo-planter living at Azamgarh (United Provinces), who rendered memorable services during the Mutiny of 1857. Though over forty years of age, he raised a volunteer force of cavalry and took an active part in the campaign against the insurgents. He died from wounds in April 1858, and was buried at Azamgarh.

This bust was purchased from a fund raised by the Calcutta Chamber of Commerce, and was originally placed in the Dalhousie Institute.

A draped bust. Full face.

355 BRIGADIER-GENERAL SIR HENRY LAWRENCE, K.C.B. (1806-57).

Sir Henry Lawrence was eminent alike as a soldier, administrator, and writer. His services in the pacification of the Punjab were only surpassed by his heroic conduct during the Mutiny. He was mortally wounded during the defence of the Residency at Lucknow where he died two days later (4th July 1857).

Engraved in mezzotint by A. N. Sanders, from a painting by J. R. Dicksee.

356 MAJOR-GENERAL SIR HENRY HAVELOCK, K.C.B. (1795-1857).

Havelock rendered good service in the First Afghan War and the subsequent Sikh Wars; but he is chiefly remembered for the part he played in the suppression of the Mutiny, particularly in the relief of Lucknow, where he died, worn out by his exertions, in November 1857.

Engraved by Charles Holl, from portraits in the possession of the family.

Presented by Mr. Wilmot Corfield, 1907.

357 THE MARQUESS OF HASTINGS, K.G. (1754-1826).

Engraved in mezzotint by John Young from a painting by John Hoppner, R.A.

Presented by H. H. the Raja of Hill Tippera, 1904.

358 THE MARQUESS OF HASTINGS, K.G. (1754-1826).

Engraved in mezzotint by G. Clint from a painting by Sir Martin A. Shee, P.R.A.

Presented by H. H. the Raja of Hill Tippera, 1904.

359 LORD CURZON OF KEDLESTON (1859-1925).

A photogravure reproduction of the portrait painted for the Government of India by Sir George Reid, 1910. Autographed by Lord Curzon.

360 THE EARL OF DERBY, K.G. (1799-1869).

A prominent English statesman, Prime Minister in 1852, 1858-59, and 1866-68. Secretary of State for India.

An autotype engraving.

Presented by H. H. the Raja of Hill Tippera, 1904.

361 LORD TEIGNMOUTH (1751-1834).

John Shore entered the civil service in 1768, became a member of the Bengal Council in 1787, and played a prominent part in the settlement of the Bengal revenue system under Lord Cornwallis. In 1792 his services were recognized by the bestowal of a baronetcy, and in the following year he was appointed Governor-General. He held the post until 1798, when he was made a Baron upon retirement.

A mezzotint engraving (proof before letters) by Henry Dawe from a painting by H. P. Briggs, in the possession of the British and Foreign Bible Society.

362 WILLIAM PITT, AMHERST, FIRST EARL AMHERST OF ARRACAN (1773-1857).

Governor-General of India, 1823-1828.

Engraved in mezzotint by C. Turner, from a painting by Sir Thomas Lawrence, P.R.A.

Presented by Mr. D. B. Myers, 1905.

A copy of the painting is also on exhibition (No. 1033).

363 THE (EIGHTH) EARL OF ELGIN, K.T., G.C.B. (1811-63).

Lord Elgin had a busy and varied career. After being in turn Governor of Jamaica and Governor-General of Canada, he was sent in 1857 as envoy to China and Japan, and negotiated treaties with both countries. Trouble with China called him again thither in 1860; and in 1862 he arrived at Calcutta as Viceroy and Governor-General. His period of office was cut short by his death at Dharmasala in November, 1863.

Engraved in mezzotint by James Faed, from a painting by Sir Francis Grant, P.R.A.

Presented by Mr. D. B. Myers, 1905.

364 FIELD-MARSHAL EARL ROBERTS OF KANDAHAR, K.P., G.C.B., G.C.S.I., G.C.I.E. (1832-1914).

It is needless to recapitulate the military achievements of Lord Roberts, since these are generally known. Most of his life was spent in India, where he was

Commander-in-Chief at Madras, 1881-85, and Commander-in-Chief of India, 1885-1893.

Engraved by — Copperfield from an equestrian portrait by Charles Furze, A.R.A.

365 SIR NEVILLE BOWLES CHAMBERLAIN (1820-1902).

Entered the Bengal Army in 1837 ; served in the First Afghan War with General Nott's force, and the Gwalior campaign ; took part in the battles of Maharajpur, Chillianwallah and Goojerat ; was Adjutant of the Army before Delhi in 1857 (when this portrait was taken) ; G.C.S.I., 1873 ; G.C.B., 1875 ; Commander-in-Chief of the Madras Army, 1876-1881 ; Field-Marshal, 1900.

Engraved by Baugniet, 1858.

Presented by Maharadjahiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

6501.

366 RAJA RAM MOHAN ROY.

The great Hindu Reformer.

A tinted lithograph published in 1858.

Presented by Maharadjahiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

37 HENRY DUNDAS, FIRST VISCOUNT MELVILLE (1742-1811).

A well-known statesman, who took a prominent part in the establishment of the Board of Control for Indian Affairs in 1784, and was its chief member until his resignation in 1801. Three years later he became First Lord of the Admiralty, where his administration led to his being impeached, unsuccessfully, in 1806.

A proof mezzotint.

Presented by Mr. C. W. McMinn, 1904.

368 CHARLES GRANT (1746-1823).

Writer on the Bengal Establishment, 1772 : Commercial Resident at Malda, 1781 : Returned to England, 1790 : M. P. for Inverness, 1802, 1804-18 : Director of the East India Company, 1797-1823 : Deputy Chairman, 1804, 1807, 1808 : Chairman, 1805, 1809, 1815 : Died October 31, 1823.

Photograph from a drawing by an unknown artist.

Presented by the Calcutta Historical Society, 1925.

369 THE REVD. J. Z. KIERNANDER (1711-1799).

First missionary of the Church of England in Bengal, who died after a residence of 60 years in India, 29th December 1799, aged 88 years, 1 month and 18 days.

A photograph.

Presented by the Calcutta Historical Society, 1925.

370 LIEUTENANT THOMAS WAGHORN (1800-50).

An officer of the Royal Navy from 1812 to 1817, and of the Bengal Marine, 1819-21 Waghorn is remembered chiefly as having carried through the establish-

ment of steamship communication between England and India by way of the Mediterranean and the Red Sea, together with the organisation of the connected land transit through Egypt.

Lithographed from the painting by Sir George Hayter, now in the National Portrait Gallery.

Presented by Mr. D. B. Myers, 1905.

371 MAJOR JAMES RENNELL, F.R.S. (1742-1830).

Originally an officer in the Royal Navy, Rennell entered the East India Company's service at Madras in 1763, and in 1764 was appointed to the Bengal Engineers and made Surveyor-General of Bengal. This post he held until 1777, when he returned to England. To his efforts were due the first scientific survey of Bengal and the first reliable maps of the country. After much valuable geographical work at home, he died at an advanced age in 1830, and was buried in Westminster Abbey.

A reproduction (made for the *Records of the Survey of India*, Vol. XVI) of the engraving by W. Daniell from the crayon portrait by Geo. Dance, R.A., now in the National Portrait Gallery.

Presented by the Surveyor-General of India, 1924.

372 COSTUME OF BOKHARA (ALEXANDER BURNES).

Engraved by E. Finden from a drawing by D. McClise.

Lent by the Council of the Imperial Library, Calcutta, 1925.

VIII. QUEEN'S HALL.

373-384 A SERIES OF TWELVE LUNETTE FRESCOES BY FRANK SALISBURY DEPICTING THE MAIN INCIDENTS IN THE LIFE OF H. M. QUEEN-EMPRESS VICTORIA.

The series includes :—

(373) PRINCESS VICTORIA CALLED TO THE THRONE, June 20th, 1837.

(374) THE FIRST COUNCIL, KENSINGTON PALACE, June 20th, 1837.

(375) THE CORONATION, WESTMINSTER ABBEY, June 28th, 1838.

(376) THE PROROGATION OF PARLIAMENT, July 17th, 1837.

(377) THE FIRST VISIT TO THE CITY OF LONDON, November 9th, 1837.

(378) EMPIRE—

This subject faces the main entrance, and represents Britannia upon a crystal sphere, with the British Lion, and the Tiger of Bengal with representative of the picturesque Indian army supporting her on either side. The lettering in the design are the words :—Dominion, Power, Unity, Loyalty—lead to the final state of Freedom.

This decorative arch as it were, links the arms of Britain to the Star of India.

(379) THE MARRIAGE AT CHAPEL ROYAL, ST. JAMES, February 10th, 1840.

(380) THE PROCLAMATION OF HER MAJESTY AS EMPRESS OF INDIA, January 1st, 1877.

(381) THE APOTHEOSIS—

Represents Her Majesty, Queen, and Empress fully apparalled in the Emporial robes, crowned and holding the orb, and sceptre, enthroned under a canopy of state, upon which are emblazoned the Royal Arms. The Queen is supported by Justice with the scales, and Truth with the inextinguishable torch, also Fidelity and Freedom. The inscription in gold of the background is the supercription on the coin of the Realm. Victoria, Dei, Gra : Britt : Omr : Regina : Fid : Def : Ind : Imp.

(382) THE JUBILEE SERVICE AT WESTMINSTER ABBEY, June 21st, 1887.

(383) THE DIAMOND JUBILEE SERVICE AT ST. PAUL'S, June 22nd, 1897.

(384) THE LYING IN STATE, January 22nd, 1901.

The Bier is draped with the Queen's imperial robe, over the pall emblazoned with the Royal Arms. Upon the coffin rest the Crown, the Sceptre, and the orb of State. The ecclesiastical cross by happy design had for its background, the St. George's Cross of the Union Jack. Four bronze candle sticks stand at each corner. The watch is kept by gentlemen at Arms. Britannia bears a sheaf of lilies, mingled with the lotus lilies of India mourns the loss of the Queen. "Victoria, the good having served, resteth from her labours." The hour glass on a field of red, and white, shows the sands just beginning to run 1819, and in the opposite wreath on a field of black and white, the hour glass is seen with the sands run out.

385 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).

Marble Statue by Sir Thomas Brock, R.A.

Ordered for the Trustees by Lord Curzon.

Her Majesty is represented as she was at the time when she ascended the throne, her features being copied from a bust by Chantrey lent by the present King for that purpose.

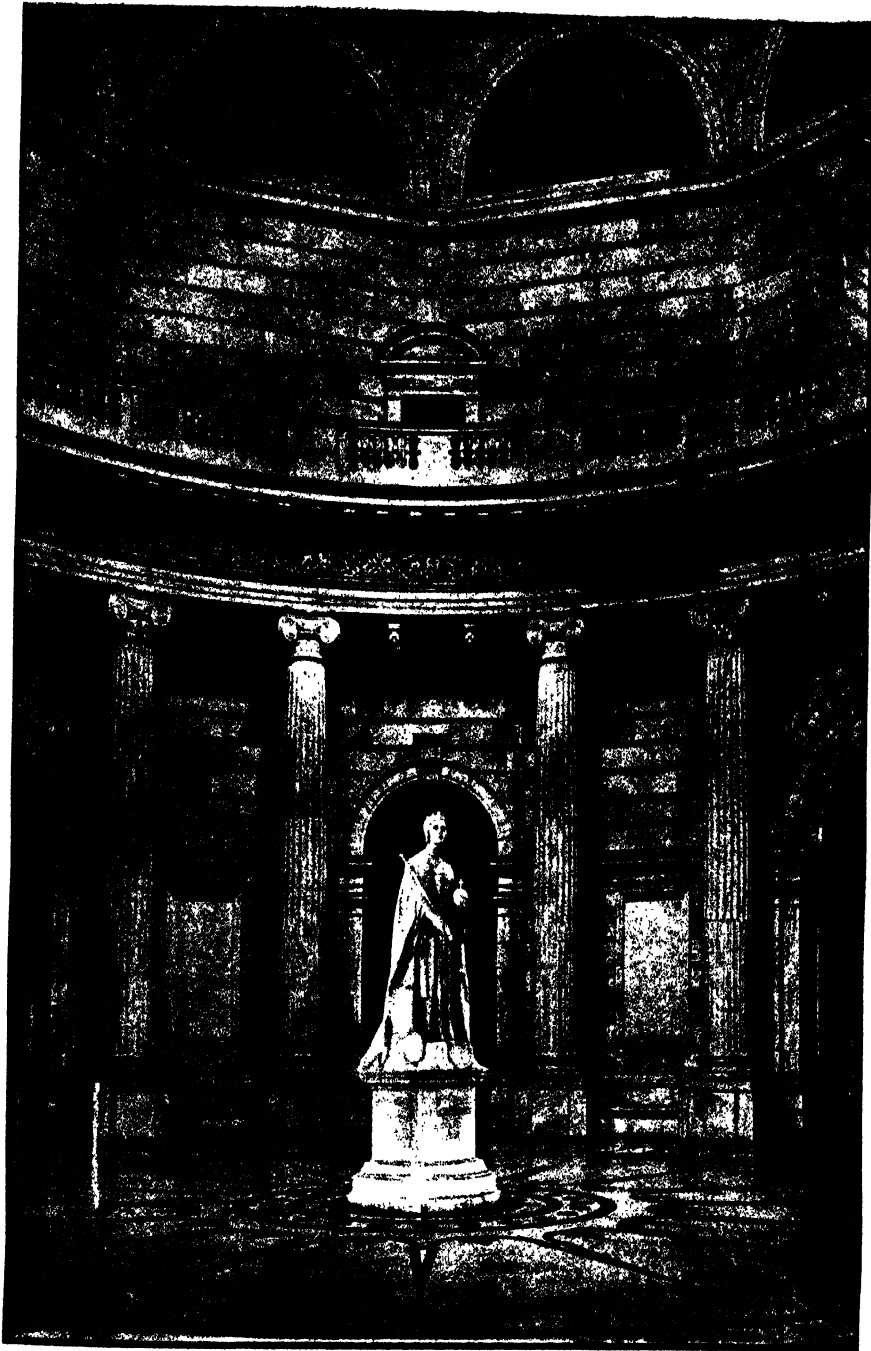
IX. EAST QUADRANGLE.

386 MARQUESS CORNWALLIS, K.G. (1738-1805).

Marble statue by John Bacon, Junior.

This imposing monument, subscribed for by the British inhabitants of Bengal at the close of Cornwallis's first administration in 1793, was entrusted to John Bacon, who had just finished the statue ordered by the Court of Directors for erection in the East India House. The statue for Calcutta was unfinished at the time of Bacon's death in 1799, and was completed by his second son four years later. On its arrival at Calcutta it was placed in the Town Hall and remained there until its transfer to its present position in 1920.

Except that it is on a larger scale, the principal figure is identical with the statue for the East India House already mentioned (now in the India Office). In accordance with the convention then prevalent, Cornwallis is represented in Roman costume, his left hand grasping a sheathed sword (the point of which rests upon his left thigh), while the right extends the olive branch of peace. At his feet a cornucopia pours forth an abundance of Indian fruit. On either side



385 STATUE OF QUEEN VICTORIA.
By Sir Thomas Brock, R.A.

of the pedestal are seated life size female figures. The one on the spectator's right, gazing into a mirror, typifies Prudence; the other, grasping a serpent, represents Fortitude. The group stands on a marble platform, having three steps.

An engraving of the group by G. Dawe, was published at the time of its completion, and a copy of this is in the adjoining vestibule (No. 331).

X. WEST QUADRANGLE.

387 WARREN HASTINGS (1732-1818).

Marble statue by Sir Richard Westmacott, R.A.

Governor of Fort William in Bengal, 1772-74, and first Governor-General 1774-85. The career of the greatest of the Governor-Generals of Bengal is familiar to all students of Indian history. He left an indelible mark on the administration of India and the history of his time; and his memory has now been redeemed from the aspersions once cast upon it.

Subscribed for by the British inhabitants of Bengal, as a memorial to this great man, the monument was completed in 1830 and was placed in the south portico of the Town Hall. It was presented to the Victoria Memorial Hall by the Calcutta Corporation in 1914.

A standing figure, clad in a toga, with left foot advanced. On one side of the pedestal stands a Brahman pundit; on the other is seated a Muhammadan reading the Koran.

XI. SCULPTURE GALLERY.

388 HENRY ELMSLEY BUSTEED (1833-1912).

Marble bust by Leonard Jennings.

Brigade-Surgeon Busteed, Assay Master of the Calcutta Mint, has established a strong claim upon the regard of this city by his researches into its bygone history, culminating in the publication of his admirable *Echoes from Old Calcutta*.

Presented (through Sir Henry Cotton) by the Busteed Memorial Committee, 1914. A photograph of the bust will be found in the front of Vol. VIII of *Bengal Past and Present*.

Bust to waist. Civilian dress. Face looking to the spectator's right.

389 MAJOR-GENERAL SIR JAMES OUTRAM, G.C.B. (1803-63).

Marble bust by J. H. Foley, R.A., 1861.

General Outram's earlier military and political services in India and Persia have been somewhat overshadowed by his better known achievements during the Indian Mutiny. His services in that crisis brought him a Baronetcy and the post of Military Member of the Viceroy's Council; and upon his death (1863) the honour of a public funeral in Westminster Abbey was conferred upon him.

Presented by the Council of the Dalhousie Institute, where it formerly stood. Face turned slightly to spectator's left.

390 BRIGADIER-GENERAL JOHN NICHOLSON, C.B. (1822-57).*Marble bust by J. H. Foley, R.A.*

Presented by the Council of the Dalhousie Institute, where it formerly stood.
In uniform, with the badge and medals. Face turned slightly to spectator's left.

391 EARL CANNING, K.G. (1812-62).*Replica of a marble bust by Matthew Noble.*

Presented, through Lord Curzon, by Viscount Lascelles, K.G., 1921.
A draped bust wearing medal and badges. Face turned slightly to spectator's left.

392 LORD LAWRENCE, G.C.B. (1811-79).*Marble bust by J. Bailey.*

Presented by Sir Patrick Playfair, 1909.
A draped bust. Face turned slightly to spectator's left.

393 MAJOR-GENERAL SIR HENRY HAVELOCK, K.C.B. (1795-1857).*Marble bust by Matthew Noble.*

Presented by the Council of the Dalhousie Institute, where it formerly stood.
In uniform, with star and medals. Face turned slightly to spectator's left.

394 BRIGADIER-GENERAL J. G. S. NEILL, C.B. (1810-57).*Marble bust by Matthew Noble.*

Neill, who belonged to the Madras Army and had served in the Second Burmese and Crimean Wars, was sent to the north on the outbreak of the Mutiny, and took part in Havelock's advance to Cawnpur and Lucknow. He was killed at the attack upon the latter city in September, 1857.

Presented by the Council of the Dalhousie Institute, where it formerly stood.
In uniform, with badge and medals. Face turned slightly to spectator's right.

395 SIR WILLIAM WILSON HUNTER, K.C.S.I. (1840-1900).*Bronze bust by Sir Hamo Thornycroft, R.A.*

A member of the Indian Civil Service (1862-87), Hunter is chiefly remembered for his *Imperial Gazetteer* and for a series of brilliant works which did much to interest European readers in India and Indian history. Of particular importance are his unfinished *History of British India* and the series of *Rulers of India*, edited by him.

Presented by the Trustees of the Hunter Memorial Fund, 1903. A replica of the bust is in the Indian Institute, Oxford.

The face looks direct at the spectator.

396 MAJOR JAMES RENNELL, F.R.S. (1742-1830).*Bronze copy by W. H. Thornycroft of the bust by— Hagbolt in Westminster Abbey.*

Presented by his great-grandson, Sir J. Rennell Rodd, G.C.B., 1903.
A draped bust. Full face.



CLIVE.

397 THE DUKE OF WELLINGTON, K.G. (1769-1852).*Marble bust by P. Turnerelli, 1814.*

Replicas of this bust are in the India Office and the London Guildhall. There are various engravings of it, and a photographic reproduction forms the frontispiece of Sir George Forrest's *Sepoy Generals*.

Lent by the Corporation of Calcutta. It stood formerly on the upper landing of the Town Hall.

In military costume, with orders and decorations. Face turned slightly to the spectator's right.

398 MAJOR-GENERAL CLAUDE MARTIN (1735-1800).*Marble bust by Thomas Banks, R.A.*

Born at Lyons in 1735, Martin went to India at the age of sixteen as a private in the French forces. Before long he transferred his services to the English and was given a commission in the Company's army, in which he ultimately attained the rank of Major-General. In 1776 he was placed in charge of the arsenal of the Nawab of Oudh at Lucknow, where he spent the rest of his life. He speedily became a favourite of Shuja-ud-Daula, to whom his mechanical skill and ingenuity were of great service. He amassed a large fortune, part of which he spent in the erection of a fantastic residence at Lucknow, which he named Constantia; the rest he left, at his death, to charitable uses, particularly to the establishment of orphan schools at Lucknow, Calcutta and Lyons, named after him.

Presented by the Governors of La Martiniere College, Lucknow, 1905. Presumably it was executed during Martin's lifetime, and from materials supplied by him.

Photographic reproductions are given in Mr. S. C. Hill's *Major-General Claude Martin* (p. 74) and Mr. Corfield's *Calcutta Faces and Places* (p. 7).

To waist, in military uniform. Full face.

399 LORD CLIVE (1725-74).*Marble statue by John Tweed.*

Presented (through Lord Curzon) by the Clive Memorial Committee, 1913. This is a replica of the bronze statue that stands in King Charles Street, Westminster, outside the India Office. Both statues as well as a portrait medallion in Westminster Abbey were erected by a fund raised by Lord Curzon in 1909.

Full-length, in military uniform and bare-headed. The right hand holds a document; the left rests upon his sword. The left foot is advanced, giving the figure a lifelike and energetic attitude. The face is one of great dignity and strength.

400 LORD METCALFE, G.C.B. (1785-1846).*Marble bust by E. H. Bailey, R.A.*

See No. 185.

Plaster copies of this bust will be found in the India Office Library, the Royal Asiatic Society's rooms, and the Oriental Club. An engraving of it forms the frontispiece to Kaye's *Biography of Metcalfe*.

Face turned slightly to the spectator's right. Robe thrown loosely round the shoulders.

401 THE EARL OF AUCK AND (1784-1849).*Marble bust by Henry Weekes, R.A., 1844.*

Governor-General, 1836-42. Lord Auckland's tenure of the post of Governor General was rendered memorable by the disasters of the First Afghan War, which led to his supersession by Lord Ellenborough.

Presented by Sir Patrick Playfair, 1909.

Head and shoulders, with drapery. Face turned slightly to spectator's left.

402 WILLIAM MAKEPEACE THACKERAY (1811-63).*Marble bust by Leonard Jennings.*

This celebrated English novelist may fitly claim a place in the present collection, for he was born in Calcutta (1811), and both his father and his grandfather were in the Company's civil service.

Presented by the Thackeray Commemoration Committee, 1912.

Face looking direct at the spectator.

403 & 404 TWO FRENCH GUNS CAPTURED BY COLONEL CLIVE AT THE BATTLE OF PLASSEY, JUNE 1757.

The Nawab Suraj-ud-daula with an army of 60,000 and aided by the French was defeated by Clive's force of 3,200 of which 900 were Europeans.

Lent by the Government of India, Army Department, 1923.

XII. DURBAR HALL.**405 COLLECTION OF POSTAL AND FISCAL STAMPS OF INDIA AND INDIAN FEUDATORY STATES.***In a show case.***406 OFFICE BOX (OF WOOD PAINTED SCARLET) USED BY THE FIRST LORD MINTO WHEN GOVERNOR-GENERAL OF INDIA (1807-1813) WITH HIS CORONET AND CREST PAINTED ON THE LID AND AN OVAL BRASS PLATE BEARING THE INSCRIPTIONS "GOVERNOR-GENERAL—PRIVATE."**

Presented by the Fourth Earl of Minto, 1914.

407 "LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS FROM 1848-1861" AND "THE EARLY YEARS OF HIS ROYAL HIGHNESS THE PRINCE CONSORT" COMPILED UNDER THE DIRECTION OF HER MAJESTY THE QUEEN, BY LIEUTENANT-GENERAL THE HON'BLE C. GREY.

Published 1868 and presented to Babu Keshab Chandra Sen by Her late Majesty Queen Victoria.

Presented by Mr. N. C. Sen, O.B.E., 1913.

408 THREE VOLUMES OF CORRESPONDENCE IN CONNECTION WITH THE VICTORIA MEMORIAL HALL.

409 & 410 JOURNAL OF THE QUEEN VICTORIA INDIAN MEMORIAL FUND.

No. I, April 1901 and No. II, March 1904.

- 411 CRIMSON SILK OFFICERS' SASH WORN BY SIR ARTHUR WELLESLEY (AFTERWARDS DUKE OF WELLINGTON) WHEN SERVING IN INDIA.**

Presented by the present Duke of Wellington, 1915.

- 412 GENERAL SLEEMAN'S ACCOUNT OF WOLVES NURTURING CHILDREN IN THEIR DENS, WITH AUTOGRAPH NOTES BY THE AUTHOR.**

Presented by the Imperial Library, Calcutta.

- 413 PROGRAMME OF THE GRAND EXHIBITION OF FIREWORKS TO BE GIVEN IN CELEBRATION OF THE NEW CHARTER ON THE EVENING OF THE 10TH JANUARY, 1834.**

- 414 DUKE OF WELLINGTON'S AUTOGRAPH LETTER, DATED 22ND AUGUST 1822, ADDRESSED TO SIR GALBRAITT LOURY COLE, G.C.B., GOVERNOR OF MAURITIUS WHO HAD BEEN ONE OF WELLINGTON'S GENERALS AND BECAME GOVERNOR OF CAPE COLONY.**

- 415 CALCUTTA HISTORICAL SOCIETY. CALCUTTA FACES AND PLACES IN PRE-CAMERA DAYS. PART I.**

By Wilmot Corfield, published 1910.

Presented by the Hon'ble Mr. H. E. A. (now Sir Evan) Cotton, C.I.E., 1923.

- 416 AUTOGRAPH LETTER, DATED 21ST AUGUST 1914, FROM LORD ROBERTS TO MISS SORABJI.**

- 417 LETTER OF THE DUKE OF WELLINGTON, DATED MAY 4, 1835.**

- 418 BENGALÉE LETTER IN THE HANDWRITING OF MAHARAJA NUND COOMER, DATED (CALCUTTA) 13TH POUSH, DECEMBER 1772, TO HIS SON RAJA GOURDAS AT MURSHIDABAD, INFORMING HIM OF THE VISIT OF MR. MIDDLETON, BRITISH RESIDENT, AND ALSO WARNING HIM OF A CONSPIRACY AGAINST HIM HEADED BY JAGAT CHANDRA (NUND COOMER'S SON-IN-LAW).**

This letter is included in Pandit Satya Charan Sastri's "Life of Nund-coomar" in Bengali (1899).

- 419 COMMISSION SIGNED BY THE EARL OF MORNINGTON, GOVERNOR-GENERAL OF INDIA AND (THE SECOND) LORD CLIVE, GOVERNOR OF FORT ST. GEORGE, DATED 2ND JANUARY, 1799.**

420 SNUFF BOX BELONGING TO WARREN HASTINGS.

It bears a miniature portrait of Mrs. Carey, one of the survivors of the Black Hole.

Presented by Miss Marion Winter, 1904.

421 MARQUESS CORNWALLIS, K.G. (1738-1805).

Marble bust by John Bacon, R.A., 1799.

Presented by Mr. C. W. McMinn, I.C.S., 1903.

Head and shoulders in Roman drapery. Face looking slightly to spectator's left.

On screens.

422—499 ORIGINAL WATER COLOUR SKETCHES BY THE HON'BLE MISS EMILY EDEN, SISTER OF LORD AUCKLAND, THE GOVERNOR-GENERAL OF INDIA (1836-1842).

500 PHOTOGRAVURE PORTRAIT OF THE HON'BLE MISS EMILY EDEN.

On screen with her water colours.

In a show case.

500A BRITISH GOVERNMENT IN INDIA IN TWO PARTS.

By Lord Curzon of Kedleston. Published 1925.

501—525 ORIGINAL WATER COLOUR DRAWINGS BY CAPTAIN G. F. ATKINSON—"THE CAMPAIGN OF INDIA, 1857-58," FROM WHICH LITHOGRAPHS WERE MADE AND PUBLISHED BY DAY & SON.

526—565 COLOURED AQUATINTS BY H. MERKE, J. C. STADLER, AND —HARRADEN FROM DRAWINGS BY LIEUT. JAMES HUNTER. PUBLISHED IN THE LATTER'S *Picturesque Scenery in Mysore*, 1805.

566—589 LITHOGRAPHS BY A. LABY AND J. D. HARDING FROM SKETCHES BY THE HON'BLE CHARLES HARDINGE. PUBLISHED IN THE LATTER'S *Recollections of India*, 1847.

Presented by Rai Bahadur B. A. Gupte, 1910.

In a show case.

590 & 591 TWO SILVER STAVES OF THE SUDDER DIWANI ADAULAT.

Presented by the Hon'ble the Chief Justice and Judges of the High Court, Calcutta, 1905.

592—595 FOUR SILVER MACES.

Presented by the Hon'ble the Chief Justice and Judges of the High Court, Calcutta, 1905.

596—599 FOUR DECORATIVE IVORY LEGS OF AN ANCIENT HINDU MAHARAJA'S THRONE.

Presented by the Hon'ble Mr. J. Mackenzie, 1918.

600 TRUMPET USED AT THE DELHI CORONATION DURBAR, JANUARY 1st, 1903.

Presented by the Government of India, 1903.

**601 602 TWO TRUMPETS USED AT THE IMPERIAL DELHI DURBAR,
JANUARY 12th, 1911.**

Presented by the Delhi Coronation Durbar Committee, 1912.

On a screen.

- 603 THE OLD FORT LOOKING TOWARDS CLIVE STREET. 604 THE MAYOR'S COURT AND WRITERS' BUILDINGS. 605 THE GREAT TANK. 606 THE CHITPORE ROAD. 607 THE SUPREME COURT. 608 THE OLD FORT FROM THE RIVER. 609 CHOWRINGHEE. 610 CALCUTTA FROM THE HUGLI. 611 OLD COURT HOUSE STREET. 612 THE COUNCIL HOUSE. 613 OLD GOVERNMENT HOUSE. 614 ST. JOHN'S CHURCH.**

The set of twelve coloured aquatint views of Calcutta published by Thomas Daniell, R.A., in 1786-88.

Presented by Mr. Justice L. P. Beaufort, 1921.

On screen.

615 CALCUTTA IN 1833.

Five original sepia drawings by W. Wood, Junior.

Purchased, through Lord Curzon in September 1924.

In a show case.

- 616 AUTOGRAPH LETTER FROM EDMUND BURKE TO HENRY DUNDAS, DATED 11TH OCTOBER 1787. 617 AUTOGRAPH LETTER FROM EDMUND BURKE TO HENRY DUNDAS, DATED 9TH DECEMBER 1787, WITH A COPY OF LETTER FROM DUNDAS TO BURKE, DATED 26TH MARCH 1787.**

Purchased, through Lord Curzon in June 1924.

- 618 AUTOGRAPH VERSES WRITTEN BY WARREN HASTINGS AT SEA, MARCH 21ST, 1785, WHILE ON HIS VOYAGE HOME TO ENGLAND ADDRESSED TO JOHN SHORE, AFTERWARDS BARON TEIGNMOUTH AND GOVERNOR-GENERAL OF INDIA, WHO CAME BACK WITH HASTINGS FROM INDIA WITH AN AUTOGRAPH LETTER AND A TICKET OF ADMISSION TO HIS TRIAL.**

Purchased, through Lord Curzon, 1924.

619 A COLOURED PANORAMA OF THE CITY OF DACCA.

**620 STONE THRONE OR MUSNAD OF THE NAWABS-NAZIM OF
BENGAL.**

This is a round table of black slate from the Kharakpur Hills, 6 feet in diameter and 18 inches high; the whole, including the four thick pedestals, having been hewn out of one block. The edge or rim is cut into 16 facets and on one of them is a Persian inscription, of which the following is a translation—

“This auspicious throne was made at Monghyr in Behar, by the humblest of slaves, Khawjah Nazar of Bokhara on 27th Shaban 1052 of the Hegira.” (11th November 1641):

It belongs therefore to the reign of Sultan Shujah, second son of Shah Jahan and Soubahdar of Bengal from 1639 to 1647 A.D. and must originally have been kept at Rajmahal, or Akbarnagar as the Muhammadans called it and afterwards taken to Dacca and to Murshidabad. It was on this throne that Clive placed Mir J'afar immediately after the Battle of Plassey and saluted him as Nawab Nazim of Bengal, Behar and Orissa; and it was upon this throne also that Clive and Nawab Nazim Nujmud Dawlah sat side by side, when the British took over the Dewani of Bengal, Behar and Orissa. Drops of reddish liquid are said to issue from certain parts of the stone and to stain the surface when dried. This is due, no doubt, to the presence of iron, but the popular tradition regards them as tears of sorrow over the downfall of the Nizamut and transfer of the sovereignty of Bengal to the Victors of Plassey.

Presented by the Nawab Bahadur of Murshidabad, 1904.

In a show case.

620A LETTER OF THE DUKE OF WELLINGTON, DATED SEPTEMBER 27, 1803. **620B** LETTER OF THE MARQUIS WELLESLEY, DATED MAY 22, 1805. **620C** LETTER OF JOHN ROBERTS, DATED SEPTEMBER 29, 1802. **620D** LETTER OF THE MARQUIS WELLESLEY, DATED MARCH 13, 1802. **620E** LETTER OF THE MARQUIS WELLESLEY, DATED DECEMBER 31, 1800. **620F** LETTER OF THE MARQUIS WELLESLEY, DATED OCTOBER 1, 1801. **620G.** LETTER OF THE MARQUIS WELLESLEY, DATED OCTOBER 3, 1797. **620H.** LETTER OF THE MARQUIS WELLESLEY, DATED FEBRUARY 3, 1799.

On screen.

621 SHAH ALAM. A Dutch engraving by J. Taylor. **622** JAHANGIR; ABDULLA; SHAH JAHAN; BAHADUR SHAH; AURANGZEB. A Dutch engraving by J. Hulett. **623** AGRA. **624** OLD AND NEW DELHI. Two coloured engravings by F. X. Habermann, published at Augsburg. **625** THE COURT OF THE GREAT MOGUL. A Dutch engraving, about 1700. **626** FARRUCKSIYAR; JAHANDAR SHAH; NADIR SHAH; MUHAMMAD SHAH; ALAMGIR II. A Dutch engraving by J. Taylor. **627** AKBAR. A Dutch engraving by J. Taylor. Oriental paintings of:—**629** EMPEROR MUHAMMAD SHAH. **630** EMPEROR MUHAMMAD SHAH. **631** EMPEROR SULTAN. **632** EMPEROR HUMAYUN. **633** PRINCE FARUKH-SIYAR. **634** EMPEROR NADIR SHAH. **635** EMPEROR BAHADUR SHAH. **636** EMPEROR AKBAR SHAH. **637** EMPEROR JEHANDIR. **638** EMPEROR TIMUR SHAH. **639** EMPEROR BAHADUR SHAH. **640** EMPEROR SHAH JEHAN. **641** EMPEROR AHMAD SHAH. **642** EMPEROR AURANGZEB, ALAMGIR. **643.** EMPEROR UMAR SHAH. Nos. 629 to 643 presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

644—647 FOUR WATER COLOUR PANELS REPRESENTING IN A SERIES A PROCESSION AT DELHI, PROBABLY ON THE OCCASION OF THE MOHARRAM, IN WHICH THE MOGUL EMPEROR AKBAR SHAH II (1806-1837) IS ACCOMPANIED BY SIR DAVID OCHTERLONY, BRITISH RESIDENT AT DELHI, 1803-06 and 1812-21.

Purchased, through Lord Curzon, 1924.

648 AN INDIAN DRAWING (UNIDENTIFIED).

Purchased, through Lord Curzon in 1924.

In a show case.**649 HISTORY OF THE DELHI CORONATION DURBAR.**

Held on the 1st January 1903.

Compiled from official papers by Stephen Wheeler. Published 1904.

Presented by the Government of India, 1904.

**650 PATTA (*LEASE*) GRANTED IN 1791 BY MR. COLEBROOKE,
COLLECTOR OF CALCUTTA.**

Presented by Babu Upendralal Sen, 1912.

651 TALLY STICK.

A receipt for a sum of money presented by the East India Company to King Charles II in (apparently) 1679.

Presented by Sir Clements Markham, K.C.B., 1905.

652 AN WOODEN SITAR MADE IN TIBET.

Presented by Raja Sir Sourindro Mohan Tagore, Kt., C.I.E., 1905.

**653 SITAR INLAID WITH GOLD. MANUFACTURED BY SUKLAL OF
DACCA FOR HARO KUMAR TAGORE.**

Presented by Raja Sir Sourindro Mohan Tagore, Kt., C.I.E., 1905.

654 A RIFLE USED BY THE CHINESE IN THE BOXER WAR IN 1901.

Manufactured in America.

Presented by Mr. W. H. Baker, 1917.

**655 COMMISSION SIGNED BY EARL CORNWALLIS, GOVERNOR-GENE-
RAL OF INDIA, DATED 1ST MARCH 1789.****656 INDIAN PAINTINGS UNDER THE MOGHULS.**

A.D. 1550 to A.D. 1750.

By Percy Brown. Published 1924.

657 HISTORICAL RECORDS OF THE IMPERIAL VISIT TO INDIA, 1911.

Compiled from the official records under the orders of the Viceroy and Governor-General of India.

Published 1914.

**658 MEMORIAL OF SINCERE RESPECT AND ESTEEM TO RAJIMANIA
RAJESREE, RUNGO BAPOJEE OF SATTARA, FOR 14 YEARS THE
VAKEEL OF H. H. PERTAUB SHEWUN, RAJA OF SATTARA, UPON
HIS LEAVING ENGLAND AND RETURNING TO INDIA, AFTER HIS
LONG AND PAINFUL EXILE, PRESENTED BY HIS FRIENDS THE
SUBSCRIBERS, LONDON, NOVEMBER 1855.**

Photograph of an address presented by Mr. B. S. Kulkarni, 1919.

659 A PRINTED FORM OF PRAYER ORDERED TO BE USED BY HER LATE MAJESTY QUEEN VICTORIA'S SPECIAL COMMAND THROUGHOUT THE UNITED KINGDOM DURING THE INDIAN MUTINY, 1857. Presented by Mrs. E. de A. Willis, 1920.

660 LETTER FROM SIR EDWARD BULWER LYTTON, FATHER OF THE EARL OF LYTTON, VICEROY AND GOVERNOR-GENERAL OF INDIA, 1876-1880, WHO PROCLAIMED QUEEN VICTORIA AS EMPRESS OF INDIA.

On a screen.

ORIENTAL PAINTINGS.

661 Unidentified. **662** EMPEROR SHAH JEHAN. **663** EMPEROR AKBAR. **664** PRINCE DARA SHIKOH. Presented by the Government of Bengal, 1905. **665** EMPEROR JEHANGIR. **666** EMPEROR AKBAR WITH JEHANGIR AND COURTIER. Painted by Alam. **667** RANI PADMINI BINDING HER TURBAN ROUND HER HEAD. **668** AYOOB SHAH OF PERSIA. **669** A HINDU KING (unidentified). **670** SIR JOHN RUSSELL, RESIDENT OF LUCKNOW AND HIS MUNSHI ILTEFAT HUSAIN. **671** RANA PRATAP SINGH. **672** EMPEROR HUMAYUN AS A YOUNG MAN OUT HUNTING. **673** EMPEROR AKBAR WITH JODH BAI AND KOKLA BAI. **674** RAJA JAI SINGH. **675** EMPEROR AKBAR. Presented by the Government of Bengal, 1905. **676** EMPEROR SHAH ALAM. **677** AKBAR II ON PEACOCK THRONE. **678** A STORY OF EMPEROR AKBAR'S TIME. **679** RANA GOLAB SINGH, CHIEF OF JAMMU. **680** NIZAM-UD-DIN AWLIYA AND HIS POET AMIR KHURRAM. **681** EMPEROR AKBAR LISTENING TO THE ARGUMENTS OF THE HINDUS AND MUSALMANS WITH REGARD TO THEIR SACRED BOOKS. **682** MAHARAJA OF PATIALA. **683** PRINCE DARA SHIKOH. **684** KABIR FAKIR. Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **685** DEWAN MULRAJ. **686** BALWANT SINGH BAHADUR. **687** EMPEROR JEHANGIR. **688** SHAH JEHAN AND HIS COMMANDER-IN-CHIEF KHAN KHANAN. Painted by Alam, son of Muhammad Talib. **689** NAWAB GULBADAN BEGUM, A DAUGHTER OF EMPEROR BABAR. **690** TAMERLANE. Presented by the Government of Bengal, 1905. **691** A WATER FETE HELD BY EMPEROR AKBAR ON THE JUMNA. **692** MUHAMMAD BIDAR BAKHT. Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **693** MAHARAJA PRITHURAJ OR PRITHIRAJ. **694** SIKH GURU NANAK. Painted by W. Kapur Singh. **695** JEHANGIR AND SHAH JEHAN. (On reverse specimen of writing of Mir Ali Katib, the great calligrapher.)

On a screen.

ORIENTAL PAINTINGS.

696 PRINCE FATEH KHAN, SON OF MALIK AMBAR, RULED KIRKI (Ahmednagar) in 1610 and died in 1626 A.D. Painted by Lalchand. **697** A MOGHUL PRINCE (unidentified). **698** PRINCE MAHOMED AZAM, SECOND SON OF EMPEROR AURANGZEB. **699** PRINCE AURANGZEB OR ALAMGIR. This picture is of the time when he was Governor of Dacca up to 1657 when the three brothers (Suja, Aurangzeb and Murad) marched upon Agra and the two latter made the Emperor Shah Jehan, a prisoner, in June 1658. **700** SHIVAJI. Presented by Lord Curzon of Kedleston, 1904. **701** A NAWAB

OF LUCKNOW GIVING A DINNER PARTY TO EUROPEANS. 702 EM-
PEROR SHAH JEHAN. 703 HAZRATH KHWAJA. 704 EMPEROR
MAHOMED SHAH. Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab
of Burdwan, 1904. 705 AHMED SHAH. 706 Unidentified. 707 SHAH
JEHAN IN YOUTH. 708 Unidentified. 709 MAHARAJA PRITHVI-
RAJ. 710 EMPEROR JEHANGIR. 711 Unidentified. 712 MAHA-
RAJA OF DATIA. 713 BIRTH OF CHRIST. 714 Unidentified. 715
MAHARAWAL GAJ SINGH OF JAISALMER. Lent by H. H. the Maharawal
of Jaisalmer, 1906. 716 MAHARAJA JAYACHANDRA, THE LAST RULER
OF KANAUF OF THE RATHOR DYNASTY, WHO REIGNED FROM 1169
TO 1194 A.H., HOLDING A DURBAR. Presented by H. H. the Maharaja of
Marwar, 1905. 717 A PERSIAN PRINCE ON HORSEBACK. 718 DUR-
BAR OF AKBAR II. A photographic enlargement of an oriental painting (on
screen with oriental paintings). 719 DURBAR OF AKBAR. 720 EMPEROR
JEHANGIR (Profile). 721 ASAF JAH, FIRST NIZAM OF HYDERABAD.
Presented by H. H. the Nizam of Hyderabad, 1905. 722 A MOGHUL PRINCE
(unidentified). 723 MIRZA KHAN. 724 MAKTUB SHAH, EMPEROR
JEHANGIR'S MUNSHI. 725 EMPEROR JEHANGIR WITH A LION.
726 MAHARAWAL AMAR SINGH OF JAISALMER, SON OF GAJ SINGH.
Lent by H. H. Maharawal of Jaisalmer, 1906. 727 JODH BAI, WIFE OF
EMPEROR JEHANGIR AND MOTHER OF SHAH JEHAN. 728 EMPEROR
SHAH JEHAN. Presented by H. H. the Nawab of Rampur, 1905. 729 RAJA
BHARPUR SINGH OF NABHA.

On a screen.

ORIENTAL PAINTINGS.

730 KAMKAR KHAN. 731 MOGHUL KHAN. 732 KAROL BEG
MAHOMED SHAH. 733 WAZIR KHAN. 734 EMPEROR JEHANGIR.
735 KHAN DOWRAN KHAN. 736 EMPEROR JEHANGIR. 737 EM-
PEROR SHAH JEHAN. 738 RAO SHANKMANI GANGHALIA. 739
BETHAL DAS GAUR. 740 PRINCE SHAH ALAM. 741 NAWAB MUR-
TOZA KHAN. 742 MIRZA DARA. 743 NAWAB ABDULLAH KHAN.
744 ZAIN-UD-DIN. 745 DARAB KHAN, SON OF KHAN KHANAN. 746
EMPEROR FARRUK SHAH. 747 SULTAN SHAHRYAR. 748 RAM
SINGH, RAJA OF JAIPUR. 749 BAHADUR SHAH, THE ELDEST SON
OF AURANGZEB, HIS FOUR SONS, AND A GRANDSON. 750 EMPEROR
JEHANGIR. 751 EMPEROR JEHANGIR WITH A HAWK. 752 PRINCE
DARA SHIKOH. 753 SULTAN SUJAH, SECOND SON OF EMPEROR
SHAH JEHAN. 754 EMPEROR JEHANGIR. 755 EMPEROR JEHAN-
GIR DISTRIBUTING CHARITY IN THE SHRINE OF SELIM CHISTI IN
FATTEHPORE SIKRI. 756 MIRZA KHURAM BUKHT. 757 MIAN
TAHSIN SAHEB. 758 ELEPHANT DURBAR OF EMPEROR AKBAR.
759 AURANGZEB BEFORE THE WALLS OF GOLCONDA. Lent by H. H.
the Nawab of Rampur, 1905.

On a screen.

ORIENTAL PAINTINGS.

760 ZULFIKAR KHAN. 761 SHAHJADA SIPHAR SHIKOH. Pre-
sented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. 762
SHAH ALI JAH. Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of

Burdwan, 1904. **763** NAWAB SHAYISTA KHAN. Presented by S. Riaz-ud-Din Ahmed Khan, 1905. **764** SULTAN FARRUCK SIYAR. Presented by Dr. E. D. (now Sir Denison) Ross, 1904. **765** MAHARAJA SIWAI JAI SINGH OF JAIPUR. Drawn by Gobind Ram. Presented by Mr. W. Sandford, 1905. **766** AN EMPEROR IN A SITTING POSITION (unidentified). **767** KHANDERAV HARI. **768** PRINCE RAFUL KADAR. **769** Unidentified. **770** EMPEROR ALAMGIR. **771** MIRZA JAFAR. **772** PRINCE DARA SHIKOH. Presented by S. Riaz-ud-Din Ahmed Khan, 1905. **773** EMPEROR AURANGZEB ALAMGIR WITH HIS SONS, MUHAMMAD SULTAN AND MUHAMMAD AKBAR. Presented by Dr. E. D. (now Sir Denison) Ross, 1904. **774** PRINCE WALA JAH. Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **775** AMIR CHAND OF JEYPORE. Presented by Mr. W. Sandford, 1905. **776** SHAH JEHAN, MOGHUL EMPEROR. Presented by the Government of Bengal, 1905. **777** NAWAB KHAN KHANAN. **778** MIR SAFDAR KHAN. **779** MUHAMMAD KAMAR-UD-DIN KHAN. Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **780** Unidentified. **781** Unidentified. **782** Unidentified. **783** ITIMAD-UD-DAULA. **784** GURU GOBIND SINGH. Presented by Mr. W. Sandford, 1905. **785** LORD LAKE. **786** MIRZA MAHAMMAD BAKHT. **787** MOZAFFER KHAN, SON OF KHAN KHANAN (Bairam Khan). **788** EQUESTRIAN PORTRAIT OF MIRZA ABU ZAFER BAHADUR. **789** A PAGE FROM THE MAHABHARAT. **790** ARDHANARESHWAR. **791** EMPEROR SULEMAN IN THE MIDDLE, ON THE RIGHT HAND IS KING SHAHA RUKH AND ON THE LEFT NAWAB NIJIBAR KHAN. **792** SAWAI JAI SINGH. **793** BAIRAM KHAN STYLED KHAN KHANAN. **794** PRINCE DARA SHIKOH SITTING WITH LADIES. **795** GURU MOHAN PRATAP CHIDANAND. **796** NAWAB ASAF-UD-DAULAH OF LUCKNOW AND SALAR JANG OF DELHI WITNESSING "SATMARI" OR ELEPHANT-FIGHT. **797** Unidentified. **798** THE REGENT RAJ RANA ZALIM SINGH OF JHALAWAR. Presented by H. H. the Raj Rana Zalim Singh of Jaisalmere, 1906. **799** EMPEROR BAHADUR SHAH OF DELHI. **800** AKBAR'S NAURATNA DURBAR. Presented by the Nawab Bahadur of Murshidabad, 1904. **801** ABHIMANYU.

802 THE DUKE OF WELLINGTON, K.G. (1769-1852).

Marble bust (artist unknown).

Presented by the Raja of Hill Tippera, 1904.

Head and shoulders, with drapery. Full face.

In a show case.

803 THE DEATH OF HEBER.

Engraved by H. Melville, from a drawing by J. Sands.

Presented by Mr. Wilmot Corfield, 1907.

804 PRINTED NARRATIVE WITH ENGRAVED PORTRAITS OF AN ALLEGED ADVENTURE OF LORD CLIVE (DESCRIBED AS BARON JAGHIRE).

Purchased, through Lord Curzon of Kedleston, 1915.

805 THE EAST INDIA HOUSE.

A steel engraving by — Wolnoth from a drawing by — Schnebbelie. Published in 1805.

Presented by Mr. W. Sandford, 1904.

806 & 807 A COPY OF THE ORIGINAL PAINTING OF RAJA SHRIMAN RAM ANWAR, CAPTAIN OF TANJORE, AND A SKETCH OF MECCA.

The copy was taken by the grandson of the original artist Dhaniramji. He became a Mahomedan, went to Arabia and there sketched the mosque.

808 & 809 TWO VIEWS OF CHOWRINGHEE, CALCUTTA, IN DAGUERREOTYPE.**810 PORTRAIT MEDALLION, PLASTER CAST, IN PROFILE, OF LORD AND LADY CURZON, TAKEN IN 1898.**

Presented by Mr. A. Wyon, 1904.

811 PANORAMIC VIEW OF NEW AND OLD DELHI AND THE SURROUNDING COUNTRY.

A steel engraving.

Presented by Mr. Wilmot Corfield, 1907.

812 CALCUTTA.

An engraving.

Reduced copy of Henry Salt's view.

Presented by Mr. W. Sandford, 1904.

813 THE ESPLANADE, CALCUTTA.

Engraved by E. Radclyffe from a painting by T. Allom. From Nolan's *British Empire in India*.

Presented by Mr. Wilmot Corfield, 1907.

814 & 815 TWO PLATES USED BY THE LOTTERY COMMITTEE.

In 1817 a Lottery Committee was formed which was employed for twenty years in schemes for the improvement of the town of Calcutta. During this period a great advance was undoubtedly made. The Town Hall was built, the Bellia-ghatta Canal dug, and a large number of streets were opened out including the Strand Road, Amherst Street, Colootolla and Mirzapore Streets, Free School Street, Kyd Street, Canal Road, Mangoe Lane and Bentinck Street, and the long roadway formed by Cornwallis Street, College Street, Wellington Street and Wellesley Street with the four adjoining squares. Arrangement for watering the streets was also introduced. In 1820 a systematic plan for road metalling was adopted at an annual cost of Rs. 25,000. Public opinion in England having condemned this method of providing funds for Municipal purposes, the Lottery Committee came to an end in 1836.

THIRD CALCUTTA TOWN HALL LOTTERY.

A.D. 1807.

The Proprietor hereof will be entitled to such prize as shall arise to the above number in the Third Calcutta Town Hall Lottery payable at the General Treasury at Calcutta thirty days after the Drawing of the Lottery shall have been concluded.

Presented by the Corporation of Calcutta, 1914.

816 THE MARQUESS OF HASTINGS (1754-1826).

A stipple engraving by R. B. Parkes from the full-length portrait by Sir Joshua Reynolds, P.R.A.

Presented by H. H. the Raja of Hill Tippera, 1904.

817 THE MARQUESS OF HASTINGS (1754-1826).

A coloured bust.

818 FIELD-MARSHAL EARL ROBERTS OF KANDAHAR (1832-1914).

A signed photograph.

819 THE FIRST EARL OF LYTTON.

A steel engraving by J. Brown from a photo by Baron Legrange.

Presented by Mr. D. B. Myers, 1905.

820 LEATHER SHRAPNEL SHELL USED IN RAJPUTANA, FILLED WITH CEMENT BULLETS.

Presented by Mr. F. A. Larmour, 1923.

821 PORTRAIT OF A WIFE OF GENERAL CLAUDE MARTIN (an oriental painting).

Presented by Dr. E. D. (now Sir Denison) Ross, 1905.

822 MINIATURE PORTRAIT OF MAJOR-GENERAL CLAUDE MARTIN IN HIS YOUNGER DAYS.

823 COPPER MEDAL BEARING THE EFFIGY OF GENERAL CLAUDE MARTIN.

824 BRASS CHUPRAS (OR BADGE) OF GENERAL CLAUDE MARTIN

Nos. 822-824 presented by the Governors of La Martiniere College, Lucknow, 1905.

825 NAWAB DALEL KHAN, GOVERNOR OF KASHMERE (an oriental painting.)

826 EMPEROR ALAMGIR (an oriental painting.)

In a show case.

(MINIATURE WATER COLOUR PAINTINGS.)

827 COLONEL SKINNER, THE FOUNDER OF "SKINNER'S HORSE."
828 SIR DONALD MCLEOD. **829** HORACE HAYMAN WILSON, DIRECTOR, ASIATIC SOCIETY, 1808. **830** EMPEROR JEHangIR, presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **831** MAJOR-GENERAL SIR DAVID OCHTERLONY. **832** RAJA TEJ KISSEN, SON OF RAJA BAL KISSEN, VIZIER OF MAHOMED ALI SHAH OF LUCKNOW. **833** EMPEROR SHAH ALAM, presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **834** SIR CHARLES T. METCALFE. **835** MAHARAJA SIR ISHWARI PRASAD SINGH OF BENARES. **836** EMPEROR NADIR SHAH, presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **837** TANSEN, THE CELEBRATED MUSICIAN OF EMPEROR AKBAR'S COURT. Painted by Lala Deo Lal. Presented by H. H. the Maharaja of Benares, 1912. **838** MAHARAJA KUMAR RAJINDRA KISSORE SINGH BAHADUR. **839** MIRZA SAID-UD-DIN AHMED KHAN, SON OF NAWAB ZIA-UD-DIN AHMED KHAN. Presented by Mirza Said-ud-Din Ahmed Khan of Loharu, 1908. **840** RAJA RAJ BALLAV, presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **841** MAHARAJA NAO NEHAL SINGH, SON OF KHARAK SINGH AND GRANDSON OF RANJIT SINGH. **842** RAJA CHAIT SINGH OF BENARES, presented by H. H. the Maharaja of Benares, 1912. **843** EMPEROR HUMAYUN. **844** LORD LAKE. **845** RAJA SRIMAN RAM ANWAR, MUKAM KAPTAN (Captain) OF TANJORE, sketched by Dhaniramji in 1837. **846** MAHARAJA KUMAR RATAN SEN BAHADUR, SON OF MAHARAJA ISHRI SEN BAHADUR. Painted by Shah Rokh Beg. Presented by H. H. the Maharaja of Benares, 1912. **847** AMIR KHUSRU. **848** NASIRUDDIN HYDER SHAH, presented by H. H. the Maharaja of Benares, 1912. **849** "PALKI" PROCESSION AT BENARES, presented by H. H. the Maharaja of Benares, 1912. **850** NAWAB WAJID ALI SHAH, LAST KING OF OUDH, presented by H. H. the Maharaja of Benares, 1912. **851** NAWAB SUJA-UD-DULA, VIZIER OF THE MOGHUL EMPIRE, AND NAWAB OF OUDH, presented by H. H. the Maharaja of Benares, 1912. **852** SIR DONALD MCLEOD. **853** MAHARAJA SHER SINGH OF LAHORE, presented by H. H. the Maharaja of Benares, 1912. **854** & **855** UNIDENTIFIED, presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **856** NUR MAHAL BEGUM, OTHERWISE NUR JEHAN, THE FAMOUS EMPRESS-WIFE OF JEHangIR (1573-1645), presented by Mrs. W. Adams. **857** MAJOR RADCLIFFE HALDANE OF SKINNER'S HORSE. **858** NAWAB SAMRU, HUSBAND OF SAMRU BEGUM. **859** NAWAB WALAJA MAHOMED ALI KHAN OF THE CARNATIC, SON OF NAWAB ANWAR-UD-DIN. **860** NAWAB GHAZI-UD-DIN HYDER SHAH OF OUDH, presented by H. H. the Maharaja of Benares, 1912. **861** AMJAD ALI SHAH, NAWAB OF OUDH, presented by H. H. the Maharaja of Benares, 1912. **862** ABU MANSUR KHAN, presented by H. H. the Maharaja of Benares, 1912. **863** NAWAB MAHOMED ALI SHAH OF LUCKNOW, presented by H. H. the Maharaja of Benares, 1912. **864** NAWAB ASAF-UD-DAWLA OF OUDH, ELDEST SON OF NAWAB SUJAH-UD-DAWLA, presented by H. H. the Maharaja of Benares, 1912. **865** RAJA RAJ BALLAV, presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904. **866** JAKHR-UD-

DOWLAH NAWAB AHMED BAKSH KHAN, RAIS OF FIROZPORE, JHIKA and LOHARU, presented by Mirza Said-ud-din Ahmed Khan of Loharu, 1908. **867** NAWAB ZIA-UD-DIN AHMED KHAN OF LOHARU, presented by Mirza Said-ud-Din Ahmed Khan of Loharu, 1908. **868** GENERAL MATBAR SINGH OF NEPAL, presented by H. H. the Maharaja of Benares, 1912. **869** TIPPU SULTAN. **870** RAJA SRIMAN RAM ANWAR, CAPTAIN OF TANJORE. **871** MAJOR RADCLIFFE HALDANE OF SKINNER'S HORSE. **872** GULAB SINGH, MAHARAJA OF KASHMIR, presented by H. H. the Maharaja of Benares, 1912. **873** UNIDENTIFIED, presented by H. H. the Maharaja of Benares, 1912. **874** NAWAB SAADAT ALI KHAN OF OUDH, presented by H. H. the Maharaja of Benares, 1912. **875** EMPEROR MAHOMED SHAH.

In show cases.

876 & 877 COLOURS OF FORT ORANGE, SADRAS, and OF FORT VICTORIA, AMBOYNA, which were apparently forwarded to the East India Company shortly after the capture of those two Dutch Settlements in June, 1781, and February 1810, respectively. The Amboyna flag measures about fourteen yards by seven; the Sadras flag (which is imperfect), about three yards by four.

878 A SWORD WHICH FORMERLY BELONGED TO GENERAL JOHN NICHOLSON, presented by Babu (now Rajah) Manilal Singh Roy, 1905. **879** SWORD CARRIED BY EARL ROBERTS AS COMMANDER-IN-CHIEF OF THE MADRAS ARMY, 1884-1885, AND OF THE INDIAN ARMY, 1885-1892, presented by the late Earl Roberts, 1915. **880** SWORD CARRIED BY LORD CLYDE (SIR COLIN CAMPBELL), COMMANDER-IN-CHIEF IN INDIA, IN THE INDIAN MUTINY, presented by the Marquis of Clanricarde, 1915. **881 & 882** SWORDS OF TIPPOO SAHEB AND HYDER ALI, FORMERLY EXHIBITED IN THE ROYAL UNITED SERVICE MUSEUM IN LONDON, AND PURCHASED, THROUGH LORD CURZON FROM A DESCENDANT OF TIPPOO SAHEB. **883** SWORD PRESENTED TO GENERAL VAN CORTLAND WHILE IN COMMAND OF THE SIKH FORCES IN THE PUNJAB, BY MAHARAJA RANJIT SINGH, presented by Mr. Imre Schwaiger, 1919.

884 UNIFORM WORN BY THE LATE KING EDWARD VII AS COLONEL-IN-CHIEF OF THE GUARDS, presented by His Majesty King George V. **885** UNIFORM WITH EPAULETS AND WIG WORN BY LORD CURZON OF KEDLESTON AT THE CENTENARY FANCY DRESS BALL, HELD IN GOVERNMENT HOUSE, CALCUTTA, ON JANUARY 26, 1903, THE 100TH ANNIVERSARY OF THE BALL GIVEN BY THE MARQUIS WELLESLEY ON JANUARY 26, 1803, TO CELEBRATE THE OPENING OF GOVERNMENT HOUSE AND THE PEACE OF AMIENS, BEING AN EXACT REPRODUCTION OF THE WINDSOR UNIFORM WORN BY LORD WELLESLEY ON THAT OCCASION. Presented by Lord Curzon, 1915.

XIII. LIBRARY.

886 DICTIONARIUM ANAMITICO-LATINUM

(Cochin-Chinese and Latin Dictionary) with Appendix.

Printed at Serampur in 1838 by J. C. Marshman.

Presented by Mr. A. F. Scholfield, 1918.

887 ENGLISH AND BENGALI VOCABULARY AND *VICE VERSA* IN TWO PARTS.

By H. P. Forster. Published 1799.

Presented by Mr. A. F. Scholfield, 1918.

888 DIG-DARSHAN OR THE INDIAN YOUTH'S MAGAZINE.

From April 1818 to March 1819 and from January to April 1820.

[Published 1819 to 1822.]

889 OLD FORT WILLIAM AND THE BLACK HOLE.

A Note by C. R. Wilson, M.A., D.Litt. Published 1904.

This Note on Old Fort William and the Black Hole was prepared under the orders of His Excellency the Viceroy and Governor-General (Lord Curzon of Kedleston) to serve as a brief guide to the models of the Old Fort and the Church of St. Anne exhibited in the collection and also as a guide to the Memorials erected on the actual site of the old fort.

890 THE TRAVELS OF MIRZA ABU TALIB KHAN IN ASIA, AFRICA AND EUROPE, WRITTEN BY HIMSELF IN THE PERSIAN LANGUAGE. VOLS. I AND II.

Translated by Charles Stewart, Esq., M.A.S.

Published 1810.

891 THE SAME IN THREE VOLUMES.

Second Edition with additions.

Published 1814.

**892 MANUSCRIPT PROCEEDINGS OF THE LOTTERY COMMITTEE.
VOL. I (1817-19), VOL. II (1820) AND VOL. III (1821).**

Presented by the Corporation of Calcutta, 1914.

893 MANUSCRIPT COPY OF THE ORIGINAL HISTORY OF NEPAL.

894 NOSAL US SIBYAN IN PERSIAN, HINDI AND SANSKRIT.

(Manuscript copy.)

895 A COLLECTION OF LETTERS IN PERSIAN LANGUAGE WRITTEN BY NAWAB WAZIR MAHAMMAD KHAN OF BHOPAL BEARING THE SEALS OF SULTAN JEHAN BEGUM.

Presented by H. H. the Begum of Bhopal, 1906.

896 MANUSCRIPT COPY OF DIWAN HAZIQ.

Chronologically arranged, apparently autograph.

- 897** A COLLECTION OF POEMS IN PERSIAN AND URDU IN THE HAND-WRITING OF NAWAB JEHANGIR MAHOMMED KHAN BEARING THE SEALS OF SULTAN JEHAN BEGUM. .

Presented by H. H. the Begum of Bhopal, 1906.

- 898** PRIVATE COURT BOOK OF THE OUDH FAMILY.
(Lithographed.)

- 899** POEMS OF JAMI, WRITTEN IN A.H. 1169 BY AN INDIAN NAMED FAHINA.

- 900** TARIKH-I-GANJINAH-I-'ALAM, BY NAWAB GHULAM HUSSAIN, PUPIL OF GHALIB OF DELHI.

A general history of India brought down to the settlement of the Hon'ble East India Company.

- 901** CALENDAR PREPARED FOR NAWAB WAJID ALI SHAH OF OUDH.

- 902** VOLUME OF MODEL CALIGRAPHY BY RAZAWI.

903 SHAHNAMEH.

The famous epic containing the history of the ancient Kings of Persia, written by Firdausi. It was completed in 389 A.H. (999 A.D.) and dedicated to Sultan Mahmud of Ghazni.

Presented by the Nawab Bahadur of Murshidabad, 1904.

- 904** MANUSCRIPT COPY OF FATOOHAT MAKI (IN FIVE VOLUMES), A BOOK ON SUFISM BY MOHIUDDIN ARABI IN ARABIC LANGUAGE.

Volume I is in the handwriting of the Emperor Jehangir; Volume II in that of Abdul Rahim Khan, son of Biezam Khan, and Volume III in that of Akbar the Great.

Presented by H. E. H. the Nizam of Hyderabad, 1905.

905 WHERE WARREN HASTINGS RESTS.

By Sir Charles Lawson.

Originally appeared in the Madras Mail and reprinted with appropriate illustrations in the *Journal of Indian Art and Industry*, July 1892, No. 39, Vol. V.

906 CHARTERS, ETC., OF EAST INDIA COMPANY.

- 907** A PICTURESQUE TOUR ALONG THE RIVERS GANGES AND JUMNA, IN INDIA CONSISTING OF TWENTY-FOUR HIGHLY FINISHED AND COLOURED VIEWS, A MAP AND VIGNETTES, FROM ORIGINAL DRAWINGS ON THE SPOT BY LIEUT.-COLONEL FORREST.

Published 1824.

**908 VIEWS IN INDIA, CHIEFLY AMONG THE HIMALAYA MOUNTAINS
BY LIEUTENANT GEORGE FRANCIS WHITE OF THE 31ST REGI-
MENT.**

Published 1838.

**908-A A SECOND COPY. DESCRIPTION ONLY. (VIEWS FRAMED AND
EXHIBITED.)**

**909 TRAVELS IN INDIA DURING THE YEARS 1786, 1781, 1782 AND
1783 TO 1793.**

By William Hodges, R.A.

Published 1793.

**910 MOOLTAN, DURING AND AFTER THE SIEGE: BEING TWENTY-
ONE DRAWINGS FROM SKETCHES TAKEN ON THE SPOT.**

By John Dunlop, M.D.

Published 1849.

**911 A SERIES OF NINE VIEWS AROUND KOLAPORE, THE SCENE OF
OUR LATE MILITARY SUCCESSES IN THE SOUTHERN MAHRATTA
STATE.**

Sketches by B. D. Herald. Lithographed by Amateurs. Published 1845.

**912 PLAN ILLUSTRATING THE REPORT OF ENGINEERING OPERA-
TIONS IN THE SIEGE AND CAPTURE OF LUCKNOW BY THE
BRITISH FORCES UNDER GENERAL SIR COLIN CAMPBELL, G.C.B.,
IN MARCH 1858.**

913 A SKETCH OF THE LIFE OF SAKHARAM HARI GUPTA.

By Rai Bahadur B. A. Gupta.

Published 1888.

**914 TWENTY-FOUR PLATES ILLUSTRATIVE OF HINDOO AND EURO-
PEAN MANNERS IN BENGAL.**

Drawn on the stone by A. Colin from sketches by Mrs. Belnos (S. C.).

Published 1832.

**915 SCENERY, COSTUMES AND ARCHITECTURE CHIEFLY OF THE
WESTERN SIDE OF INDIA BY CAPTAIN ROBERT MELVILLE
GRINDLAY.**

Published 1826.

[Several of these views are on Exhibition.]

**916 EIGHTEEN VIEWS TAKEN AT AND NEAR RANGOON. BURMESE
WAR.**

Moore-Marryat, 1825-26.

With a description of the vignette attached to the First part of the work.

- 917 A SERIES OF TWENTY-EIGHT PANORAMIC VIEWS OF CALCUTTA EXTENDING FROM CHANDPAUL GHAT TO THE END OF CHOWRINGHEE ROAD TOGETHER WITH THE HOSPITAL, THE TWO BRIDGES, AND THE FORT.**

By William Wood, Junior. Published 1833.

[The original sketches are on Exhibition.]

- 918 VIEWS IN INDIA CHIEFLY AMONG THE NEELGHERRY HILLS TAKEN DURING A SHORT RESIDENCE ON THEM IN 1835 WITH NOTES AND DESCRIPTIVE ILLUSTRATIONS, BY CAPTAIN RICHARD BARRON.**

Engraved by Robert Havell. Published 1837.

- 919 THE DEFENCE OF JELLALABAD BY MAJOR-GENERAL SIR R. H. SALE, C.B.**

Drawn on stone by W. L. Walton.

920 TEN VIEWS IN RANGOON.

Drawn by Captain Kershaw.

- 921 THE CAMPAIGN IN INDIA 1857-58, FROM DRAWINGS MADE DURING THE EVENTFUL PERIOD OF THE GREAT MUTINY, BY GEORGE FRANKLIN ATKINSON ILLUSTRATING THE MILITARY OPERATIONS BEFORE DELHI AND ITS NEIGHBOURHOOD WITH DESCRIPTIVE LETTER PRESS.**

Published January 1859.

[The original sketches are on Exhibition.]

- 922 A BRIEF HISTORY OF ANCIENT AND MODERN INDIA FROM THE EARLIEST PERIODS OF ANTIQUITY TO THE TERMINATION OF THE LATE MAHRATTA WAR.**

By Francis William Blagdon, Esq.

Published 1805.

Bound up with—

- (A) PICTURESQUE SCENERY IN THE KINGDOM OF MYSORE FROM FORTY DRAWINGS TAKEN ON THE SPOT, BY JAMES HUNTER.

Published 1805.

- (B) TWENTY-FOUR VIEWS IN HINDOOSTAN, DRAWN BY WILLIAM ORME FROM THE ORIGINAL PICTURES PAINTED BY MR. DANIELL AND COLONEL WARD NOW IN THE POSSESSION OF RICHARD CHASE, ESQ. (LATE MAYOR OF MADRAS).

923 A BRIEF HISTORY OF ANCIENT AND MODERN INDIA FROM THE EARLIEST PERIODS OF ANTIQUITY TO THE TERMINATION OF THE LATE MAHRATTA WAR.

By Francis William Blagdon, Esq.
Published 1805.

Bound up with TWENTY-FOUR VIEWS IN HINDOOSTAN, DRAWN BY WILLIAM ORME FROM THE ORIGINAL PICTURES PAINTED ON THE SPOT BY COLONEL WARD NOW IN THE POSSESSION OF RICHARD CHASE, ESQ. (LATE MAYOR OF MADRAS).

A second copy.

[11 of the pictures have been framed and are on Exhibition.]

924 PRINCES AND PEOPLE OF INDIA.

From the original sketches by Miss Emily Eden.
Published 1843.

[The original sketches are on Exhibition.]

925 MANUSCRIPT CATALOGUE OF THE LIBRARY OF TIPPU SULTAN.

Taken at the Siege of Seringapatam and presented by the Marquess of Wellesley to the College of Fort William on its foundation. The manuscripts composing this Library were subsequently distributed to other Institutions under the orders of the Court of Directors. This one is the original Catalogue made by Captain Chas. Stewart for the College of Fort William, August 7th, 1805, and signed by the author under date January 7th, 1806.

Presented by the Board of Examiners, 1923.

926 MANAVA DHARMA SHASTRA OR THE LAWS OF MANU, WITH THE GLOSSARY OF KULLUKA, COMPRISING THE HINDU SYSTEM OF DUTIES, RELIGIOUS AND CIVIL, VERBALLY TRANSLATED FROM THE ORIGINAL SANSKRIT BY SIR WILLIAM JONES.

Holograph Manuscript Translation by Sir William Jones.

Presented by the Board of Examiners, 1923.

927 ORIENTAL SCENERY.

(a) Twenty-four views in Hindoostan. Drawn and Engraved by Thomas Daniell. Published March 1, 1795.

(b) Twenty-four views in Hindoostan. From the Drawings of Thomas Daniell. Engraved by himself and William Daniell. Published August 1797.

Presented by Her Majesty Queen Mary, 1912.

928 ORIENTAL SCENERY.

(a) Twenty-four views in Hindoostan. Drawn and Engraved by Thomas and William Daniell.

Published June 1801.

(b) Twenty-four Landscapes, Views in Hindoostan. Drawn and Engraved by Thomas and William Daniell.

Published May 1807.

Presented by Her Majesty Queen Mary, 1912.

929 ANTIQUITIES OF INDIA.

(a) Twenty-four Views from the Drawings of Thomas Daniell, R.A. & F.S.A.
Engraved by himself and William Daniell.
Published October 1799.

(b) Hindoo Excavations in the Mountain of Ellora near Aurangabad in the Deccan in twenty-four views.

Engraved from the drawings of James Wales by and under the direction of Thomas Daniell.

Published June 1803.

Presented by Her Majesty Queen Mary, 1912.

930 COLLECTION OF NINETY-THREE ORIGINAL SKETCHES BY THOMAS AND WILLIAM DANIELL INCLUDING WATER COLOUR SEPIA AND PENCIL DRAWINGS EXECUTED FOR ARTISTS INDIAN SCENERY, MOUNTED AND BOUND IN OBLONG ROYAL FOLIO VOLUME, 1789-92.

931 A COLLECTION OF ONE HUNDRED AND NINETY-FIVE ORIGINAL WATER COLOUR DRAWINGS AND SKETCHES BY THE HON'BLE MISS EMILY EDEN (SISTER OF LORD AUCKLAND) BOUND IN 3 LARGE FOLIO VOLUMES.

[The sketches are exhibited in the Durbar Hall.]

932 INDIA ANCIENT AND MODERN.

A series of illustrations of the country and people of India and adjacent territories executed in chromo-lithography from drawings by William Simpson.

With descriptive literature by John W. Kaye.

In ten parts.

Published 1867.

933 SIX VIEWS OF KOT KANGRA AND THE SURROUNDING COUNTRY SKETCHED ON THE SPOT BY LIEUTENANT-COLONEL ALEXANDER JACK.

Published 1847.

[The sketches are on Exhibition.]

934 TWENTY VIEWS IN THE MYSORE COUNTRY.

By Alexander Allan.

Published June 1794.

935 TWELVE VIEWS OF PLACES IN THE KINGDOM OF MYSORE, THE COUNTRY OF TIPPOO SULTAN.

From drawings taken on the spot by R. H. Colebrooke.

Published 1793.

Presented by Her Majesty Queen Mary, 1912.

936 SELECT VIEWS IN INDIA.

Drawn on the spot in the years 1780, 1781, 1782 and 1783 and executed in aqua tinta by William Hodges, R.A.

A second copy.

937 VIEWS IN ROOTAN.

From the drawings of Samuel Davis, Esq., by William Daniell.

Published June 1813.

[A selection of the original sketches are exhibited.]

938—970 COLONEL SKINNER'S LIBRARY, A RELIC OF THE FOUNDER OF THE "SKINNER'S HORSE."

Presented by Lieutenant Stanley E. Skinner, 1908.

(938) HISTORY OF INDIA, as told by its own Historians, edited from the Papers of the late Sir H. M. Elliot, K.C.B., by Professor John Dowson, Seven Volumes. Published 1867-77. (939) THE HISTORY OF THE INDIAN EMPIRE, by R. Montgomery Martin, with Maps, Portraits, Battles, Views, Illustrated, Vols. II and III. (940) THE HISTORY OF THE RISE OF THE MAHOMEDAN POWER IN INDIA, until 1612 A.D., by Colonel John Briggs, Four Volumes. Published 1829. (941) THE HISTORICAL SKETCHES OF THE SOUTH OF INDIA, in an attempt to trace the History of Mysore, by Colonel Mark Wilks, from origin of the Hindu Government to end of Mahomedan Government 1799, Three Volumes. Published 1817. (942) FERISTA'S HISTORY OF THE DEKKAN, from first Mahomedan Conquest to present day. Also the HISTORY OF BENGAL to end of 1780, by Captain Jonathan Scott. Two Volumes. Published 1794. (943) THE HISTORY OF THE INDIAN MUTINY, with Sir John Kaye's HISTORY OF THE SEPOY WAR, by Colonel G. B. Malleson. Two Volumes. Published 1878-79. (944) EARLY RECORDS OF BRITISH INDIA, a History of the English Settlements in India, by J. Talboys Wheeler. Published 1878. (945) HISTORY OF THE WAR IN AFGHANISTAN, by John William Kaye, Vol. II. Published 1851. (946) ORIENTAL MEMOIRS of 17 years in India, by James Forbes, and his daughter the Countess de Montalembert, including observations on Africa and America, with illustrations and paintings, Vols. I and II, published 1834 and Vols. III and IV, published 1813. (947) INDIA AND ITS NATIVE PRINCES, Travels in Central India, Bombay and Bengal, by Louis Rousselet, revised by Colonel Buckle, with 317 illustrations and maps. Published 1876. (948) THE INDIAN SPORTING REVIEW, a Record of the Turf, Chase, Gun, Rod and Spear. Vols. XXXII, XXXIII, XXXIV, and XXXV, with illustrations, 1852-53. (949) THE BENGAL SPORTING MAGAZINE, with illustrations, 1840. (950) THE ILLUSTRATED MAGAZINE, Vols. 1, 4, 5 and 6. (951) A TREATISE OF PRACTICAL SURVEYING, by Robert Gibson, with illustrations, with the signature of the late Colonel James Skinner, C.B. (952) A GRAMMAR OF THE PERSIAN LANGUAGE, AND ELEMENTS OF ARABIC, by H. Lumsden, 1810, one volume. (953) THE COMPLETE FARMER, or General Dictionary of Agriculture and Husbandry, fully illustrated, 1807, belonging to the late Mr. Joseph Skinner, a son of Colonel Skinner. (954) THE ILLUSTRATED NATURAL HISTORY OF BIRDS, MAMMALS, REPTILES, INSECTS, FISHES (Routledge), by Revd. J. G. Wood, 1862, three Volumes. (955) THIRTY-FIVE YEARS IN THE EAST, Adventures, Discoveries, Experiments and Historical Sketches, relating to the Punjab and Cashmere, with a medical vocabulary, in four European and five Eastern Languages, with illustrations, and Pictures of all the Rajahs of the Punjab, by John Martin Honig-

berger, Two volumes in one. Published 1852. (956) **THE HUNTING GROUNDS OF THE GREAT WEST**, a description of the Pains, Game, Indians of the Great North American Desert, with illustrations, by Richard Irving Dodge. Published 1877. (957) **INDIAN ALPS AND HOW WE CROSSED THEM**, a Narrative of two years in the Eastern Himalayas, and a Tour in the interior, with illustrations, by a Lady Pioneer. Published 1876. (958) **THE GULISTAN OF SHEIKH SADI**, by Major R. P. Anderson, dedicated to Sir Henry Lawrence of Lucknow, a complete analysis of the entire Persian Text. Published 1861. (959) **THE BUSTAN OF SHEIKH MUSLIHUDDIN SADI SHIRAZI**. Translated for the first time into Prose, by Captain H. Wilberforce Clarke. Published 1879. (960) **THE PRINCE OF WALES' TOUR**, a Diary in India, with an account of the visits of His Royal Highness to the Courts of Greece, Egypt, Spain, Portugal, by William Howard Russell, fully illustrated. Published 1877. (961) A very old Dictionary, Author unknown. (962) **BRITISH INDIA AND ITS RULERS**, by R. S. Cunningham. Published 1881. (963) **A BIBLE AND PRAYER BOOK**, belonging to John Paul, given to him by his affectionate aunt A. M. Goad, 1837. The Paul family were murdered at Hansi during the Mutiny of 1857, and these books were subsequently found in the Estate Office. (964) **HAFT-I-QULZUM**, a Dictionary and Grammar of the Persian language, by His Majesty Abulzafar Mazuddin Shah Zaman Ghaziuddin Haider, Badshah Ghazi, the King of Oudh, in seven parts. Two Volumes, 1822. (965) **THE VISION OF HELL**, by Dante Alighieri, translated by Revd. Francis Cary, and illustrated with Designs of Gustave Dore. Published 1868. (966) **THE VISION OF PURGATORY AND PARADISE**, by Dante Alighieri, translated by Revd. Francis Cary, and illustrated with Designs from Gustave Dore. (967) **HOG HUNTING IN LOWER BENGAL**, by Percy Carpenter, with hand-painted illustrations, and a description of the whole Sport, from the Calcutta Tent Club, 1861, British Museum. (968) **BEST PICTURES OF THE GREAT MASTERS**, Portraits and History, with painted illustrations of the Game and Wild Animals of Southern Africa, by Captain Harris, with list of subscribers. (969) **NEW ILLUSTRATED EDITION OF DOCTOR WEBSTER'S UNABRIDGED DICTIONARY OF THE ENGLISH LANGUAGE**. (970) **A COURSE OF MATHEMATICS**, composed for the use of the Royal Military Academy, by Charles Hutton and Olinthus Gregory, Vol. 2. Published 1824.

971 PHOTOGRAPHS OF THE VICTORIA MEMORIAL BUILDING OCCASIONALLY TAKEN DURING CONSTRUCTION. 5 VOLS.

972 H. R. H. THE PRINCESS OF WALES (AFTERWARDS QUEEN ALEXANDRA).

Oil Painting by Ramaswamy Naidu in 1869.
Presented by the Artist.

XIV. VESTIBULE LEADING TO DANIELL ROOM.

In wall case.

973 TABARD WORN BY THE HERALD (MAJOR MAXWELL) AT THE DELHI CORONATION DURBAR, 1ST JANUARY 1903.

Presented by the Government of India, 1903.

**974 UNIFORM WORN BY A JAMADAR OF THEIR IMPERIAL MAJESTIES
AT THE IMPERIAL DELHI DURBAR IN 1911.**

Presented by Her Majesty Queen Mary, 1912.

**975 UNIFORM USED BY THE STAFF OF HIS ROYAL HIGHNESS THE
PRINCE OF WALES DURING HIS TOUR IN INDIA, 1921-22.**

Presented by H. R. H. the Prince of Wales, 1922.

**976 COAT OF TRUMPETER USED AT THE DELHI CORONATION
DURBAR, 1ST JANUARY 1903.**

Presented by the Government of India, 1903.

**977 BANDEROLES OF TRUMPETS AND DRUMS USED AT THE DELHI
CORONATION DURBAR, 1ST JANUARY 1903.**

Presented by the Government of India, 1903.

**978 BANDEROLES OF TRUMPETS AND DRUMS USED AT THE
IMPERIAL DELHI DURBAR IN 1911.**

Presented by the Delhi Coronation Durbar Committee, 1912.

**979 UNIFORM WORN BY ONE OF THE CHAPRASIS OF HIS ROYAL
HIGHNESS THE PRINCE OF WALES (NOW HIS MAJESTY KING
GEORGE) DURING HIS VISIT TO INDIA IN 1905-1906.**

Presented by the Government of India, 1906.

At head of stair case.

980 BRASS CANNON.

Old Indian Shutarnal or Camel-Gun.

Presented by the Nawab Bahadur of Murshidabad, 1904.

981 BRASS GUN.

The inscription in raised Bengali letters in the shield on the upper part of the gun says that it was cast by one Kisordas Karmokar, a blacksmith. The gun belonged to Maharaja Krishna Chandra Roy of Nadia, who played an important part in the revolution which ended in the battle of Plassey.

Presented by the Nawab Bahadur of Murshidabad, 1904.

XV. DANIELL ROOM.

982 THE BRITISH RESIDENCY AT HYDERABAD.

Painted by an unknown artist.

The British Resident is shown entering with his cavalcade. The date is probably early in the nineteenth century.

Purchased, through Lord Curzon, 1913.

Dimensions.—35 inches by 27.

983 THE ROPE BRIDGE AT SRINAGAR (GARHWAL), 1789.*Painted by Thomas Daniell, R.A.*

The old town of Srinagar, once the capital of Garhwal, has since been washed away by the inundation caused by the bursting of the Gohna Lake (1904). The rope bridge across the Alaknanda was 240 feet long.

A smaller version of this picture (differing slightly) belongs to the collection at the India Office and has been lent to the High Commissioner. The Calcutta picture is the one exhibited by the artist at the Royal Academy in 1800. The plate in Part IV of *Oriental Scenery* is evidently an adoption of one or other of these pictures; while that in the *Oriental Annual* for 1838 (p. 213), is an engraving by J. H. Kernot from a drawing made by William Daniell, who travelled in India with his Uncle.

Purchased, through Lord Curzon, 1923.

Dimensions.—53 inches by 36.

984 LORD CORNWALLIS RECEIVING THE SON OF TIPU SULTAN.*Painted by John Zoffany, R.A.*

This picture depicts an incident in Lord Cornwallis's successful campaign against Tipu Sultan in 1792. By the terms of the treaty dictated by the English, two of Tipu's sons were to be surrendered as hostages for its due performance; and on the 26th February the two boys, accompanied by the two Vakils who had negotiated the arrangement, arrived in the English camp. Lord Cornwallis received them kindly, and led them to his tent. On the fulfilment of the conditions, two years later the princes were restored to their father.

Only one of the princes is here depicted. The figure in the litter is probably intended for the head Vakil, Gholam Ali Beg, who was lame.

The artist was in England at the time, and consequently the picture can only have been painted from hearsay. It is not mentioned in Dr. Williamson's book on Zoffany, but is accepted by him as authentic. See a note by Lord Curzon in *Bengal Past and Present*, Vol. XXVIII (p. 1), where the picture is reproduced.

Purchased, through Lord Curzon, 1922.

Dimensions.—68 inches by 55½.

985 THE EMBASSY OF HAIDAR BEG (OR HYDERBECK) TO CALCUTTA.*Painted by John Zoffany, R.A.*

Haidar Beg was sent in 1787 by the Nawab of Oudh to Lord Cornwallis, to negotiate for a reduction of the contributions levied from the Nawab. The envoy's cavalcade is shown marching towards Patna, which is seen in the distance, as also one of the huge granaries erected by the Bengal Government for storing grain against times of famine. In the centre of the picture a baggage elephant is shown as having pulled his driver from his seat, while women and children are falling in confusion from his back. On a second elephant are Captain (afterwards Sir John) Kennaway and the Nawab's interpreter; and hard by is the painter himself, riding a horse.

For an account of this picture, with a photograph, see Mr. (now Sir Evan) Cotton's article in *Bengal Past and Present*, Vol. XXVI, page 1. The engraving made from it by Richard Earlom is well known and is exhibited on the adjoining wall.

Presented by Sir Rajendra Nath Mukherji, K.C.I.E., K.C.V.O., 1923.

Dimensions.—39 inches by 49½.



985 EMBASSY OF HAIDAR BEG TO CALCUTTA.

986 LORD CORNWALLIS RECEIVING THE HOSTAGE PRINCES.*Painted by Mather Brown, 1793.*

For an account of this incident see No. 984.

Among the officers shown on the left of the Governor-General are Sir John Kennaway, Major Dirom, Col. (afterwards Sir John) Malcolm, Major Madan, A. D. C. and Col. Ross. On Lord Cornwallis's right is the head Vakil, Gholam Ali Khan, seated, while his colleague bends over the boys.

A replica of this picture on a much larger scale is in the Oriental Club, London. It was engraved by Daniel Orme.

Purchased, through Lord Curzon, 1921.

Dimensions.—30½ inches by 22½.

987 THE EMBASSY OF HAIDAR BEG (OR HYDERBECK) TO CALCUTTA.

With key plate.

Engraved by Richard Earlom from the painting by John Zoffany, R.A. (No. 985).

Presented by Her Majesty Queen Mary, 1912.

988 THE FORT AT THANA.*Painted by Thomas Daniell, R.A.*

Thana (on Salsette Island, Bombay) was for long a Portuguese possession, but passed into the hands of the Maratha in 1739. It was stormed by the British in December 1774, and ceded to them by the Treaty of Salbai.

Purchased, through Lord Curzon, 1913.

Dimensions.—30 inches by 19½.

989 AN OFFICER GOING SHOOTING.*Painted by William Daniell, R.A.*

The officer is accompanied by an Indian servant and a dog.

Purchased, through Lord Curzon, 1921.

Dimensions.—28½ inches by 24.

990 AN INDIAN LANDSCAPE.*Painted by Thomas Daniell, R.A.*

A river bank, fringed with buildings, forming part of a city.

Purchased, through Lord Curzon, 1914.

Dimensions.—50 inches by 40.

991 CURRAH (KARA) NEAR ALLAHABAD.*Painted by Thomas Daniell, R.A.*

The Kala Mandal, the Tomb of Mirza Berar, with Mosque in background, and the Tomb of Gada Ali Shah.

(The Daniells visited Currah in 1789.)

Purchased, through Lord Curzon, 1914.

Dimensions.—48 inches by 65½.

992 THE IMAMBARA OF ASAF-UD-DAULA AT LUCKNOW.*Painted by William Daniell, R.A.*

The front entrance is shown. Elephants in the foreground indicate the arrival of the Nawab.

Purchased, through Lord Curzon, 1914.

Dimensions.—53½ inches by 35.

An oil-painting by William Daniell entitled "The Gates of the Palace at Lucknow" was exhibited at the Royal Academy in 1801.

993 AN INDIAN LANDSCAPE.*Painted by Thomas Daniell, R.A.*

A river scene, with buildings (mostly ruined) on the bank.

Purchased, through Lord Curzon, 1914.

Dimensions.—33 inches by 25½.

994 A PART OF THE MAUSOLEUM OF NAWAB ASSUPH KHAN AT RAJEMAHL ON THE WESTERN BANK OF THE RIVER GANGES.*Painted by Thomas Daniell, R.A.*

Exhibited in the Royal Academy in 1822.

Purchased, through Lord Curzon, from the collection of Lord Haversham, 1924.

Dimensions.—47½ inches by 37½.

995 A VIEW OF JAMBUKRISHNA, THE GREAT HINDOO TEMPLE ON THE ISLAND OF SERINGHAM, NEAR TRICHINOPOLY, EAST INDIES.*Painted by Thomas Daniell, R.A.*

Exhibited at the Royal Academy in 1817.

Purchased, through Lord Curzon from the collection of Lord Haversham, 1924.

Dimensions.—48 inches by 38.

996 THOMAS DANIELL, R.A. (1749-1840).*Painted by his nephew, William Daniell, R.A.*

The two Daniells were in India from 1783 to 1793, and made numerous paintings and water-colour drawings of Indian scenery, many of which were engraved.

This portrait, which was painted at Windsor, has been reproduced in Vol. XXV of *Bengal Past and Present*.

Purchased, through Lord Curzon, 1921.

Dimensions.—40½ inches by 28.

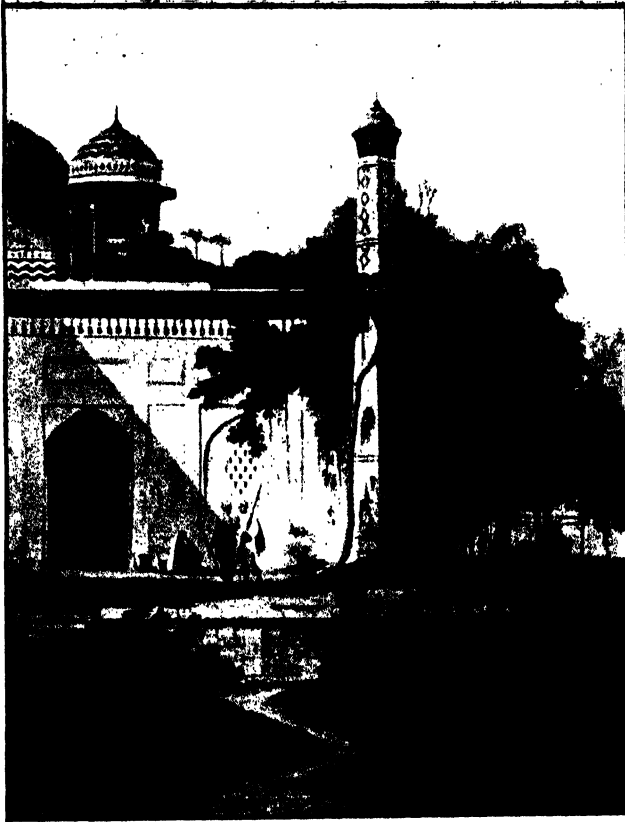
Full-length, seated in a chair, facing the spectator. On the left a table with pen, ink and paper; on the right distant scenery.

997 HINDOOS RETURNING FROM MAKING AN OFFERING TO THE IDOL AT THE TEMPLE OF VISHNU AT SECUNDER MALI NEAR MADURA, EAST INDIES.*Painted by Thomas Daniell, R.A.*

Exhibited at the Royal Academy in 1822.

Purchased, through Lord Curzon from the collection of Lord Haversham, 1924.

Dimensions.—37 inches by 53.



994. PART OF MAUSOLEUM OF NAWAB ASSUPH KHAN.
By Thomas Daniell, R.A.



998. GATE LEADING TO HINDOO TEMPLE.
By Thomas Daniell, R.A.

998 GATE LEADING TO HINDOO TEMPLE AT TRITCHENCORE.*Painted by Thomas Daniell, R.A.*

Exhibited at the Royal Academy in 1795.

Purchased, through Lord Curzon from the collection of Lord Haversham, 1924.

Dimensions.—39 inches by 49.**999 A HOUSE AT OR NEAR CALCUTTA.***Painted by Thomas Daniell, R.A.*

It has been alleged that this house was a residence of Warren Hastings, but Lord Curzon, despite many attempts, was unable to identify it.

Purchased, through Lord Curzon, 1921.

Dimensions.—37 inches by 61.

The house is a large three-storied house of red brick with white masonry, surrounded by railings. On the left of the picture is a small thatched house; while on the right are two palm trees. Several figures in the fore-ground.

1000 MOUNTAIN SCENE IN GARHWAL.

“View in the Scrinagur Mountains.”

Painted by Thomas Daniell, R.A.

Exhibited at the Royal Academy in 1797.

(The Daniells visited Garhwal in 1789.)

Purchased, through Lord Curzon, 1914.

Dimensions.—48 inches by 37.**1001 HURDWAR.***Painted by Thomas Daniell, R.A.*

The Pool and the Kashmir House.

(The Daniells visited Hurdwar in 1789.)

Purchased, through Lord Curzon, 1914.

Dimensions.—47 inches by 37.**1002 BENJAMIN ROEBUCK (1753-1809).***Painted by William Daniell, R.A.*

Roebuck entered the Madras civil service in 1776, and held various posts including those of Land Customer, Military Paymaster-General, Assay Master and Mayor, besides engaging largely in mercantile pursuits. He died at Vizagapatam, where his tomb may still be seen.

Purchased, through Lord Curzon, 1921.

Dimensions.—21½ inches by 17.

Full length seated figure, with right arm resting on a table. Civilian dress, with black breeches and greyish stockings. On his left stands a servant, handing a letter.

1003 SHUJA-UD-DAULA, NAWAB OF OUDH, AND HIS SONS (INCLUDING ASAF-UD-DAULA).

A coloured engraving by E. Renault, from a drawing by P. Renault, based on a painting by Tilly Kettle. Published in 1796.

Presented by Miss Marian Winter, 1904.

1004 LORD CLIVE RECEIVING FROM THE EMPEROR SHAH ALAM THE GRANT TO THE EAST INDIA COMPANY OF THE DIWANI OF BENGAL, BIHAR, AND ORISSA, 1765.

The circumstances of the grant are well-known. The Englishmen depicted (besides Clive himself) include General Carnac, Henry Strachey, Captain Archibald Swinton, Major (Thomas) Pearson and (Thomas) Kelsall.

Purchased, 1910. It is an adaptation of (or possibly a sketch for) the large picture by Benjamin West, P.R.A., in the possession of the Earl of Plymouth, a replica of which was presented to the East India Company in 1820 by the first Earl of Powis, and is now in the Finance Committee Room at the India Office.

Dimensions.—41½ inches by 29.

Key plate presented by Sir William Foster, C.I.E., 1923.

1005 COLONEL SKINNER'S DURBAR AT HANSI, 1805.

Painted by an unknown artist.

James Skinner was born in 1778, the son of a Scotch Officer in the Company's service and of a Rajput lady. Enlisting in the Maratha army under De Boigne, he speedily distinguished himself, but left the service on the outbreak of war with the British, and was given by Lord Lake the command of a regiment of irregular cavalry. His subsequent exploits brought him the rank of a Lieutenant-Colonel in the British army, a C. B., and a valuable *jagir*. He died in 1841, and was buried in the church of St. James at Delhi, which he had himself erected.

Presented by Lieutenant Stanley E. Skinner, 1909. The picture was looted from the estate house at Delhi in 1857, but was recovered some years later from Shahdera.

Dimensions.—52 inches by 29½.

Colonel Skinner is shown in military uniform, seated on a raised platform under a canopy. On the right and left of the platform numerous Sirdars are sitting. In front is an officer on a white charger attended by an orderly and five servants.

1006 CEREMONY OF WEIGHING THE GREAT MOGUL ON HIS BIRTH-DAY IN THE ROYAL PAVILION.

Engraved by James Roberts from a drawing by Dubourg for Millar's *New System of Geography*.

Lent by the Council of the Imperial Library, Calcutta, 1925.

1007 SKINNER'S HORSE.

A lithograph by Captain J. Luard from a drawing by himself. It forms one of the plates in his *Views in India*.

XVI. QUEEN MARY'S ROOM.

1008 RAJA SIR TANJORE MADHAVA RAO, K.C.S.I. (1828-91).

Painted by Raja Ravi Varma of Travancore.

Diwan of Travancore, 1858-72, and of Indore, 1873-75. Diwan-Regent of Baroda 1875-82. Afterwards lived in retirement at Madras until his death.

Presented by the artist, 1904.

Dimensions.—58 inches by 37.

Three-quarter length figure, standing, facing the spectator.

1009 SIR SAIYED AHMAD KHAN, K.C.S.I. (1817-98).

Painted by Poresh Nath Sen (1904) from a picture by Ellen Strachey.

Founder of the Muhammadan Anglo-Oriental College, Aligarh, to which he devoted the whole of his energy and means.

Presented by the Government School of Art, Calcutta.

Dimensions.—56 inches by 44.

Almost full-length, seated in armchair, with right hand resting on a paper laid upon a table.

1010 MIRZA ABU TALIB KHAN (1752-1806).

Painted by James Northcote, R.A., 1800.

This well-known traveller and writer was born at Lucknow, and was for some time in the service, first of the Nawab of Oudh, and then of the British. In 1799-1803 he visited England and the Continent, and on his return published from his journal an account of his travels (also in the possession of the Trustees).

Purchased, through Lord Curzon, 1919.

Dimensions.—51½ inches by 39.

Three-quarter length figure, wearing a white turban and blue dress. The left hand rests on the hilt of a sword. An open Persian book and an inkwell appear in the left hand corner.

1011 SIR HENRY BARTLE EDWARD FRERE, BART., (C.C.B. (1815-84).

Painted by Malcolm Stewart, after the portrait by Sir George Reid, P.R.S.A.

Joining the Bombay civil service in 1834, Frere rose to be in turn Commissioner in Sind (1850-59), Member of the Viceroy's Council (1859-62), Governor of Bombay (1862-67), and Member of the India Council (1867-77). He accompanied the Prince of Wales in his Indian tour (1875-76), and in 1877 was appointed Governor of the Cape and first High Commissioner of South Africa. The Zulu War led to his recall in 1880, and he died four years later.

Presented, through Lord Curzon, by Sir George Arthur, Bart., 1905.

Dimensions.—50 inches by 37½.

Three-quarter length figure, in political uniform, with orders.

1012 MAJOR-GENERAL JOHN BRIGGS, F.R.S. (1785-1875).

Painted by J. Smart, 1839.

A well-known Persian scholar and translator of Ferishta's "Mahommedan Power in India" and the "Siyar-ul-Mutakharin." Entered the Madras Army in 1801 and accompanied Sir John Malcolm on his mission to Persia in 1810. Served as Resident at Satara, Senior Member of the Mysore Administration Board, and Resident at Nagpur (1832-35). As a member of the Court of Proprietors of the East India Company opposed the policy of Lord Dalhousie.

Presented by Mr. Amherst Trevor Law, 1918.

Dimensions.—50 inches by 40.

Three-quarter length seated figure, in court dress with white breeches. Both hands hold a book which rests on the knees.

1013 RUDYARD KIPLING (1865-).*Painted by Sir Philip Burne-Jones.*

Mr. Kipling was born in India, and he worked there as a journalist from 1882 to 1889. His novels and poems have earned him a world-wide fame.

Ordered for the Trustees by Lord Curzon, 1914.

Dimensions.—29 inches by 24.

Seated at a table, writing. Face in profile, turned to the spectator's left.

1014 EDMUND BURKE (1729-1797).

Painted by Edmund Dyer from the portrait by Sir Joshua Reynolds, P.R.A., in the National Portrait Gallery.

Ordered for the Trustees by Lord Curzon, 1921.

Dimensions.—29 inches by 24.

Half-length, with face turned nearly in profile to the length. Natural brown hair.

1015 LORD MACAULAY (1800-1859).

Painted by A. C. Dyer of the painting by John Partridge (1840) in the National Portrait Gallery.

Statesman and historian. Thomas Babington Macaulay became a Member of the India Board in London (1832), Secretary of the same (1833), and Law Member of the Governor-General's Council (1834-38). His codification of Indian law and the part he played in the introduction of Western education are the best known features of his Indian career.

Presented, through Lord Curzon, by Macaulay's nephew, Sir George Trevelyan, Bt., 1914.

Dimensions.—35 inches by 28.

Half-length, seated holding an open book of drawings in both hands.

1016 WILLIAM BUTTERWORTH BAYLEY (1782-1860).*Painted by an unknown artist.*

Officiating Governor-General, March-July 1828. Entering the Bengal Civil Service in 1798, Bayley was a Member of the Supreme Council at Fort William from 1825 to 1830. After his return to England, he was a Director of the Company from 1834 to 1858, and was elected Deputy Chairman in 1839 and Chairman in 1840.

Presented by his grandson, Sir Charles Bayley, G.C.I.E., 1921.

Dimensions.—35 inches by 27½.

Half-length figure, holding a book in the right hand. The eyes look directly at the spectator.

1017 SIR JAMES FITZJAMES STEPHEN, BART., K.C.S.I. (1829-1894).

Painted by C. H. Thompson, after the portrait by G. F. Watts, R.A., in the National Portrait Gallery.

A famous jurist and writer. Law Member of the Viceroy's Council, 1869-72, and afterwards a High Court Judge in England. Author of *Liberty, Equality, Fraternity*, *The Story of Nuncomar and Sir Elijah Impey*, and other works.

Presented, 1905, by his son, Sir Harry Stephen, Judge of the Calcutta High Court.

Dimensions.—25½ inches by 20½.

Bust, with face turned slightly to the right, black coat, and black tie.

1018 BRIGADIER-GENERAL SIR HENRY LAWRENCE, K.C.B. (1806-1857).

Painted by Miss M. Saunders from the portrait by J. R. Dicksee in the National Gallery of Ireland.

Ordered for the Trustees by Lord Curzon, 1914.

Dimensions.—38 inches by 30.

Half-length seated figure, in civilian dress with star on coat. Both hands on knees, holding letter.

1019 MRS. GRANT.

Painted by an unknown artist.

First Lady Superintendent of the Military Orphan School at Kidderpore.

Presented by the ladies of the School.

Dimensions.—23½ inches by 18.

A bust portrait. Lace cap. Eyes turned to the spectator.

1020 RAJENDRA LAL MITRA (1824-1891).

Painted by Lai Fong, 1891.

A distinguished Bengali author and linguist. President of the Asiatic Society of Bengal, of the British Indian Association, and of the Central Text Book Committee. Also a Municipal Commissioner for Calcutta.

Presented by the Corporation of Calcutta, 1914.

Dimensions.—23½ inches by 17½.

Bust. Red and white striped turban, black coat.

1021 JOHN CLARK MARSHMAN, C.S.I. (1794-1877).

Painted by an unknown artist.

One of the well-known group of missionaries at Serampur, Marshman became a busy journalist and writer of books. In conjunction with his father (Dr. Joshua Marshman) he started the *Friend of India*; and after his retirement to England in 1852 he compiled, among other works, a *History of India*, which became very popular.

Presented by his son, Mr. Reginald S. Marshman, 1905.

Dimensions.—14 inches by 10.

A seated figure, with arms folded. Face half turned to right.

1022 MAJOR-GENERAL SIR HENRY HAVELOCK, K.C.B. (1795-1857).

Water colour drawing by an unknown artist.

Purchased, through Lord Curzon, 1912.

Dimensions.—9½ inches by 8.

In military uniform. Face seen in three-quarters with eyes looking at spectator.

1023 EDWARD LAW, FIRST EARL OF ELLENBOROUGH (1790-1871).

Painted by A. E. Dyer from the portrait by F. R. Say, now in the National Portrait Gallery.

Governor-General, 1842-1844. After holding three times the post of President of the India Board at home, Lord Ellenborough was appointed to succeed Lord Auckland in 1842. He brought to a conclusion the wars in China and Afghanistan, annexed Sind, and subdued the mutinous Gwalior troops. His administration, which excited great criticism, ended in his being recalled by the Court of Directors. In 1858 he became for a fourth time President of the India Board, but was compelled to resign because of his insolent dispatch to Lord Canning.

Ordered by Lord Curzon for the Trustees, 1921.

Dimensions.—55 inches by 43.

Three quarter length standing figure, bare-headed, in civilian dress, with the star and ribbon of the Bath. The right hand is raised to the breast; the left rests upon a cane.

**1024 JOHN LAIRD MAIR LAWRENCE FIRST BARON LAWRENCE,
G.C.B. (1811-79).**

Painted by the Hon'ble John Collier.

Governor-General and Viceroy of India, 1864-1869.

Entered the Bengal Civil Service in 1830.

Presented, through Lord Curzon, in 1915 by the Hon'ble Charles Lawrence, son of Lord Lawrence (now Lord Lawrence of Kingsgate). It is a replica of the painting by the same artist in the Oriental Club, London.

Dimensions.—53 inches by 41.

Three-quarter length, with left hand grasping a cloak, which hangs from the shoulders. Star on left breast. Head in profile, looking to the spectator's left.

**1025 RICHARD SOUTHWELL BOURKE, SIXTH EARL OF MAYO, K.P.
(1822-72).**

Copy with some differences, by H. J. Haley of a painting by the Hon'ble John Collier in the Oriental Club, London.

Viceroy and Governor-General, 1869-72. Lord Mayo was an efficient and popular ruler, until his career was cut short by his untimely assassination by a Pathan convict at Port Blair in the Andamans.

Ordered for the Trustees by Lord Curzon, 1914.

Dimensions.—53 inches by 40.

Three-quarter length, in uniform and the robes of the Grand Master of the Star of India. The left hand rests on the hilt of the sword.

**1026 THOMAS GEORGE BARING, FIRST EARL OF NORTHBROOK,
K.G. (1826-1904).**

Painted by C. Johnson from the portrait by W. W. Oules, R.A. (in the possession of the Government of India).

Viceroy and Governor-General, 1872-76. Lord Northbrook's term of office was comparatively uneventful, save for a famine in Bengal, which was effectually grappled with, and the visit of the Prince of Wales (afterwards King Edward),

Presented, through Lord Curzon, by the second Earl of Northbrook, 1914.

Dimensions.—50 inches by 40.

Three-quarter length. seated, dressed in peer's robes,

1027 HENRY CHARLES PETTY-FITZ MAURICE, FIFTH MARQUESS OF LANSDOWNE, K.G. (1845-).

Painted by Miss B. Chamier from the portrait by Frank Holl, R.A. (in the possession of the Government of India).

Viceroy and Governor-General, 1882-1892. Lord Lansdowne had already been Governor-General of Canada when he was appointed to succeed Lord Dufferin in 1882. His administration was one of peace and administrative development, without any sensational feature. After his return to England in 1894, he served as Secretary of State, first at the War Office and then at the Foreign Office.

Presented by himself, through Lord Curzon, 1915.

Dimensions.—48½ inches by 38.

Three-quarter length seated figure, in red robes, the hands resting on the arms of the chair.

1028 JAMES BRUCE, EIGHTH EARL OF ELGIN AND KINCARDINE, K.T. (1811-1863).

Painted by A. Dyer from a portrait by Sir F. Grant, R.A.

Governor of Jamaica, 1842. Governor-General of Canada, 1846-1854. Viceroy and Governor-General, 1862-1863. Died at Dharnasala on November 20, 1865, and is there buried.

Presented, through Lord Curzon, by the tenth Earl of Elgin, 1925.

Dimensions.—36 inches by 27½.

1029 VICTOR ALEXANDER BRUCE, NINTH EARL OF ELGIN AND KINCARDINE, K.G. (1849-).

Painted by A. Dyer from the portrait by Sir George Reid, P.R.S.A.

Viceroy and Governor-General, 1894-99.

Presented, through Lord Curzon, by the tenth Earl of Elgin, 1925.

Dimensions.—36 inches by 27½.

1030 FREDERICK TEMPLE HAMILTON-BLACKWOOD, FIRST MARQUESS OF DUFFERIN AND AVA, K.P. (1826-1902).

Painted by Dorofield Hardy from the portrait by Frank Holl, R.A. (in the possession of the Government of India).

Viceroy and Governor-General, 1884-1888.

Ordered for the Trustees by Lord Curzon, 1914. The original picture has been engraved by Daniel Wehrschmidt.

Dimensions.—49½ inches by 39.

Three-quarter length, standing. Face nearly in profile. Civilian costume, with the order of St. Patrick.

1031 GEORGE FREDERICK SAMUEL ROBINSON, FIRST MARQUESS OF RIPON, K.G. (1827-1909).

Copy of the painting by Sir Hubert Herkomer, R.A.

Viceroy and Governor-General, 1880-1884. Lord Ripon, who had held many posts of distinction in English public life, was appointed by Mr. Gladstone to

succeed Lord Lytton in 1880. His support of the Ilbert Bill excited much racial feeling, but he earned great popularity with the Indian community.

Presented by his son, the second Marquess (through Lord Curzon), 1914. The original portrait was engraved by F. Sternberg.

Dimensions.—48 inches by 38½.

Three-quarter length seated figure. Full face, with eyeglass. The right hand, holding a letter, rests on the arm of the chair.

1032 FRANCIS RAWDON-HASTINGS, FIRST MARQUESS OF HASTINGS,
K.G. (1754-1826).

Painted by A. E. Dyer from the portrait by John Hoppner, R.A., at University College, Oxford.

Ordered for the Trustees by Lord Curzon, 1922.

Dimensions.—56 inches by 46.

Three-quarter length figure, in military uniform, with star. Left hand on open letter on table; right hand grasping a page of the same.

1033 WILLIAM PITT AMHERST, FIRST EARL AMHERST OF ARRACAN
(1773-1857).

Painted by A. E. Dyer from the portrait by Sir Thomas Lawrence, P.R.A., at Christ Church, Oxford.

Governor-General, 1823-1828. Lord Amherst had already been to the East as Ambassador to China (1816-1817) when he was appointed to succeed Lord Hastings at Calcutta. His administration was chiefly notable for the First Burmese War and the capture of Bhartpur. He was the first Governor-General to spend the summer at Simla.

Ordered for the Trustees by Lord Curzon, 1922.

Dimensions.—56 inches by 46.

Half-length, in official robes. The right hand rests on a table, holding a paper; the left is on the hip. Government House in the background.

1034 SIR ELIJAH IMPEY (1732-1809).

Painted by Tilly Kettle, 1776.

Arrived at Calcutta, 1774, as Chief Justice of the new Supreme Court. Presided at the trial of Nandkumar. In 1780 he was made President of the new Sadar Diwani Adalat; and three years later was recalled to answer charges made against him, including his acceptance of that office. He was impeached by the House of Commons, but defended himself with such success that the proceedings were abandoned.

Lent by the Chief Justice and Judges of the High Court of Calcutta. It was originally painted for the Old Court House, the cost being defrayed by a public subscription. Reproduced in *Bengal Past and Present* (Vol. XXVIII, p. 44). The engraving in Elijah Barwell Impey's *Memoir* of his father is from another portrait by Kettle. Dr. Busteed who reproduces the engraving in his *Echoes* (p. 106) is in error in identifying it with the High Court picture.

Dimensions.—109 inches by 79.

Full-length in robes, standing, looking straight before him, Book in left hand.



1034. SIR ELIJAH IMPEY.
By Tilly Kettle.

1035 THE HON'BLE SIR ROBERT CHAMBERS, KT. (1737-1803), SECOND CHIEF JUSTICE OF BENGAL.

Appointed with John Hyde and Stephen Caesar Lemaistre to be a puisne judge of the Supreme Court at Fort William upon its establishment in 1774. Succeeded Sir Elijah Impey as Chief Justice in 1791 and retired in 1799.

An engraving.

Lent by the Council of the Imperial Library, Calcutta, 1925.

1036 THE JUDGES OF THE HIGH COURT AT CALCUTTA, 1865.

Elphinstone Jackson, Sumbhonath Pundit, Sir G. Campbell, Sir A. G. Macpherson, F. A. B. Glover, Sir J. B. Phear, C. Steer, F. B. Kemp, J. P. Norman, C. B. Trevor, H. V. Bayley, W. Seton Karr, Sir B. Peacock, Sir W. Morgan, G. Loch.
A photograph.

1037 GEORGE NATHANIEL CURZON, FIRST MARQUESS CURZON OF KEDLESTON (1859-1925).

Viceroy and Governor-General of India from 1899 to 1904.

A second copy of No. 359.

Presented by Lord Curzon, 1915.

1038 LORD CURZON OF KEDLESTON (1859-1925).

Water colour drawing by G. P. Jacomb Hood, 1903.

Presented by Mr. Justice (now Sir Harry) Stephen, 1914.

1039 LIEUTENANT-GENERAL SIR RICHARD STRACHEY, G.C.S.I. (1817-1908).

A distinguished engineer, administrator, and author; member of the Council of India, 1875-78 and 1879-89.

An etching by T. Blake Wirgman.

Presented by Lord Curzon of Kedleston, 1915.

1040 SIR JOSEPH HOOKER, G.C.S.I. (1817-1911).

The well-known botanist and author. For thirty years he was first assistant and then Director of Kew Gardens.

An etching by T. Blake Wirgman.

Presented by Lord Curzon of Kedleston, 1915.

1041 SIR CHARLES UMPHERSTON AITCHISON, K.C.S.I. (1832-1896).

Entering the civil service in 1856, Aitchison rose to be Foreign Secretary (1868-78), Chief Commissioner of British Burma (1878-80), Lieutenant-Governor of the Punjab (1882-87) and Member of Council, 1887-88.

Engraved in mezzotint by T. O. Barlow, R.A., from a painting by John Pettie, R.A., 1887.

1042 MAJOR-GENERAL SIR PETER LUMSDEN, G.C.B. (1829-1918).*Water colour drawing by D. Ward, for 'Vanity Fair,' 1885.*

After taking part in several campaigns and serving as Chief of the Staff in India, Lumsden was appointed to the Secretary of State's Council in 1883 and held that post for the usual period of ten years. Sent out to Afghanistan in 1884 as British Commissioner for the demarcation of the N.-W. boundary of that kingdom, he came into prominence in connexion with what was known as the Penjdeh incident.

Purchased, 1915.

Dimensions.—12 inches by 7½.

Full-length, seated in chair, with stick in right hand.

1043 LORD LAWRENCE AND HIS COUNCIL, 1864-1865.

Sir H. Lushington, Sir H. Norman, Sir H. M. Durand, Sir E. S. Bayley, Sir R. Strachey, G. Noble Taylor, Sir C. E. Trevelyan, Sir Hugh Rose, Sir J. Lawrence, Lord Napier of Magdala, Sir H. S. Maine, Sir W. Grey.

A photograph.

1044 LIEUTENANT-COLONEL F. A. DANIELL.*Painted by Sir Robert Ker Porter.*

Of the Madras Army. Was Commandant of the Governor-General's Body-guard, 1802-1806.

Sir Robert Ker Porter (1780-1842) won celebrity with his painting "The Storming of Seringapatam," a panorama 120 feet long which according to his sister Jane Porter, author of "Thaddeus of Warsaw," was painted in six weeks. The panorama was exhibited at the Lyceum Theatre in London in 1800, but was destroyed by fire. Porter was knighted by the King of Sweden, married a Russian Princess, and was British Consul in Venezuela from 1826 to 1841.

Purchased, through Lord Curzon, 1924.

Dimensions.—28½ inches by 23½.

In military uniform, standing by his charger, held by a negro syce.

1045 GILBERT ELLIOT, FIRST EARL OF MINTO (1751-1814).*Painted by George Chinnery.*

Governor-General, 1807-1813.

Painted by public subscription and presented to the City of Calcutta. This picture was exhibited in Moore's Assembly Rooms in Dacres Lane in 1813. It was discovered in a Scotch Country House by Colonel Yule in 1888, and (through Lord Curzon) purchased and presented by Mary, fourth Countess of Minto, her son the fifth Earl and her daughters, 1925.

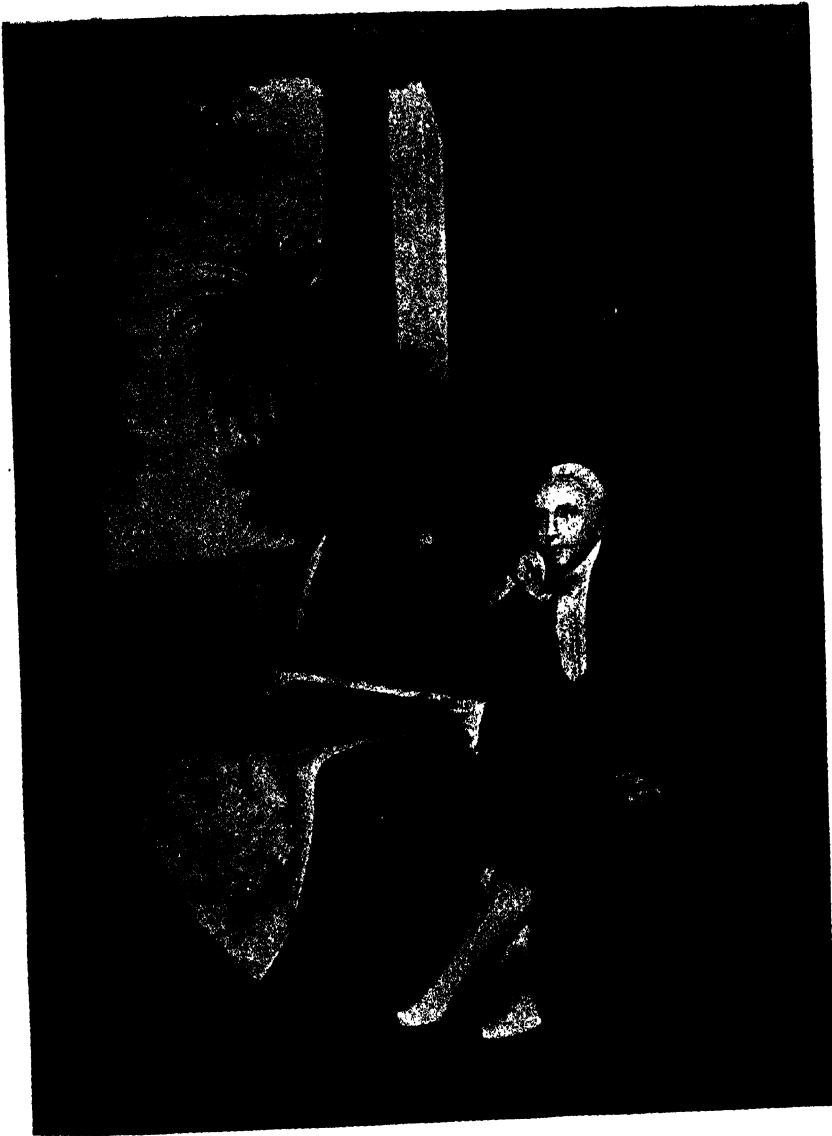
Dimensions.—42½ inches by 34.

1046 NAWAB ASAF-UD-DOWLAH.*Painted at Lucknow by Ozias Humphry, R.A. circ. 1786.*

Nawab Wazir of Oudh from 1775 to 1797.

Purchased, through Lord Curzon, 1924.

Dimensions.—47½ inches by 39.



1045 THE FIRST EARL OF MINTO.
By Chinnery.

On screen.

- 1047** RAMNAGUR, NEAR BENARES. **1047-A** The same (uncoloured).
1048 HINDOO TEMPLES AT AGOUREE, BAHAR. **1048-A** The same (uncoloured). **1049** PART OF PATNA. **1050** ROTAS GHUR, BAHAR.

Coloured engravings by Thomas and William Daniell, forming plates in their *Oriental Scenery*.

Presented by Her Majesty Queen Mary, 1912.

On a screen.

- 1051** S.-W. VIEW OF THE FAKEE'S ROCK IN THE RIVER GANGES, NEAR SULTAUNGUNGE.

A coloured engraving by Thomas and William Daniell forming plate IX of their *Antiquities of India* (First Series).

Presented by Her Majesty Queen Mary, 1912.

On a screen.

- 1052** RAJE GAUT, THE PRINCIPAL ROAD LEADING UP TO ROTAS GHUR. **1053** RUINS AT GOUR.

Coloured engravings by Thomas and William Daniell, forming plates in their *Oriental Scenery*.

Presented by H. M. Queen Mary, 1912.

On screen.

- 1054** THE OLD FORT AND HOLWELL'S MONUMENT, CALCUTTA.

A coloured aquatint by Thomas Daniell, R.A., forming No. 1 of the series published by him at Calcutta, in 1786-88.

Presented by H. M. Queen Mary, 1912.

On screen.

- 1055** WRITERS BUILDINGS, CALCUTTA. **1056** PART OF CHERIN-GHEE, CALCUTTA. **1057** GOVIND RAM MITTEE'S PAGODA, CALCUTTA. **1057-A** The same (uncoloured). **1058** THE COUNCIL HOUSE, CALCUTTA. **1058-A** The same (uncoloured). **1059** THE CHITPORE ROAD, CALCUTTA. **1059-A** The same (uncoloured). **1060** THE ESPLANADE, CALCUTTA. **1060-A** The same (uncoloured).

Coloured engravings by Thomas and William Daniell, forming plates in their *Oriental Scenery*.

Presented by H. M. Queen Mary, 1912.

On screen.

- 1061** AN EXCAVATED TEMPLE ON THE ISLAND OF SALSETTE.

A coloured engraving by Thomas and William Daniell, forming plate III of *Antiquities of India*, Part I.

Presented by H. M. Queen Mary, 1912.

On screen.

1062 THE GREAT PAGODA, TANJORE. **1063** VIEW IN THE FORT OF TRICHINOPOLY. **1064** THE ARMENIAN BRIDGE, MADRAS. **1065** THE BLACK TOWN, MADRAS. **1066** S.-E. VIEW OF FORT ST. GEORGE. **1067** THE MAUSOLEUM OF AMIR KHUSERO, OLD DELHI. **1068** N.-E. VIEW OF THE COTSEA BHAUG, DELHI. **1069** THE CUTTUB MINAR, DELHI. **1070** PART OF SHER SHAH'S FORT, DELHI. **1071** EASTERN GATE OF THE JUMMA MUSJID, DELHI. **1071-A** The same (uncoloured). **1072** HINDOO TEMPLES AT BINDRABUND. **1073** THE TAJ MAHAL. **1074** MAUSOLEUM OF SULTAN PURVEIZ, ALLAHABAD. **1075** THE PALACE AT ALLAHABAD. **1076** THE CHALEES SATOON, ALLAHABAD. **1076-A** The same (uncoloured). **1077** THE BAOLI AT RAMNAGUR. **1078** DUSA-SUMADE GAUT, BENARES.

Coloured engravings by Thomas and William Daniell, forming plates in their *Oriental Scenery*.

Presented by H. M. Queen Mary, 1912.

On screen.

1079 VIEW TAKEN NEAR THE CITY OF SIRINAGUR. **1080** VIEW OF NEJEIBABAD, NEAR THE COADUWAR GAUT, ROHILCUND.

Two coloured aquatints by Thomas and William Daniell; being plates 24 and 13 of the fourth series of their *Oriental Scenery* (1807).

Purchased by the Trustees, 1925.

On screen.

1081 JOHN ZOFFANY, R.A. (1733-1810).

This artist, born at Ratisbon, came to England in 1758. In 1783 he proceeded to India, where he remained several years and painted many well-known pictures. A photograph of the portrait by himself in the Uffizi Gallery at Florence.

Presented by the Calcutta Historical Society, 1924.

On screen.

1082 THOMAS DANIELL, R.A. (1749-1840) AND WILLIAM DANIELL, R.A. (1769-1837).

A photograph from the painting by Robert Home in the collection of the Asiatic Society of Bengal.

Presented by the Calcutta Historical Society, 1924.

On screen.

1083 THE DANIELLS IN INDIA.

Sketch map illustrating their journey from Calcutta to Garhwal, 1788-1790.

Presented by the Calcutta Historical Society, 1924.

On screen.

1084 PETER MOORE (1753-1828).

A member of the Bengal Civil Service from 1768 to 1785, when he retired to England, where he became a great friend of Sheridan. Moore was great-uncle of William Makepeace Thackeray, and acted as his guardian.

A photograph from a painting by T. Gainsborough, R.A. It has been reproduced in *Bengal Past and Present*, Vol. VII (p. 228) and again (with a memoir) in Vol. XXVI (p. 180).

Presented by the Calcutta Historical Society, 1924.

On screen.

1085 A LETTER OF THOMAS DANIELL (PUBLIC CONSULTATIONS, FORT ST. GEORGE, VOL. CLXXXI).

From a photograph especially supplied by His Excellency Lord Willingdon (Governor of Madras, 1919-1924).

Presented by the Calcutta Historical Society, 1924.

On screen.

1086 JOHN THORNTON'S CHART OF THE HUGHLEY AND THE BAY OF BENGAL.

(Reduced from the 1703 edition of the "English Pilot.")

Presented by the Calcutta Historical Society, 1924.

On screen.

1087 GHIRETTA HOUSE, NEAR CHANDERNAGORE (NOW IN RUINS).

From a sketch by James Moffat in the possession of Mr. W. P. Harris.

A photograph.

Presented by Sir Evan Cotton, C.I.E., 1925.

On screen.

1088 FACSIMILE OF THE LAST PAGE OF A LETTER DATED "HUGHLY, THE 7TH JULY 1686" AND ADDRESSED TO "MR. FITZHUGH, ETC., COUNCIL AT BALLASORE" SIGNED BY JOB CHARNOCK AND OTHERS.

A photograph.

Presented by Sir Evan Cotton, C.I.E., 1925.

On screen.

1089 WILLIAM HODGES, R.A.

Engraved by William Daniell from a drawing by Dance, March 10, 1793.

A photograph.

Presented by Sir Evan Cotton, C.I.E., 1925.

On screen.

1090 THE JUMMAH MUSJED, DELHI.

A coloured engraving by Thomas Daniell, R.A., forming plate XXIII of the First Series of the *Oriental Scenery*.

Presented by H. H. the Raja of Hill Tippera, 1904.

1090-A THE SAME.

An uncoloured engraving by Thomas Daniell, R.A., forming plate XXIII of the First Series of the *Oriental Scenery*.

Presented by H. M. Queen Mary, 1912.

On screen.

1091 INDRA SABHA. **1092** EKVERA. **1093** RAMESWARA. **1094** EKVERA. **1095** and **1096** KAILASA. **1097** and **1098** VISWAKARMA. **1099** THE ENTRANCE OF KAILASA. **1100** THE ENTRANCE OF INDRA SABHA.

Coloured engravings, made by or under the direction of Thomas Daniell from drawings by James Wales. Published in *Hindoo Excavations in the Mountain of Ellora*, 1803.

Presented by H. M. Queen Mary, 1912.

On screen.

1101 ENTRANCE TO A HINDU TEMPLE NEAR BANGALORE. **1102** VIEW NEAR BANGALORE. **1103** SCULPTURED ROCKS AT MAVALIPURAM. **1104** ENTRANCE TO A HINDU TEMPLE AT MAVALIPURAM.

Four coloured engravings by Thomas and William Daniell, published in *Antiquities of India*, 1799 and 1804.

Presented by H. M. Queen Mary, 1912.

On screen.

1105 SIR COLIN CAMPBELL (FIRST BARON CLYDE), G.C.B. (1793-1863).

After serving in the Peninsula War, China, India, and the Crimea, Campbell was in 1857 appointed Commander-in-Chief in India. The eminent part he played in the suppression of the Mutiny brought him a peerage and later a field-marshalship.

Engraved by G. Zobel (1856) from a painting by H. W. Phillips.

Presented by Lord Curzon of Kedleston, 1921.

On screen.

1106 BRIGADIER-GENERAL JAMES GEORGE SMITH NEILL, C.B. (1810-57).

Killed at the Relief of Lucknow, September, 1857.

A lithograph by C. Baugniet, 1858.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

On screen.

1107 BRIGADIER-GENERAL JOHN NICHOLSON, C.B. (1822-57).

Mortally wounded at the storming of Delhi, September 1857.

Engraved by A. N. Sanders, 1867, from a painting by J. R. Dicksee.

Presented by Mr. C. W. McMinn, 1904.

On screen.

1108 HUGH, FIRST VISCOUNT GOUGH OF GOOJERAT AND LIMERICK, G.C.B. (1779-1869).

Commander-in-Chief in India from 1843 to 1849.

A mezzotint engraving by J. R. Jackson, 1842.

Presented by H. H. the Raja of Hill Tippera 1904.

On screen.**1109 HENRY HARDINGE, FIRST VISCOUNT HARDINGE OF LAHORE, G.C.B. (1785-1856).**

Governor-General of India from 1844 to 1848.

Lithographed by E. Dalton (1846) from a painting by Sir William C. Ross, R.A., in the possession of Lady James.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

On screen.**1110 KRISHNA WODEYAR, RAJA OF MYSORE (1794-1868).**

Placed upon the throne as an infant, when it was decided to restore the ancient Hindu line after the death of Tipu, the prince was entrusted with full powers in 1811. His misgovernment led to his being deprived of his powers twenty years later. He died in 1868, and in 1881 his adopted son was installed as Maharaja.

A proof engraving in mezzotint by S. W. Reynolds from a painting by A. Stuart.

Presented by Her Majesty Queen Mary, 1912.

On screen.**1111 MOUNTSTUART ELPHINSTONE (1779-1859).**

Son of the eleventh Baron Elphinstone.

One of the most distinguished of the East India Company's civil servants, eminent alike as an administrator, a diplomatist, and even as a soldier. His active service ended as Governor of Bombay (1819-27), for he twice declined the offer of the post of Governor-General; but he afterwards won fresh renown by his historical writings on the subject of India.

Engraved by C. E. Wagstaff from a painting by H. W. Pickersgill, R.A., now in the Oriental Club, London.

Presented by Mr. J. H. Taylor, 1905.

On screen.**1112 GEORGE, LORD PIGOT OF PATSHULL (1719-1777).**

Entering the East India Company's civil service at Madras in 1737, Pigot rose to be Governor of that Presidency (1755-63) and during his administration defended Fort St. George against French attacks. Returning to England, he was made in succession a baronet and an Irish peer (1766), and in 1775 was sent out as Governor of Madras for a second time. A violent dispute with his Council led to his arrest and imprisonment, and he died before orders arrived from England for his liberation and re-instatement.

Engraved by Scawen from a painting by John Powell.

On screen.**1113 JAMES ANDREW BROWN-RAMSAY, FIRST MARQUESS OF DALHOUSIE, K.T. (1769-1852).**

Governor-General of India from 1848 to 1856.

Lithographed by H. Robinson (1849) from a drawing by G. Richmond.

Presented by Mr. D. B. Myers, 1905.

On screen.**1114 GEORGE EDEN, FIRST EARL OF AUCKLAND, G.C.B. (1784-1849).**

Governor-General of India from 1836 to 1842.

Engraved by J. Thompson from a painting by Lowes Dickinson.

Presented by Mr. (afterwards) Rai Bahadur B. A. Gupte, F.Z.S. 1909.

1115 JOSEPH HUME, M.P. (1777-1855).

From 1799 to 1808 Hume was a member of the Bengal Medical Service. He then retired with a large fortune and became a prominent radical politician. Father of Allan Octavian Hume, C.B. (B.C.S. 1849-1882).

Engraved in mezzotint by T. Hodgetts (1823) from a painting by J. Graham.

Presented by Mr. C. W. McMinn, 1904.

On screen.**1116 JOHN ADAM (1779-1825).**

Entering the Bengal Civil Service in 1796, Adam rose to be Lord Hastings's Political Secretary, and afterwards member of the Supreme Council at Fort William (1819-25). In 1823 he acted for a few months as Governor-General.

Proof mezzotint by C. Turner after the painting by Sir T. Lawrence.

Presented by Mr. C. W. McMinn, 1904.

On screen.**1117 SIR ARTHUR WELLESLEY, K.B., AFTERWARDS DUKE OF WELLINGTON (1769-1852).**

A mezzotint engraving by Charles Turner from a portrait by Robert Home.

Presented by H. H. the Raja of Hill Tippera, 1904.

On screen.**1118 RICHARD COLLEY WELLESLEY, FIRST MARQUESS WELLESLEY, K.G. (1760-1842).**

Governor-General of India, 1798 to 1805.

A proof mezzotint, engraved by James Heath from a painting by Robert Home. Published in 1807.

Presented by Mr. C. W. McMinn, 1904.

On screen.**1119 SIR CHARLES WILKINS, LL.D., F.R.S. (1749 or 1750-1836).**

Entered the Company's Civil Service in Bengal in 1770 : retired in 1786. First Librarian at the India House. A distinguished Sanskrit Scholar. Knighted 1833.

Engraved in mezzotint by J. Sartain from a painting by J. G. Middleton. Published 1830.

Purchased, through Lord Curzon, 1925.

On screen.**1120 SIR CHARLES OAKELEY, BART (1751-1826).**

Governor of Madras, 1790-94.

Entered the Company's Civil Service at Madras in 1767. Created a baronet 1790. Declined the Governor-Generalship of India.

A mezzotint engraving by S. W. Reynolds from a portrait painted in 1816 by T. Barber.

Purchased, through Lord Curzon, 1925.

On screen.**1121 JONATHAN DUNCAN (1756-1811).**

Governor of Bombay, 1795-1811.

Entered the Company's Civil Service in Bengal in 1772 : Resident at Benares, 1788. Died at Bombay and is buried there.

A mezzotint engraving by William Ward, A.R.A., from a portrait taken in Bengal in 1792 by J. I. Masquerier. Published 1823.

Purchased, through Lord Curzon, 1925.

On screen.**1122 SIR THOMAS THEOPHILUS METCALFE, BART. (?1750-1813).**

Father of Lord Metcalfe. Entered the Company's military service in Bengal in 1767 : retired as a Major. Director of the East India Company from 1789 to 1812 : M. P. for Abingdon 1802 : created a baronet 1803.

A mezzotint engraving by William Ward, A.R.A., from a painting by J. Hoppner, R.A. Published 1804.

Purchased, through Lord Curzon, 1925.

On screen.**1123 SIR CHARLES THEOPHILUS (AFTERWARDS LORD) METCALFE, G.C.B. (1785-1846).**

Born in Calcutta on January 30, 1785 : and appointed to Bengal as a writer in 1801. Member of the Supreme Council from 1827 to 1834 : Governor of Agra, 1834 : acting Governor-General from 1835-1836 : Lieutenant-Governor of the North-West Provinces 1836 to 1838 : Governor of Jamaica, 1839 to 1842 : Governor-General of Canada, 1843 to 1845. "Liberator of the Indian Press."

A proof mezzotint, engraved by William Warner (1844) from a painting by A. Bradish.

On screen.**1124 MAJOR-GENERAL SIR DAVID OCHTERLONY, BART., K.C.B. (1758-1822).**

Engraved by Henry Meyer (1816) from a painting by A. W. Devis.

On screen.**1125 SAADAT ALI KHAN, NAWAB WAZIR OF OUDH FROM 1798 TO 1814,**

Engraved by F. R. Say from a painting by George Place. Published in 1806. Presented by H. M. Queen Mary, 1912.

On screen.**1126 SIR JOHN MALCOLM, K.C.B. (1769-1833).**

Governor of Bombay, 1827 to 1830.

Engraved by Samuel Cousins, R.A., from a drawing by Henry Corbould of the statue by Sir Francis Chantrey, R.A., in Westminster Abbey of which there is a replica at Bombay.

Presented by Mr. J. H. Taylor, 1905.

On screen.**1127 GEORGE MACARTNEY, FIRST EARL MACARTNEY (1737-1806).**

Governor of Madras from 1780 to 1786, and afterwards Ambassador to China.

Engraved in mezzotint by H. Hudson, from a painting by Mather Brown.

Presented by Mr. C. W. McMinn, 1904.

On screen.**1128 GENERAL SIR HENRY FANE, G.C.B. (1778-1840).**

Having greatly distinguished himself in the Peninsula War, he was in 1835 appointed Commander-in-Chief in India. He resigned four years later, owing to failing health, and died on his way home.

A proof mezzotint by R. M. Hodgetts, from a painting by --- Jagger.

On screen.**1129 MAJOR-GENERAL SIR ROBERT SALE, G.C.B. (1782-1845).**

“Fighting Bob Sale.” Served with distinction in the campaign against Tipu Sultan, the first Burma War, the Afghan War (where he rendered memorable services by his defence of Jelalabad) and the first Sikh War. He died from wounds received at the battle of Mudki.

Engraved in mezzotint by T. L. Atkinson, from a painting by H. Moseley.

Presented by Maharajadhiraja Bahadur Sir B. C Mahtab of Burdwan, 1904.

On screen.**1130 JOHN SHORE, FIRST BARON TEIGNMOUTH (1751-1834).**

Governor-General of India from 1793 to 1798.

Engraved in mezzotint by T. Lupton (1836) from a water colour drawing by George Richmond, R.A.

Presented by H. H. the Raja of Hill Tippera, 1904.

On screen.**1131 SIR JOHN MACPHERSON, BART. (1745-1821).**

Governor-General from February 1785 to September 1786.

A mezzotint engraving by S. W. Reynolds, published in 1796.

Presented by H. H. the Raja of Hill Tippera, 1904.

On screen.**1132 WARREN HASTINGS (1732-1818).**

A mezzotint engraving by John Jones, from a painting by J. T. Seton. Published in 1797.

Reproduced (together with an article by Sir William Foster) in *Bengal Past and Present*, Vol. XXIX, pp. 1-6.

On screen.**1133 REAR-ADMIRAL CHARLES WATSON (1714-57).**

Died in Calcutta, August 16, 1757.

Engraved by E. Fisher from the painting by T. Hudson (No. 197).

Presented by Mr. C. W. McMinn, 1904.

On screen.**1134 ROBERT LORD CLIVE, BARON OF PLASSEY (1725-74).**

Engraved by G. Stodart from a painting by N. Dance.

Presented by Mr. W. Corfield, 1907.

On screen.**1135 TIGER HUNTING.**

A representation of a tiger hunt near Chandernagore in 1788. In the howdah on the right are shown Sir John Macpherson and the painter; in that on the left are General Carnac and Mr. Stables.

A coloured copy of the engraving by R. Earlom from a painting by John Zoffany, R.A. The original painting, or an oil sketch for it, is in the possession of Mrs. Alexander Kennedy.

Presented by H. M. Queen Mary, 1912.

The key plate was given by Sir Patrick Playfair, C.I.E.

On screen.**1136 COLONEL MORDAUNT'S COCK MATCH AT LUCKNOW, 1786.**

As shown in the key plate, the figures include the Nawab Asaf-ud-Daula, Col. Claud Martin, and Zoffany himself.

A coloured copy of the engraving by R. Earlom from a painting by John Zoffany, R.A.

Presented (with key-plate) by Mr. R. S. Strachey, 1905.

On screen.**1137 DISTANT VIEW OF MOOTEE THURNA, A WATERFALL IN THE RAJEMAHIL HILLS, BENGAL.**

A coloured aquatint by — Fellows from a drawing by Thomas Daniell. Published 1802.

One of the *Twenty-four Views of Hindustan*; drawn by W. Orme from the original pictures by Mr. [Thomas] Daniell and Colonel (Francis Swain) Ward (1805).

On screen.**1138 THE BRIDGE AT JAUNPORE, BENGAL.**

A coloured aquatint by H. Merke from a drawing by Thomas Daniell. Published 1804.

Another of the same series.

On screen.**1139 FELICITY HALL.**

"Late the residence of the Hon'ble David Anstruther, near Moorshidabad."

A coloured aquatint by — Harraden from a painting by Thomas Daniell. Published as one of the plates in *Twenty-four Views of Hindustan* by Daniell and Col. F. S. Ward (1804).

A water colour.

On screen.**1140 THEBET MOUNTAINS.**

A coloured aquatint by H. Merke from a drawing by Thomas Daniell. Published 1804.

Another of the same series.

On screens.**1141—1188 THE DELHI CORONATION DURBAR, 1903.**

A series of forty-eight three-colour photographs by Mortimer Menpes. Presented by Lord Curzon of Kedleston, 1904.

XVII. ARMOURY.

1189 TIPU SULTAN. **1190** PRINCE YASEEN, SON OF TIPU SULTAN. **1191** PRINCE GHULAM MOHAMMAD, SON OF TIPU SULTAN. **1192** PRINCE SOBHAN, SON OF TIPU SULTAN. **1193** PRINCE MOUZUDDIN, SON OF TIPU SULTAN. **1194** PRINCE SURURUDDIN, SON OF TIPU SULTAN. **1195** PRINCE SUKRULLAH, SON OF TIPU SULTAN. **1196** PRINCE ABDUL KHALEQ, SON OF TIPPU SULTAN. **1197** PRINCE MUNIRUDDIN, SON OF TIPU SULTAN. **1198** SULTAN MOHIUDDIN, SON OF TIPU SULTAN. **1199** PRINCE AHMAD, SON OF TIPU SULTAN. **1200** PRINCE FATEH HYDER, SON OF TIPU SULTAN. **1201** HYDER ALI KHAN BAHADUR. **1202** KARIM SHAH, BROTHER OF TIPU SULTAN.

A collection of oil paintings (artist not known), presented by Prince Ahmed Hassan, of the Mysore family.

1203 MAHDAJI SINDHIA (1730-94).

Copy by Cecil L. Burns of a painting at Gwalior.

The celebrated Maratha Chief of Gwalior who for so long played a leading part in the history of the second half of the eighteenth century. His independence was recognized by the British in 1782, and within a short time he established his

supremacy in Northern Hindustan, and became the protector of the Emperor Shah Alam at Delhi. He died near Poona, at the zenith of his power, in February 1794.

This picture has been erroneously attributed to Zoffany on the strength of a statement by Sir James Mackintosh (*Life*, Vol. I, p. 283), who saw it when visiting Poona in December 1805. It is evidently an adaptation, by an Indian artist, of the picture by James Wales at Bombay. A photograph, from the present copy, is given in Dr. Williamson's *Zoffany*.

Dimensions,—39 inches by 29.

Three-quarter length seated figure, facing the spectator. Caste marks on face. Necklace of pearls and jewels. White turban and muslin dress.

1204 RAJA JAI SINGH OF JAIPUR.

A water-colour drawing.

1205 MIRZA MOHAMED MOHSIN.

Copy by Pramatha Nath Mitter, 1869.

1206 SIRDAR DOST MAHOMED KHAN.

Painted by an unknown artist.

1207 & 1208 KANATS LOOTED BY ALI VERDI KHAN FROM THE MARATHAS, ABOUT 1746.

Presented by the Nawab Bahadur of Murshidabad, 1904.

1209—1214 ARMS AND ARMOUR CONTRIBUTED BY THE Nawab Bahadur of Murshidabad, H. E. H. the Nizam of Hyderabad, the Nawabs of Banganapalle and Tonk, H. H. the Begum Saheba of Bhopal, H. H. the Maharajas of Rewa, Benares, and Udaipur, H. H. the Raj Rana of Jhalawar, H. H. the Maharao Raja of Bundi, H. H. the Rajas of Hill Tippera and Jhind, Sahebzada Ghulam Mahomad, H. H. the Maharawal of Jaisalmer, Commander E. W. Petley, Mr. W. R. Haughton, Babu Debendra Nath Roy (of Kunjaghatta, Moorshedabad, descendant of Maharaja Nanda Kumar), Mr. Cedric Jung, H. H. the Maharao of Kotah, the Maharaja of Sonbarsa, and the Government of India.

In a show case.

1215 FLAG USED BY THE IHTIRAMIA INFANTRY WITH TASSAL AND INSCRIPTIONS IN GOLD, presented by H. H. the Begum of Bhopal, 1905. **1216 FLAG USED BY THE IHTIRAMIA CAVALRY, TRIANGULAR, GREEN WITH INSCRIPTIONS**, presented by H. H. the Begum of Bhopal, 1905. **1217 FATEH NISHAN (FLAG OF VICTORY) MADE OF GREEN SILK WITH INSCRIPTIONS IN GOLD. COMPLETE WITH TASSAL AND SCARF**, presented by H. H. the Begum of Bhopal, 1905. **1218 SARI, BURHAMPUR CLOTH, GOLD BORDERS AND CORNERS**, presented by H. H. the Begum of Bhopal, 1905. **1219—1222 FOUR OLD HEAD-DRESSES OR HELMETS**, presented by Colonel E. W. G. Forbes, C.B., Assistant Adjutant-General, 9th (Secunderabad) Division, 1914.

In a show case.**1223 OFFICIAL PAPERS AND MAPS RELATING TO THE DELHI CORONATION DURBAR, 1ST JANUARY 1903.**

Presented by the Government of India, 1903.

1224 AUSTRIAN MACHINE GUN WITH MOUNTING.

Presented by the Government of India, 1922.

In a show case.

1225 SAMPLE OF THE FIRST PERSIAN GULF CABLE. **1226** SAMPLES OF OLD CABLES, pieces of original Sutlej and Ravi River Cables. **1227** GALVANOSCOPE ON TABLE. **1228** BALL AND POINT LIGHTNING DISCHARGER. **1229** LIGHTNING DISCHARGER AND BREGURT. **1230** REVERSER. **1231** NEEDLE INSTRUMENT WITH KEY. **1232** EARLY TELEGRAPHIC INSTRUMENT, BANGALORE PATTERN. **1233** FIRST BOOK OF INSTRUCTIONS FOR TELEGRAPH EMPLOYÉS IN INDIA BY DR. (AFTERWARDS SIR WILLIAM) O'SHAUGHNESSY. **1234** EXTRACT FROM DR. O'SHAUGHNESSY'S REPORT NO. 4, ADDRESSED TO THE GOVERNMENT OF INDIA ON THE COMPLETION OF THE EXPERIMENTAL LINE OF ELECTRIC TELEGRAPH BETWEEN ALIPUR AND DIAMOND HARBOUR, DATED 10TH MARCH 1851.

Presented by the Indian Telegraph Department, 1904.

In a show case.**1235 METAL BADGE WORN BY THE CHUPRASSIS OF THE TELEGRAPH OFFICE AT DELHI ON THE OUTBREAK OF THE MUTINY (11TH MAY 1757).**

Presented by Lord Curzon, 1904.

XVIII. ANNEXE TO QUEEN MARY'S ROOM.**1236 THE GANGES EAST INDIAMAN.**

Painted by W. J. Huggins.

There were two ships of this name employed by the East India Company, mostly in their China trade. The first, of about 780 tons, made six voyages between 1779 and 1795. The second (probably that here represented) was a larger vessel (1,200 tons). Her first voyage was in 1797, and in her fourth she was lost off the Cape of Good Hope (May, 1807). During the third voyage she took part in the action between Commodore Dance's fleet and a French squadron under Admiral Linois, resulting in a British success.

Purchased, 1915.

Dimensions,—26½ inches by 25½.

1237 THE THOMAS COUTTS EAST INDIAMAN.

Painted by W. J. Huggins.

This fine vessel made eight voyages to the East between 1817 and 1833, six of them under the same Captain (Alexander Chrystie). All but one were to China,

and in 1826-27 a record passage was made of a little under a year, out and home. The ship is here shown at anchor in Singapore Road.

Purchased, 1915.

Dimensions,—42½ inches by 28½.

1238 MOUNT EVEREST (CENTRAL PEAK), TELEPHOTO VIEW TAKEN FROM SANDAKPHU. **1239** LUKKA BAZAAR, SIMLA IN 1860 (from a painting). **1240** A CHARITY FETE HELD AT ANNANDALE, SIMLA IN 1840 (from a painting).

Photographs lent by Mr. F. Harrington, 1925.

1241 FRONT OF THE EAST INDIA HOUSE, LEADENHALL STREET.

Rebuilt in 1796.

From a coloured drawing by T. Malton, March 1800.

1242 PREPARATION FOR A SUTTEE, OR THE IMMOLATION OF A HINDOO WIDOW.

A coloured engraving by R. G. Reeve from a drawing by Captain Grindlay. Lent by the Council of the Imperial Library, 1925.

1243 THE PALACE OF THE NAWAB AT MURSHIDABAD.

Water-colour drawing by George Chinnery.

Painted in India where the artist resided for many years at the beginning of the 19th century. The Palace appears in the background. In front is the river with a large country boat.

Purchased, through Lord Curzon, 1914.

Dimensions,—21 inches by 14.

1244 SIR JOHN MALCOLM, K.C.B. (1769-1833).

Painted by an unknown artist.

Malcolm is a familiar figure, alike as soldier, political agent, Envoy to Persia, Governor of Bombay, and the writer of many books; and no name is more prominent in the history of India during the first third of the nineteenth century.

Presented by Ram Lal of Indore, 1905.

Dimensions,—21 inches by 16.

Full-length figure, standing and facing the spectator.

1245 THE ENCAMPMENT OF GENERAL NOTT'S ARMY OUTSIDE KABUL, 1842.

Painted by an unknown artist.

The camp is shown in the foreground to the left. On the right is a line of baggage camels.

Purchased, through Lord Curzon, 1914.

Dimensions,—15½ inches by 11½.

1246 KESHUB CHANDRA SEN (1838-84).*Painted by an unknown artist.*

Presented by his son-in-law, H. H. the Maharaja of Kuch Behar, 1905.

Dimensions,—29½ inches by 23½.

Bust, in black coat. Full face, wearing spectacles.

1247 SHAMBHU CHUNDER MUKERJEE (1839-1894).*Painted by James Archer, A.R.S.A.*

A famous Bengali journalist.

Presented by Mr. A. F. M. Abdul Ali, F.R.S.L., M.A., 1925.

Dimensions,—16 inches by 11½.**1248 SIR JOHN STRACHEY, G.C.S.I. (1823-1907).**

A distinguished civil servant, who became in turn a member of the Viceroy's Council, acting Governor-General (1872), Lieutenant-Governor of the N.-W. Provinces, and a member of the Council of India. He was author also of standard books on Indian subjects.

A photograph presented by Lady Strachey (wife of Lieutenant-General Sir Richard Strachey), 1919.

1249 LIEUTENANT-GENERAL SIR RICHARD STRACHEY, G.C.S.I. (1817-1908).

Brother of Sir John Strachey.

Member of the Council of India, 1879-1889.

A photograph presented by Lady Strachey (his wife), 1919.

1250 FIELD-MARSHAL SIR GEORGE POLLOCK, G.C.B. (1786-1872).*Water-colour drawing by Miss Beadell, 1870.*

Purchased, through Lord Curzon, 1921.

Dimensions,—14 inches by 11 (oval).

Bust, in military uniform, with medal and star.

1251 GENERAL SIR WILLIAM NOTT, G.C.B. (1782-1845).

The victorious commander of the army of Kandahar in the first Afghan War. Afterwards Resident at Lucknow.

Engraved by G. T. Payne from a painting by J. D. Francis.

1252 THE WATERFALLS OF THE CAUVERY.*Painted by an unknown artist.*

Purchased, through Lord Curzon, 1914.

Dimensions,—21½ inches by 17½.

[William Daniell exhibited a painting entitled "The Falls of the Cauvery, East Indies" at the Rooms of the British Institution in 1822.]

1253 JEAN BAPTISTE TAVERNIER, BARON D'AUBERNE (1605-?1690).

Dressed in the Robe of Honour presented to him by the Shah of Persia, 1664.

His account of his six voyages to Turkey, Persia and the East Indies was first published at Paris in 1676.

Lent by the Council of the Imperial Library, Calcutta, 1925.

1254 FRANCOIS BERNIER, THE FAMOUS FRENCH TRAVELLER.

Copied from a contemporary oriental portrait.

Presented by the Nawab of Rampur, 1905.

1255 RAJA PRATAP CHAND (1792-1821).

Son of Maharajadhiraja Bahadur Tej Chand of Burdwan.

Photograph from the picture by George Chinnery in the collection of the Maharajadhiraja Bahadur of Burdwan.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1924.

1256 THE KING OF GWALIOR AND SOME OF HIS COURTIERS. 1257 THE MAHARAJA HINDOO RAO BAHADUR.

Two tinted lithographs by J. Trayer from drawings by Prince Alexis Soltykoff.

Published in the latter's *Indian Scenes and Characters* (1858).

1258 THE BATTLE OF MEEANEE.

Engraved by C. H. Jeens from a painting by E. Armitage, R.A.

Presented by Mr. Wilmot Corfield, 1907.

1259 FESTIVAL OF THE MOHURRAM.

Engraved by H. Melville from a drawing by F. W. Topham.

Presented by Mr. Wilmot Corfield, 1907.

1260 THE BRITISH ARMY BEFORE CABUL.

Engraved by E. Brandard.

Presented by Mr. Wilmot Corfield, 1907.

1261 THE FORT OF MONGHYR.

A lithograph (1841) by W. Walton from a drawing by T. C. Dibdin, based on a sketch by Thomas Bacon.

1262 THE GATE LEADING TO THE MAUSOLEUM OF THE EMPEROR AKBAR, AT SECUNDRA, NEAR AGRA.

An aquatint by Thomas and William Daniell. One of the plates in the reduced (1812) edition of their *Oriental Scenery*.

Presented by Mr. Wilmot Corfield, 1907.

1263. THE ALEXANDER AND PITT EAST INDIAMEN

Painting attributed to Dominic Serres, R.A., but this ascription is doubtful. Purchased in 1916, through Mr. A. G. H. Macpherson.

Dimensions,—51½ inches by 29½.

1264 DARJEELING IN 1852.

A coloured engraving from a drawing by Captain W. S. Sherwill.
Presented by Mr. F. A. Larmour, 1924.

1265—1268 TIGER HUNTING.

Four coloured etchings by Thomas Landseer from drawings by C. P. Trench.
Published in the latter's *Tiger Hunting*, 1836.

1269 THE MAHARAJAH DHULEEP SINGH.

Titular ruler of the Punjab from 1843 to 1848. Lived in England for many years.

A coloured lithograph by R. J. Lane from a painting by F. X. Winterhalter (1854).

1270 RAJAH JOWAHER SINGH, AND ATTENDANTS.

Minister of Maharaja Dhuleep Singh. Murdered by the troops at Lahore in September, 1845.

A coloured print after W. Carpenter, Junior.

Presented by Mr. Wilmot Corfield, 1909.

1271 THE EAST INDIAMAN WILLIAM FAIRLIE, LEAVING PRINCE OF WALES ISLAND.

A coloured aquatint by E. Duncan (1828) from a painting by W. J. Huggins.

1272 ADMIRAL SIR EDWARD HUGHES (?1720-1794).

Naval Commander-in-Chief in the East Indies from 1773 to 1777, and again from 1779 to 1783. Famous for his five engagements with the Bailli de Suffren.

Photograph from the portrait by Sir Joshua Reynolds in the Budapest Gallery.

Presented by Sir Evan Cotton, C.I.E., 1925.

1273 VICE-ADMIRAL SIR RICHARD KING, BART. (1774-1834).

The distinguished son of a distinguished father of the same name. Commander-in-Chief in the East Indies from 1816-1820.

Engraved by C. Turner from a painting by John Saunders.

1274 THE STEAMSHIP BENTINCK PASSING ADEN ON HER FIRST VOYAGE, 1844.

A coloured aquatint.

1275 THE NEMESIS AND A BOAT SQUADRON DESTROYING THE CHINESE WAR JUNKS IN ANSON'S BAY, 1841.

A coloured print by E. Duncan, published in 1843.

In a show case in centre of Gallery.**1276 MODEL TO SCALE OF THE OLD EAST INDIAMAN ALLUMGHIER EXACT IN EVERY DETAIL.**

Tonnage weight 400 tons.

Made and presented by Commander E. W. Petley, R.N., C.I.E., 1905.

In a show case in centre of Gallery.

1277 MODEL IN PLASTER OF PARIS OF THE BATTLEFIELD OF PLASSEY.

This battle, fought on the 23rd June 1757 between the British under Colonel Clive and the Nawab Siraj-ud-Dowlah finally established the supremacy of the British in Bengal.

In a show case in centre of Gallery.

1278 CANNON BALL PICKED UP ON THE BATTLEFIELD OF PLASSEY (23RD JUNE 1757) (ON SILVER STAND).

Presented by Lord Curzon, 1904.

1279 BENGAL TROOPS ON THE LINE OF MARCH.

A coloured panoramic sketch by an Officer of that army (circa 1820).

XIX. VESTIBULE LEADING TO HASTINGS ROOM.

1280 KING THEBAW'S SILVER CARPET, MANDALAY, BURMA.

Presented by the fourth Earl of Minto, 1908.

1281 A COLOURED ORIENTAL PAINTING OF THE DASARA PROCESSION OF HIS HIGHNESS THE RAO OF KUTCH.

1282 PROGRAMME OF THE STATE PROCESSION FROM THE QUEEN'S PALACE TO THE WESTERN DOOR OF WESTMINSTER ABBEY, ON THE 28TH DAY OF JUNE, 1838, THE DAY OF HER MAJESTY QUEEN VICTORIA'S CORONATION.

Printed on satin by J. Hartnell and measuring 4 ft. 6 inches \times 12½ inches.

1283 PANORAMA OF HER LATE MAJESTY QUEEN VICTORIA'S CORONATION PROCESSION.

Coloured print (about 80 feet long).

XX. HASTINGS ROOM.

1284 THE ASSAULT OF SERINGAPATAM, 1799

Engraved by S. W. Reynolds from a painting by T. Stothard.

1285 LORD LAKE, GENERAL FLOYD, COLONEL WELLESLEY, LIEUT.-COLONEL AGNEW, AND CAPTAIN MARRYOTT RECEIVING THE PRINCES BY THE HAND FROM THE QUEENS IN THE SERAGLIO.

Presented by Sahebzada Ghulam Muhammad, 1904.

The mention of Lord Lake is historically inaccurate.

1285, 1286, 1288 and 1289 are crudely hand coloured and drawn by an inferior Indian artist.

1286 THE LAST EFFORT OF TIPPOO SULTAN AT THE FORTRESS OF SERINGAPATAM.

Presented by Sahebzada Ghulam Muhammad, 1904.

1287 THE DISCOVERY OF THE BODY OF TIPPOO SULTAN.

Engraved in mezzotint by John Burnet from a painting by Sir David Wilkie.

Presented by H. H. the Raja of Hill Tippera, 1904.

1288 THE LAST EFFORT OF TIPPOO SULTAN.

Presented by Sahebzada Ghulam Muhammad, 1904.

1289 THE LAST EFFORT OF TIPPOO SULTAN AT THE FORTRESS OF SERINGAPATAM.

Presented by Sahebzada Ghulam Muhammad, 1904.

1290 THE LAST EFFORT AND FALL OF TIPPOO SULTAN.

Engraved by N. Schiavonetti, Junior, from a painting by H. Singleton.

Presented by H. H. the Raja of Hill Tippera, 1904.

1291 EAST VIEW OF SERINGAPATAM.

Coloured engraving by J. W. Edy from a sketch by Lieut. R. H. Colebrooke, forming one of the plates in the latter's *Twelve Views in Mysore*.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

1292 THE BODY OF TIPPOO SULTAN RECOGNISED BY HIS FAMILY.

Coloured engraving by F. Laipinat from a painting by H. Singleton. Published in Augsburg.

Presented by Lord Curzon, 1904.

1293 THE BODY OF TIPPU SULTAN RECOGNISED BY HIS FAMILY.

Engraved by L. Schiavonetti from a painting by Sir Robert Ker Porter.

Presented by H. H. the Raja of Hill Tippera, 1904.

1294 THE GLORIOUS CONQUEST OF SERINGAPATAM.

Engraved by J. Vendramini from a painting by Sir Robert Ker Porter.

Presented by Mr. C. W. McMinn, 1904.

1295 THE STORMING OF SERINGAPATAM.

Engraved by J. Vendramini from a painting by Sir Robert Ker Porter.

Presented by Mr. C. W. McMinn, 1904.

1296 THE LAST EFFORT OF TIPPOO SULTAN.

Engraved by J. Vendramini from a painting by Sir Robert Ker Porter.

Presented by Mr. C. W. McMinn, 1904.



1313 WARREN HASTINGS.
By Lemuel Abbott.

1297 THE SURRENDER OF THE TWO SONS OF TIPPU SULTAN.

Engraved by A. Cardon from a painting by H. Singleton.

Presented by H. H. the Raja of Hill Tippera, 1904.

1298 THE LAST EFFORT AND FALL OF TIPPOO SULTAN.

Engraved by J. Rogers from a painting by H. Singleton.

Presented by Mr. Wilmot Corfield, 1907.

1299 N.-W. VIEW OF SERINGAPATAM.

Engraved by J. W. Edy from a sketch by Lieut. R. H. Colebrooke, and published as one of the plates in the latter's *Twelve Views in Mysore*.

1300 SIR DAVID BAIRD, BART., G.C.B. (1757-1829).

Served in the Mysore War and taken prisoner. Commanded the force that stormed Seringapatam in 1799. Subsequently served at the Cape of Good Hope and in the Peninsula War.

Engraved in mezzotint by T. Hodgetts from a painting by Sir Henry Raeburn.

1301 WARREN HASTINGS (1732-1818).

Porcelain bust.

Presented by the Right Hon'ble F. Leverton Harris, 1914.

1302 WARREN HASTINGS (1732-1818).

Terra cotta bust (sculptor's model) by an unknown artist.

Bequeathed by Miss Marian Winter, 1919.

A draped bust, with face turned slightly to the spectator's right.

1303 WARREN HASTINGS (1732-1818).

Engraved by John Jones from a painting by J. T. Seton.

Presented by Miss Marian Winter, 1904.

1304 THE TOMB OF HASTINGS AT DAYLESFORD.

A photograph.

1305—1306 IVORY TEAPOY AND CHAIR BELONGING TO THE FAMOUS SUITE OF WARREN HASTINGS' FURNITURE NOW IN THE POSSESSION OF THE MAHARAJA OF DURBHANGA.

Lent by the Maharajadhiraj of Durbhanga.

1307 LIEUT.-GENERAL SIR JOHN CLAVERING, K.B. (1722-77).

Painted by J. H. Tischbein.

Appointed Commander-in-Chief and Member of Council at Calcutta, under the Regulating Act of 1773. He united with Francis and Monson in opposing Warren Hastings, and claimed in 1777 to supersede the latter, whose resignation had been handed in by his London Agent without proper authority; but the

Judges of the Supreme Court to whom the dispute was referred, pronounced in favour of Hastings, and Clavering was obliged to give way. He died in Calcutta on August 30, 1777; and is buried in the South Park Street Cemetery.

This portrait was painted in Hesse Cassel, to which place Clavering was sent on a mission in 1760.

Purchased by Lord Curzon from the Collection of Sir William Clavering, Bart.

Dimensions.—30 inches by 22.

Half-length, in military uniform and wig. The right hand rests on the back of a chair. The left hand is missing and the sleeve is pinned to the breast.

1308 SIR PHILIP FRANCIS, K.B. (1740-1818).

Copy by W. E. Menzies from the painting by James Lonsdale in the National Portrait Gallery.

The accepted author of *The Letters of Junius*. One of the original members (1774-80) of the Supreme Council appointed in accordance with the Regulating Act, Francis distinguished himself by his bitter opposition to Warren Hastings. A duel between the two resulted in Francis being wounded, and he went home a few months later. He revenged himself by promoting in every way the impeachment of Hastings. His efforts to procure his own nomination as Governor-General proved unsuccessful.

Ordered for the Trustees by Lord Curzon, 1914.

Dimensions.—30 inches by 25.

Half-length, face almost in profile to the right.

1309 AN UNIDENTIFIED PORTRAIT.

Painted by G. Carter.

Presented by Colonel T. A. Harrison, 1911.

Dimensions.—49½ inches by 40.

Full length figure, seated in arm-chair. The right hand rests on a table, displaying an envelope addressed to Thomas Henderson, Paymaster, Calcutta. On the right is an Indian clerk holding an envelope addressed to the Secretary, Orphanage House, Calcutta. On the left stands a sailor with a wooden leg, with a boy at his side.

1310 MRS. HASTINGS (1749-1837).

Painted by John Zoffany, R.A.

The Romantic story is well known of Warren Hastings' marriage with the divorced wife of a German portrait-painter, Baron Imhoff. Mrs. Hastings had great influence over her husband, whose affection for her was unbounded.

Reproduced in Sydney C. Grier's *Letters of Warren Hastings* (p. 247). This picture formerly hung in Hastings' House at Calcutta, where it was painted, and afterwards at Daylesford.

Bequeathed by Miss Marian Winter to this collection, in reversion to the National Portrait Gallery (the Trustees of which were unable to accept it on account of its size).

Dimensions.—81 inches by 60.

Full-length figure, clad in green silk and seated in an arm-chair, on which the left elbow rests, with the hand touching the face. Eyes looking towards the spectator's left.



1310 MRS. HASTINGS.
By J. Zoffany, R.A.

1311 WARREN HASTINGS AND HIS (SECOND) WIFE.*Painted by John Zoffany, R.A.*

Hastings, in a plum-coloured coat, with a white waistcoat, stands hand-in-hand with his wife, in the grounds of Hastings House, Alipore, which was built by him. An *ayah* is in attendance. This picture has been reproduced in Dr. Williamson's *Zoffany* (p. 97).

Bequeathed by Miss Marian Winter, the great niece of Mrs. Hastings, 1919.

Dimensions.—47 inches by 35½.

1312 WARREN HASTINGS (1732-1818).*Painted probably by L. F. Abbott.*

Presented in 1909, by Kumar Birendra Chandra Sinha of Paikpara.

At one time the picture is said to have belonged to Mrs. Plumer (Sir Charles Lawson's *Hastings*, p. 246). It was afterwards bought in succession by Mr. Passmore Edwards (1885), Messrs. Tooth & Sons (1906) and Kumar Birendra Chandra Sinha. Inscribed on the back of the frame, in the writing of the first Lord Minto, were the words "Portrait of Warren Hastings." It was engraved on steel by H. Robinson for Jerdan's *National Portrait Gallery*, 1830-34 (vol. 3), with an inscription attributing it to Sir Joshua Reynolds; and this engraving has been reproduced in *Echoes from Old Calcutta* (fourth edition, p. 321). According to the donor the portrait was painted by John Hoppner, R.A., but the ascription is doubtful. It is more probably a replica by Abbott of No. 1313.

Dimensions.—29 inches by 24.

1313 WARREN HASTINGS (1732-1818).*Painted by Lemuel F. Abbott.*

Lent (at the suggestion of Lord Curzon) by the Trustees of the National Portrait Gallery (1919) to whom it had been bequeathed by Miss Marian Winter.

A replica of this portrait was painted by Abbott for David Anderson, who was one of Hastings' intimate friends, and was sent by him in 1782 to the camp of Madhava Rao Sindia. It is still in the possession of the family.

Dimensions.—29 inches by 24.

Bust, facing spectator. White hair. Dark blue coat, double-breasted.

1314 WARREN HASTINGS (1732-1818).

Engraved by T. Gauguin from a crayon drawing by S. de Koster of the bust by Thomas Banks, now in the India Office.

1315 THE JUDGMENT OF BRITANNIA.

An allegorical picture, commemorating the acquittal of Hastings.

Engraved by F. Bartolozzi from a painting by John Richter.

Bequeathed by Miss Marian Winter, 1921.

1316 THE TRIAL OF WARREN HASTINGS.

Engraved by R. Pollard and F. Jukes from a drawing by E. Dayes.

1317 WARREN HASTINGS (1732-1818).

Engraved in mezzotint by Thomas Watson (1777) from a painting by Sir Joshua Reynolds, now belonging to Lady Northwick.
Presented by Miss Marian Winter, 1904.

1318 WARREN HASTINGS (1732-1818).

Engraved by C. J. Tomkins from the painting by A. W. Devis, now at Viceregal Lodge, Delhi. There are copies of the picture at Government House, Calcutta, and in the Bengal Legislative Council-Chamber at the Town Hall.

1319 WARREN HASTINGS (1732-1818).

Painted in enamel on a Wedgwood plaque by George Stubbs, R.A.

A replica of the portrait on panel also painted by Stubbs in the same year (1791) and now in the possession of the Earl of Rosebery. It has been illustrated in Vol. V of the Walpole Society's publications and in T. A. Cook's *History of the English Turf*. Vide also the *Life of G. Stubbs, R.A.*, by Sir Walter Gilbey, Bt.

Purchased for the Trustees by Lord Curzon at the sale of Sir Walter Gilbey's Collection in 1915.

Dimensions.—34 inches by 25½.

1320 WARREN HASTINGS (1732-1818).

An engraving probably from the portrait by Tilly Kettle in the National Portrait Gallery which was at one time attributed to Romney.

1321 WARREN HASTINGS (1732-1818).

Engraved by William Bromley (1797) from a painting by Lemuel F. Abbott, now in the possession of the Earl of Northbrook. The figures on either side are by Stothard.

Presented by Miss Marian Winter, 1904.

1322 WARREN HASTINGS (1732-1818).

Engraved by S. Freeman from a painting by J. J. Masquerier.

1323 WARREN HASTINGS (1732-1818).

Engraved by W. Say from a painting by Sir Thomas Lawrence, R.A. Published 1813.

1324—1325 DAYLESFORD HOUSE.

Painted by an unknown artist.

Three years after his return to England, Warren Hastings realized his early ambition of purchasing the family estate of Daylesford, in Worcestershire. He pulled down and rebuilt the house and laid out the grounds. There he lived until his death, and was buried in the churchyard near by.

Bequeathed by Miss Marian Winter, 1919.

Dimensions.—Each 15 inches by 11½.

1326 DAYLESFORD HOUSE.*Water-colour drawing by an unknown artist.*

This drawing shows the elevation of the new building erected by Warren Hastings. A carriage and pair, with outrider, appear in the foreground.

Bequeathed by Miss Marian Winter, 1919.

Dimensions.—30 inches by 16.

1327 SIR ELIJAH IMPEY (1732-1809).

A photograph from a painting by Tilly Kettle. Engraved by Carlos for Elijah Barwell Impey's biography of his father.

Presented by the Calcutta Historical Society, 1925.

1328 RICHARD BARWELL AND HIS SON.

Barwell (1741-1804) was a member of Warren Hastings' Council and steadily supported him. He retired to England with an immense fortune in 1780.

A photograph of the painting by Sir Joshua Reynolds, now in the possession of M. Sedelmayer of Paris.

Presented by the Calcutta Historical Society, 1924.

1329 MRS. HASTINGS.

Painted by Schlotterbeck [1786].

The picture is in the possession of Fr. Mülberger of Nuremberg, a descendant of Mrs. Hastings' brother.

Presented by Sir Evan Cotton, C.I.E., 1925.

1330 THE HASTINGS-FRANCIS DUEL.

Warren Hastings' own account of his duel with Philip Francis in 1780. The original is written in a little paper booklet of forty-five manuscript pages, in a marbled cover, and was discovered by Lord Curzon among the Hastings manuscripts, which were bequeathed to the British Museum by Miss Marian Winter, the great-niece of Mrs. Hastings.

Presented by Sir Evan Cotton, C.I.E., 1925.

1331 COLONEL THOMAS DEANE PEARSE (1738-89).

Commanded the force sent in 1781 overland to aid the Madras Government against Haidar Ali. He was a friend of Warren Hastings, and acted as his second in the duel with Francis.

A photograph from the picture in the Royal Artillery Mess at Woolwich.

Presented by the Revd. W. K. Firminger, 1911.

1332 WARREN HASTINGS (1732-1818).

A proof mezzotint engraved by William Skelton (1817) from a picture by Sir William Beechey, R.A., now in the possession of Mr. William Leake.

Presented by H. H. the Raja of Hill Tippera, 1904.

1333 ONE OF TIPPUS'S SHORT SWORDSMEN. **1334** ONE OF TIPPUS'S TULWARMEN. **1335** ONE OF TIPPUS'S LONG SWORDSMEN. **1336** ONE OF TIPPUS'S STANDARD BEARERS. **1337** ONE OF TIPPUS'S SEPOYS. **1338** TIPPUS'S TULWARMAN IN THE POSITION THE INFANTRY RECEIVE A CHARGE FROM THE CAVALRY. **1339** GENERAL BAIRD AND COLONEL WELLESLEY LEADING OUT FROM THE ZENANA, THE SONS OF THE LATE TIPPUS SULTAN AS HOSTAGES. **1340** ONE OF TIPPUS'S ROCKETMEN. **1341** ONE OF TIPPUS'S SPEARMEN.

A collection of unpublished water-colours by James Hunter.
Purchased by the Trustees, 1925.

1342 THE DUKE OF WELLINGTON, K.G. (1769-1852).

Engraved by H. T. Ryall (1836) from a painting by Sir Thomas Lawrence, P.R.A.

1343 TIPU SULTAN (1753-99).

A coloured engraving by — Scott from a drawing by Edward Orme, based upon a painting (by G. F. Cherry) in the possession of the Marquess Wellesley. This engraving forms the frontispiece to Hunter's *Picturesque Scenery in Mysore*, 1805.

1344 GEORGE, 1ST BARON HARRIS (1746-1829).

Engraved in mezzotint by S. W. Reynolds from a painting by A. W. Devis. Published 1824.

Purchased, through Lord Curzon, 1925.

1345 THE MAHRATTA ARMY GOING TO JOIN EARL CORNWALLIS NEAR SERINGAPATAM, MAY 28TH, 1791.

A coloured print published in 1792.

1346 SIR JOHN SHORE'S HOUSE, GARDEN REACH, 1801. **1347** VIEW AT BACK OF OLD GOVERNMENT HOUSE.

Two water-colour drawings by James Hunter.
Purchased by the Trustees, 1925.

1348 DEATH OF COLONEL MOORHOUSE AT THE STORMING OF BANGALORE.

Engraving by E. Stalker from a painting by Robert Home.

1349 THE SURRENDER OF TIPPUS'S SONS TO LIEUTENANT-GENERAL HARRIS.

Painted on glass by an unknown artist.

Published in London, October 1799.

Presented by H. M. Queen Mary, 1925.

1350 INTERVIEW BETWEEN HAIDAR ALI AND SUFFREN.

Coloured engraving by — Morret (1789) from a drawing by — Sergeant.

1351 HYDER ALI OF MYSORE (D. 1782).

Steel engraving by Adam Smith.

1352 TIPPOO SAIB'S TWO SONS TAKING LEAVE OF THEIR MOTHER.

An engraving published in 1794, with No. 1356.

1353 SERINGAPATAM.

Engraved by J. Wells from a sketch by Captain Allan, and published in the latter's *Views in the Mysore Country* (1794).

1354 THE MARQUESS CORNWALLIS RECEIVING THE HOSTAGE PRINCES, 1793.

Presented by Sahebzada Ghulam Muhammad, 1904.

Crudely hand-coloured and drawn by an inferior Indian artist.

1355 VIEW OF SERINGAPATAM.

Aquatint by J. Moffat (1803).

1356 TIPPOO SAIB'S TWO SONS DELIVERED UP TO LORD CORNWALLIS.

A companion engraving to No. 1352.

1357 TIPPOO SULTAN DELIVERING HIS TWO SONS TO GHOLAM ALI BEG, THE VAKIL.

Coloured engraving by J. Grozer from a painting by H. Singleton.

Presented by H. H. the Raja of Hill Tippera, 1904.

1358 THE HOSTAGE PRINCES DELIVERING THE DEFINITIVE TREATY TO LORD CORNWALLIS, 1793.

Engraved by D. Orme from a painting by Mather Brown.

Presented by H. H. the Raja of Hill Tippera, 1904.

1359 MARQUESS CORNWALLIS, K.G. (1738-1803).

Engraved by B. Smith from the painting by J. S. Copley, R.A., in the Guildhall, London.

1360 THE DEPARTURE OF THE SONS OF TIPPOO SULTAN FROM THE ZENANA, 1793.

Engraved by F. Bartolozzi from a painting by Mather Brown.

Presented by H. H. the Raja of Hill Tippera, 1904.

1361 THE MARQUESS CORNWALLIS RECEIVING THE SONS OF TIPPU SULTAN AS HOSTAGES.

Coloured engraving by J. Grozer from a painting by H. Singleton.

Presented by H. H. the Raja of Hill Tippera, 1904.

(In a show case.)**1362 THE MELCHET PARK MEMORIAL TO WARREN HASTINGS.**

Drawn and engraved by William Daniell.

Presented by Miss Marian Winter, 1904.

1363 WARREN HASTINGS (1732-1818).

Engraved by G. T. Stubbs from a painting by G. Stubbs.

Presented by Miss Marian Winter, 1904.

1364 WARREN HASTINGS (1732-1818).

Engraved by J. Parsons, 1795.

1365 WARREN HASTINGS (1732-1818).

Engraved from a portrait by J. Zoffany.

Frontispiece to Hastings's *Memoirs relative to the State of India* (1786).

1366 WARREN HASTINGS (1732-1818).

Engraved from a painting by Tilly Kettle.

Published in the *European Magazine*, 1782.

1367 WARREN HASTINGS (1732-1818).

Engraved by — Conde from the bust by Thomas Banks. Published in *Literary Magazine*, 1792.

Presented by Miss Marian Winter, 1904.

1368—1369 TWO CARICATURES OF THE ADMISSION TICKETS FOR THE TRIAL OF WARREN HASTINGS.

Presented by Lord Curzon, 1921.

1370 TICKET OF ADMISSION ISSUED TO THE DEPUTY CLERK OF THE CROWN IN CHANCERY WHO ACTED AS CLERK OF THE COURT BEFORE WHICH WARREN HASTINGS WAS TRIED.

Presented by Lord Chelmsford, 1916.

1371 WARREN HASTINGS (1732-1818).

Engraved by E. Finden from a drawing by Ozias Humphry. This is a book illustration, from *Johnsoniana, or Supplement to Boswell* (1836).

1372 MRS. HASTINGS (1749-1837).

Miniature by an unknown artist.

Bequeathed by Miss Marian Winter, 1919.

Dimensions.—3½ inches by 3 (oval).

Three-quarter face looking to spectator's left. Evening dress. Left arm raised to the neck.

1373 WARREN HASTINGS (1732-1818).*Wax-modelled medallion by Peter Roew, 1805.*

Bequeathed by Miss Marian Winter, 1919.

Dimensions.—4½ inches in diameter.

Bust in profile.

1374 WARREN HASTINGS (1732-1818).

Portrait from a bust, given to Lady Imhoff by Mr. John Wilton.

Presented by Miss Marian Winter, 1904.

1375 WARREN HASTINGS (1732-1818).

Engraved by T. Knight from the portrait by Sir Joshua Reynolds.

Presented by Mr. Wilmot Corfield, 1907.

(In a show case.)**1376 MODEL OF THE FORT OF SERINGAPATAM AS IT STOOD IN
AUGUST, 1800.**

Copied from the survey made under Major-General Ross.

Presented by H. H. the Maharaja of Mysore, 1909.

XXI. PRINT ROOM.**(On wall and on the screen which immediately faces it.)****1377—1407 ORIGINAL WATER COLOUR SKETCHES BY SAMUEL DAVIS.**

Presented, through Lord Curzon, by Mr. Justice L. P. Beaufort [South Africa], 1921.

(On opposite wall.)**1408 LIEUT.-GENERAL VISCOUNT HARDINGE, G.C.B., AND STAFF ON
THE FIELD OF FEROSHUHUR.**

Engraved by S. W. Reynolds (1849) from a painting by Sir Francis Grant.

1409 SIR COLIN CAMPBELL, G.C.B. (1793-1863).

After serving in the Peninsula War, China, India, and the Crimea, Campbell was in 1857 appointed Commander-in-Chief in India. The eminent part he played in the suppression of the Mutiny brought him a peerage (Baron Clyde) and later a field-marshalship.

Engraved in mezzotint by S. Cousins, from a painting by Sir Francis Grant, in the possession of the late Marquess of Clanricarde.

**1410 INFANTERIE. 1411 CIPAYE GRENADIER. 1412 OFFICER
D'INFANTERIE. 1413 INFANTERIE, ARTILLERIE.**

Four coloured sketches of the middle of the eighteenth century. showing the uniforms worn by French troops in India.

1414—1416 EARLY SEPOY UNIFORMS.

Three coloured sketches.

1417 MAJOR-GENERAL SIR ARCHDALE WILSON, BART., K.C.B. (1803-1874).

Commanded the force which captured Delhi in 1857.

Engraved by D. J. Pound from a photograph by May. II.

Presented by Lord Curzon of Kedleston, 1915.

1418 CAPTAIN SIR WILLIAM PEEL, V.C., R.N. (1824-58).

Commanded the naval brigade during the Mutiny, and died at Cawnpore. His statue by Speed stands opposite the main entrance to the Eden Gardens.

Engraved in mezzotint by J. J. Chant from a painting by John Lucas.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

1419 GENERAL SIR JAMES HOPE GRANT, G.C.B. (1808-75).

After serving in the China War, the Sikh War, and the Mutiny, he was made Commander-in-Chief at Madras in 1862.

Engraved in mezzotint by James Scott, from a painting by Sir Francis Grant.

1420 FIELD-MARSHAL LORD NAPIER OF MAGDALA, G.C.B., G.C.S.I. (1810-90).

Served in the Sikh War, in the Mutiny, and in the China campaign, commanded in Abyssinia. Commander-in-Chief in India, 1870-76.

Engraved in mezzotint by C. Mottram from a painting by Sir Francis Grant.

1421 MAJOR-GENERAL SIR HENRY POTTINGER, G.C.B. (1789-1856).

In turn Political Agent in Sind, Envoy to China, Governor of Hongkong, Governor of the Cape of Good Hope, and Governor of Madras (1847-54).

Engraved in mezzotint by John Burnet from a painting by Sir Francis Grant.

1422 VISCOUNT GOUGH, K.P., G.C.B., G.C.S.I. (1779-1869).

Engraved in mezzotint by H. Cousins from a painting by L. Dickinson, in the Oriental Club, London.

1423 BRIGADIER-GENERAL JOHN JACOB, C.B. (1812-58).

A famous frontier officer.

Distinguished himself in Sind, where the town of Jacobabad was named in his honour.

Mezzotint engraving by T. L. Atkinson.

1424 MAJOR-GENERAL W. G. K. ELPHINSTONE (1782-1842).

Commanded the troops at Kabul in 1841, and died there just before the disastrous retreat.

1425 MAJOR-GENERAL SIR WILLIAM NOTT, G.C.B. (1782-1845).

Engraved in mezzotint by G. R. Ward from a painting by T. Brigstocke, in the Oriental Club, London.

1426 MAJOR-GENERAL SIR ROBERT H. SALE, G.C.B. (1782-1845).

“ Fighting Bob Sale ” of the 13th Foot (Somerset Light Infantry).

Served with distinction in the campaign against Tipu, the first Burma War, the Afghan War (where he defended Jalalabad), and the first Sikh War. He died from wounds received at the battle of Mudki.

Engraved in mezzotint by Thomas Lupton from a painting by G. Clint, in the possession of the (13th) Prince Albert's Own Somerset Light Infantry.

1427 THE THIRTY-FIRST REGIMENT AT SOBRAON, 1846.

A coloured engraving by J. Harris from a painting by H. Martens.

1428 CHARGE OF THE SIXTEENTH LANCERS AT THE BATTLE OF ALIWAL, 1846.

Coloured engraving by J. Harris from a painting by H. Martens.

1429 CHARGE OF THE THIRD LIGHT DRAGOONS AT THE BATTLE OF CHILLIANWALLAH, 1849.

Coloured engraving by J. Harris from a painting by H. Martens.

1430 THE THIRTY-FIRST REGIMENT ADVANCING TO THE CHARGE AT THE BATTLE OF MOODKEE, 1845.

Coloured engraving by J. Harris from a painting by H. Martens, based on a sketch by Major G. F. White.

1431 THE BATTLE OF GOOJERAT, 1849.

Coloured engraving by J. Harris, from a painting by H. Martens.

1432. THE STORMING OF MOOLTAN, 1849.

Coloured engraving by J. Harris from a painting by H. Martens, now in the India Office.

1433 BATTLE OF FEROZSHAH (SECOND DAY), 1845.

Coloured print by J. Harris from a painting by H. Martens, based on a sketch by Major G. F. White.

1434 NIGHT BIVOUAC OF THE BRITISH ARMY AT FEROZSHAH, 1845.

Coloured engraving by J. Harris from a painting by H. Martens, based on a sketch by Major G. F. White.

1435 CHARGE OF THE THIRD LIGHT DRAGOONS AT THE BATTLE OF FEROZSHAH, 1845.

Coloured engraving by J. Harris, after a painting by H. Martens.

1436 CHARGE OF THE FOURTEENTH LIGHT DRAGOONS AT THE BATTLE OF RAMNUGGUR, 1848.

Coloured engraving by J. Harris, from a painting by H. Martens.

1437 SIR JOHN KENNAWAY, BART. (1758-1836).

Copy by Mrs. Dean Gauntlett of a painting in the possession of H. E. H. the Nizam.

Entering the Bengal Army in 1773, Kennaway served in the Carnatic under Colonel Pearse and Sir Eyre Coote. He became aide-de-camp to Lord Cornwallis, who sent him in 1788 to Hyderabad, where he arranged with the Nizam the Treaty of 1790. Kennaway also negotiated the Treaty of 1792 with Tipu Sultan. He was Resident at Hyderabad from 1788 to 1794, when he retired to England. He appears in Zoffany's picture of "The Embassy of Hyderbeck" (see No. 985).

Presented by H. E. H. the Nizam of Hyderabad, 1904.

Dimensions.—36 inches by 27.

Bust portrait, in eighteenth century costume. Eyes looking at the spectator.

1438 MAJOR-GENERAL WILLIAM KIRKPATRICK (1754-1812).

Copy by Mrs. Dean Gauntlett of a painting in the possession of H. E. H. the Nizam.

Soldier, diplomatist, and Persian scholar. He was in turn Resident at Gwalior, Hyderabad, and Poona. Served Lord Cornwallis as interpreter in the Mysore War, and was afterwards Secretary to Lord Wellesley. Mediated in Nepal between the Nepalese and Chinese in 1793. Author of many translations from the Persian.

Presented by H. E. H. the Nizam of Hyderabad, 1904.

Dimensions.—36 inches by 27.

Half-length. Eyes looking to the left of the spectator. Right hand raised to chin.

1439 LIEUT.-COLONEL JAMES ACHILLES KIRKPATRICK (1764-1805).

Copy by Mrs. Dean Gauntlett of a painting in the possession of H. E. H. the Nizam.

After serving in the Madras army from 1780, Kirkpatrick joined his brother William at Hyderabad in 1795 as his assistant, and succeeded him as Resident two years later. He negotiated several treaties with the Nizam, and brought the Nizam's contingent into the field against Tipu in 1799. He died in 1805, whilst on a visit to Calcutta, and a monument to his memory was erected in St. John's Church.

Presented by H. E. H. the Nizam of Hyderabad, 1904.

Dimensions.—34½ inches by 26½.

Half-length. In military uniform.

1440 SIR HENRY RUSSELL, BART. (1783-1852).

Copy by Mrs. Dean Gauntlett of a painting in the possession of H. E. H. the Nizam.

Son of the Chief Justice of Bengal of the same name, Russell entered the civil service in 1798, and two years later went to Hyderabad as Assistant Secretary. In 1811 he became Resident and held that post until 1820, when he returned to England.

Presented by H. E. H. the Nizam of Hyderabad, 1904.

Dimensions.—35½ inches by 27½.

Bust. Three-quarter face, with eyes looking at the spectator. Civilian dress.

1441 THOMAS SYDENHAM (1780-1816).

Copy by Mrs. Dean Gauntlett of a painting in the possession of H. E. H. the Nizam.

Commencing his career (1794) in the Madras army, Sydenham became assistant private secretary to Lord Wellesley in 1799 and Resident at Hyderabad in 1806. This post he resigned in 1810, and entered the diplomatic service at home. He became Minister Plenipotentiary at Lisbon in 1815, and died the following year at Geneva.

Presented by H. E. H. the Nizam of Hyderabad, 1904.

Dimensions.— $34\frac{1}{2}$ inches by $26\frac{1}{2}$.

Bust. In private dress, with white stock and frill. Nearly full face.

1442 AMEER TIMUR. 1443 JALAL-UD-DIN. 1444 SULTAN MAHOMED MIRZA. 1445 SULTAN ABU SYED SHAH. 1446 SULTAN MAHOMED SHAIK MIRZA. 1447 ZAHUR-UD-DIN BABAR SHAH. 1448 NASIR-UD-DIN HUMAYUN. 1449 JALAL-UD-DIN MAHOMED AKBAR SHAH. 1450 ABUL MOZAFFER NUR-UD-DIN JEHANDER SHAH. 1451 SHAHAB-UD-DIN SHAH JEHAN. 1452 AURANGZEB. 1453 MIRZA AZAM SHAH. 1454 SHAH ALUM BAHADUR SHAH. 1455 MAHOMED NASIR-UD-DIN JEHANDER SHAH. 1456 FUR-RUCKSHIYAR. 1457 RUFI-UD-DIN SHAH. 1458 SHAMS-UD-DIN RAFI-UD-DOWLA MAHOMED SHAH JEHAN. 1459 MAHOMED SHAH. 1460 AHMED SHAH. 1461 ALAMGIR SANI. 1462 SHAH ALUM. 1463 AKBAR SHAH. 1464 BAHADUR SHAH. 1465 FAKR-UD-DIN BAHADUR PRINCE.

Coloured miniatures on ivory in a frame.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

1466 THE DUKE OF WELLINGTON, K.G. (1769-1852).

Coloured engraving by George Clint from a portrait painted by order of the Civil and Military servants of the East India Company by John Hoppner.

1467 MAJOR-GENERAL CLAUDE MARTIN (1735-1800).

Engraved by L. Legoux from a painting by F. Renaldi.

Presented by Mr. Charles W. McMinn, 1904.

1468 ANNE, COUNTESS OF MORNINGTON.

This lady, daughter of Lord Dungannon, became, by her marriage (1759) with the first Earl of Mornington, the mother of a family of distinguished sons, including the Duke of Wellington and the Marquess Wellesley. She died in 1831, in her nineteenth year.

Engraved in mezzotint by T. Hodgetts from a painting by Lady Burghersh in the possession of Lord Maryborough.

Presented by H. H. the Raja of Hill Tippera, 1904.

1469 JOHN ZOFFANY, R.A. (1733-1810).

Photograph of an engraving by William Daniell from the drawing by George Dance in the Royal Academy Library.

Presented by Mr. J. J. Cotton, I.C.S., 1924.

1470 A RAJA. **1471** A MUGHAL TROOPER. **1472** SARKAR KHAN, TREASURER. **1473** THE SHAH-BEGAM (WIFE OF JAHANGIR). **1474** A RAJPUT SOLDIER. **1475** THE EMPEROR JAHANGIR. **1476** THE COURT MULLA. **1477** A SAYYID. **1478** DANISHMAND KHAN, COMMANDANT OF THE CAVALRY. **1479** AN UMRA. **1480** THE AMIR-UL-UMARA. **1481** A MANSABDAR. **1482** NUR JAHAN. **1483** GURZ : BARDAR (MACE-BEARER). **1484** THE KHANSAMAN. **1485** FIDAE KHAN, COMMANDANT OF THE ARTILLERY.

A series of French engravings (published about 1730) from contemporary miniatures.

On screen.

1486 GHAZNI. **1487** PORTRAIT OF SHAH SHUJA, ETC. **1488** TROOPS IN THE KOOJAH PASS. **1489** MOUNT BABA-NAUNI. **1490** ENCAMPMENT AT DADUR. **1491** THE SECOND DESCENT THROUGH THE KOOJAH PASS. **1492** VIEW OF KABUL. **1493** ON THE SUTLEJ, NEAR PAKPATTAN. **1494** THE FIRST DESCENT THROUGH THE KOOJAH PASS. **1495** TOMB OF BABAR. **1496** THE VALLEY OF MAIDAN. **1497** VIEW OF KABUL. **1498** AVENUE AT BABAR'S TOMB. **1499** KANDAHAR. **1500** ROHRI AND BUKKUR. **1501** THE APPROACH TO QUETTA. **1502** ENTRANCE OF THE KOJAK PASS. **1503** URGHUNDEE. **1504** BALUCHIS AMBUSHING BRITISH TROOPS. **1505** PASS OF SIRI-KAJUR. **1506** PASS ABOVE THE SIRI BOLAN. **1507** ENTRANCE OF THE BOLAN PASS. **1508** THE THIRD DESCENT THROUGH THE KOOJAH PASS. **1509** VIEW OF KABUL. **1510** SHAH SHUJA'S DARBAR AT KABUL. **1511** VIEW OF KABUL.

Coloured copies of lithographs by L. Haghe from drawings by James Atkinson, forming the plates of the latter's *Sketches in Afghanistan* (1842).

Presented by Mr. C. W. McMinn, I.C.S., 1907.

On screen.

1512 ENCAMPMENT OF THE KANDAHAR ARMY UNDER GENERAL NOTT, OUTSIDE THE WALLS OF KABUL.

Coloured lithograph by R. Garrick.

On screens facing each other.

1513 PAGODAS BELOW BARRACKPORE. **1514** VILLAGE ON THE GANGES, NEAR AMBOOAH. **1515** RAJMAHAL HILLS. **1516** THE FAKIR'S ROCK AT JANGUIRA. **1517** TOMB AT THE CONFLUENCE OF THE BOGLIPORE NULLAH AND THE GANGES. **1518** VILLAGE AND PAGODA BELOW PATNA AZIMABAD. **1519** THE GHAUT OF CUTWA. **1520** PART OF MOORSBEDABAD. **1521** THE MOTEE GIRNA, RAJMAHAL. **1522** THE ROCKS OF COLGONG. **1523** A VILLAGE ABOVE BOGLIPORE. **1524** THE FORT AT ALLAHABAD. **1525** THE KUTB MINAR, DELHI. **1526** THE TAJ MAHAL, AGRA. **1527** SURSEYA GHAUT, KHANPORE. **1528** TANK AND PAGODAS,

NEAR BENARES. 1529 MOSQUE AND TOMBS NEAR BENARES. 1530 GHAUT BELOW BENARES. 1531 THE PALACE AT DELHI. 1532 TOMBS NEAR ETAWAH. 1533 AKBAR'S TOMB AT SECUNDRA. 1534 LUCKNOW. 1535 BENARES. 1536 CHUNARGURH.

Hand-coloured engravings by T. Sutherland and G. Hunt from drawings by Lieut.-Colonel Forrest, forming the plates to the latter's *Picturesque Tour along the Ganges and Jumna* (1824).

On screen.

1537—1560 EPISODES IN THE FIRST BURMESE WAR AND SCENES AT RANGOON, ETC.

Coloured aquatints by H. Pyall, G. Hunt, T. Fielding, and — Reeve from drawings by J. Moore, T. Stothard, G. Webster and D. Cox (in some cases from sketches by Captain Marryat, R.N.). These plates were published in 1825-26 under the title of *The Birman Empire*.

On screen.

1561—1562 THE *NEPTUNE* EAST INDIAMAN, IN A STORM.

Two steel engravings by R. B. Godfrey.

On screen.

1563 THE WRECK OF THE *HILSEWELL* EAST INDIAMAN, OFF THE ISLE OF PURBECK, 1786.

Stipple engraving by R. Pollard and F. Jukes, from a painting by R. Smirke, R.A.

On screen.

1564 THE DISMASTED INDIAMAN, *DUNIRA* (1825).

Painted and engraved by William Daniell.

On screen.

1565—1566 THE FIGHT BETWEEN THE *WARREN HASTINGS* AND *LA PIEMONTAISE*.

The *Warren Hastings* East Indiaman was captured on 21 June, 1806, after a gallant fight, by a French frigate of superior force. She was afterwards retaken by some British cruisers, and in March 1808 the *Piemontaise* was in turn captured by an English man-of-war.

The first engraving shows the Indiaman just before the action; the second (which is coloured) depicts her condition at its close.

On screen.

1567 THE CHINA FLEET UNDER COMMODORE DANCE, BEATING OFF ADMIRAL LINOIS AND HIS SQUADRON, 1804.

Coloured engraving by J. Clark and H. Merke from a painting by T. Butterworth.

On screen.**1568 THE SIGNAL DEFEAT OF THE FRENCH SQUADRON BY COMMODORE DANCE, 1804.**

A steel engraving.

Presented by Mr. A. G. H. Macpherson, 1915.

On screen.**1569 THE P. & O. STEAMSHIP IBERIA PASSING THE ROCK OF GIBRALTAR.**

Engraved by E. Duncan from a painting by W. J. Huggins (1836).

On screen.**1570 THE WINDHAM EAST INDIAMAN.**

The vessel is shown sailing with a fleet from St. Helena, under convoy of His Majesty's ship *Monmouth*.

Engraved by C. Turner from a painting by John Collins.

On screen.**1571 MERCHANT SHIPPING.**

The vessels represented are the *Fanny*, *Celestial*, *Blenheim*, *Fort William*, *Marlborough*, and *Charlotte*.

Lithographed by T. G. Dutton, after a drawing by Sir Oswald W. Brierly.

On screen.**1572 THE ESSEX EAST INDIAMAN.**

Refitted and at anchor in Bombay Harbour, after being dismasted in a storm in 1782.

An aquatint by J. Wells after a painting by T. Luny.

On screen.

1573 PART OF Dacca FROM THE DOUILLAC NULLA. 1574 REMAINS OF A BRIDGE NEAR THE TANTEE BAZAR. 1575 MOSQUE ON THE BOORAGUNGA. 1576 THE SMALL KUTTRA WITH ITS ENCLOSED MOSQUE. 1577 THE FORT AND NORTH GATEWAY OF THE GREAT KUTTRA. 1578 BASTION OF THE LAL BAGH. 1579 PART OF THE INTERIOR OF Dacca. 1580 RUINS OF TUNGY BRIDGE. 1581 MOSQUE ON THE MUG-BAZAR ROAD. 1582 THE GREAT KUTTRA. 1583 THE CHOUK AND HUSSEINEE DELAUN. 1584 MOSQUE OF SYUFF KHAN. 1585 & 1586 PAUGLA POOL.

Engraved on steel by J. Landseer, from drawings by Sir Charles D'Oyly, forming a set of the plates illustrating the latter's *Antiquities of Dacca*.

On screen.

1587 LIEUTENANT-GENERAL SIR CHARLES JAMES NAPIER, G.C.B.
(1782-1853).

Lithographed by E. Morton from a drawing by — Smart.

Presented by Mr. Charles W. McMinn, 1905.

On screen.

1588 SOUTH ENTRANCE TO TRUCKER. **1589** TOMBS AT TRUCK.
1590 SIR CHARLES NAPIER. **1591** THE ROUND TOWER, HYDER-
ABAD. **1592** VIEW FROM THE ROUND TOWER, HYDERABAD.
1593 MAIN GATEWAY OF FORT, HYDERABAD. **1594** ROREE.
1595 DEYRAH. **1596** NORTH-WEST FACE OF THE FORT, HYDER-
ABAD. **1597** MAIN GUARD AND GOVERNMENT HOUSE, HYDER-
ABAD. **1598** ENTRANCE TO SEWAN.

A set of lithographs by C. Haghe from drawings by Lieut. W. Edwards, forming the illustrations to the latter's *Sketches in Scinde* (1846).

On screen.

1599 SIR CHARLES NAPIER AT BARRACKPORE.

Photographs of a cartoon by Bethune D. Grant, representing Sir Charles Napier reviewing the brigade at Barrackpore in May, 1849. The original sketch was presented by Lt.-Col. D. G. Crawford, I.M.S., in 1924, to the officers of the 5th battalion of the 6th Rajputana Rifles (Napier's Rifles).

Presented by the Calcutta Historical Society, 1924.

1600—1603 FOUR CASES CONTAINING—

(1) MEDALS AND BADGES.

Presented by the Government of India, etc.

(2) OLD OBSOLETE NOTES OF THE BANK OF HINDOSTAN.

(3) OLD OBSOLETE NOTES OF THE BANK OF BENGAL.

Presented by the Bank of Bengal, etc.

(4) GOLD COINS.

Presented by the Government of India, Nawab Bahadur of Dacca, etc.

(5) SILVER AND COPPER COINS.

Presented by the Government of India.

(6) COINS STRUCK IN HONOUR OF TIPU SULTAN'S AMBASSADORS IN PARIS.

Presented by Miss Marian Winter.

XXII. CALCUTTA ROOM.

1604 CALCUTTA FROM THE WATER GATE OF FORT WILLIAM.

Coloured lithograph by W. Prinsep. Published 1850.

Presented by Lord Curzon, 1921.

1605 CALCUTTA.

Coloured print. Engraved by Count Andrasy. Published 1859.

1606 GOVERNMENT HOUSE AND ESPLANADE ROW, CALCUTTA.

A sepia drawing by Ensign William Gordon, 1812.

Presented by Mr. William Irvine, 1904.

1607 CALCUTTA AS IN 1756.

Steel engravings by T. Kitchin.

Presented by the Government of India, 1904.

1608 ANOTHER COPY.

Reproduction by the Surveyor General's Office.

1609 CALCUTTA AND FORT WILLIAM.

Water-colour drawing by R. H. Colebrooke, 1794.

A view taken from the big tree near the Jail.

Presented by Mr. James H. Taylor, 1905.

Dimensions.—22 inches by 12½.

1610 THE WATER GATE AND STRAND, CALCUTTA.

Water-colour drawing by an unknown artist.

Presented by Major-General S. M. Renny, C.I.E., 1918.

Dimensions.—37 inches by 14½.

1611 PROCESSION OF THE CHURRUCK POOJA. **1612** VIEW NEAR THE CIRCULAR ROAD. **1613** VIEW OF PART OF CHOWRINGHEE. **1614** ESPLANADE. **1615** VIEW IN THE SERAMPORE ROAD. **1616** MOSQUE AT BORRANYPORE. **1617** GARDEN REACH. **1618** CALCUTTA FROM THE OLD COURSE. **1619** VIEW IN CLIVE STREET. **1620** CHOWRINGHEE ROAD FROM NO. XI ESPLANADE. **1621** GENERAL VIEW OF CALCUTTA FROM THE ENTRANCE TO THE WATER GATE OF FORT WILLIAM. **1622** TOWN AND PORT OF CALCUTTA. **1623** SUSPENSION BRIDGE AT ALIPUR OVER TOLLY'S NULLA. **1624** STATUE OF THE MARQUIS OF HASTINGS IN TANK SQUARE. **1625** VIEW IN THE VILLAGE OF SHEEBPORE. **1626** GOVERNMENT HOUSE, FROM ST. ANDREW'S LIBRARY. **1627** CHURCH ENTRANCE TO THE DHURRUMTOLLAH. **1628** THE BISHOP'S COLLEGE. **1629** THE MAHOMEDAN COLLEGE (CALCUTTA MADRASSAH). **1630** THE BANYAN TREE. **1631** MENAGERIE AT BARRACKPORE. **1632** ENTRANCE TO BARRACKPORE PARK. **1633** HINDU TEMPLE NEAR STRAND ROAD. **1634** CUSTOM HOUSE WHARF. **1635** HINDOO MUT IN THE CHEETPUR BAZAR.

Coloured lithographs from drawings by Sir Charles D'Oyly, published in 1848 under the title of *Views of Calcutta*.

1636 VIEW OF ESPLANADE ROW, CALCUTTA, FROM THE RIVER TO THE COUNCIL HOUSE. **1637** NORTH VIEW OF FORT WILLIAM, FROM THE ESPLANADE. **1638** SOUTH VIEW OF THE COUNCIL HOUSE AND GOVERNMENT HOUSE. **1639** VIEW OF TANK SQUARE, FROM THE EAST. **1640** MILITARY ORPHAN SCHOOL, OPPOSITE TO CALCUTTA. **1641** SOUTH-EAST VIEW OF THE NEW CHURCH (ST. JOHN'S). **1642** GENERAL VIEW OF CALCUTTA,

TAKEN NEAR THE SLUICE OF FORT WILLIAM. **1643** SOUTH-WEST VIEW OF FORT WILLIAM. **1644** NORTH VIEW OF THE WATER GATE, AND ROYAL BARRACKS, FORT WILLIAM. **1645** SOUTH VIEW OF CALCUTTA, TAKEN FROM THE GLACIS OF FORT WILLIAM. **1646** NORTH-EAST VIEW OF THE MILITARY ORPHAN HOUSE, NEAR CALCUTTA. **1647** VIEW OF THE EAST SIDE OF TANK SQUARE, CALCUTTA.

Coloured engravings by W. Baillie. Published 1794.

1648 CALCUTTA, FROM FORT WILLIAM. **1649** FORT WILLIAM, CALCUTTA.

Two etchings by James Storer. Published 1820.

No. 1648 was presented by Mr. W. Sandford in 1904, and No. 1649 by the Government of India in the same year.

1650 THE TRIUMPHAL RECEPTION OF THE SIKH GUNS.

Engraved by F. C. Lewis from the original painting by W. Tayler in the Victoria Memorial Hall (No. 1654).

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

1651 PRESENTATION OF COLOURS BY LADY CANNING TO THE CALCUTTA VOLUNTEERS.

Tinted lithograph printed and published by T. Black, 1857.

1652 THE OLD FORT AND RIVER BANK AT CALCUTTA.

Painted by Thomas Daniell, R.A., 1780.

The original of one of the set of twelve coloured engravings published at Calcutta in 1786-88. This picture was formerly at Belvedere.

Lent by the Government of Bengal.

Dimensions.—51½ inches by 90.

1653 OLD COURT HOUSE STREET, CALCUTTA.

Painted by Thomas Daniell, R.A., 1780.

Another of the pictures reproduced in the engravings mentioned under No. 1652.

Lent by the Government of Bengal.

Dimensions.—51½ inches by 90.

1654 THE RECEPTION OF THE SIKH GUNS AT CALCUTTA, 1847.

Water-colour drawing by William Tayler, B.C.S.

This ceremony took place on 3rd March 1847 after the victories of the first Sikh War. The central figure (raising his hat) is Sir Herbert Maddock, Deputy Governor of Bengal, who has on his right hand Sir Harry Smith, and on his left Brigadier Costley. For other names, reference should be made to the key plate appended, presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

An account of the painting of the picture will be found in the artist's *Thirty-Eight Years in India*, Vol. I, p. 430. It was engraved by F. C. and C. G. Lewis (see No. 1650).

Purchased, through Lord Curzon, 1912.

Dimensions.—27 inches by 41.

1655 CALCUTTA FROM THE OCHTERLONY MONUMENT.

Tinted lithograph drawn from nature and on stone by H. L. Fraser for T. Black. Published 1857.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

1656 STREET IN OLD CALCUTTA.

Water-colour drawing by an unknown artist.

The house in the picture is said to have been occupied by Warren Hastings' *diwan*.

Presented by Mr. Dudley B. Myers, 1905.

Dimensions.—11 inches by 8.

1657 CALCUTTA IN 1805.

Water-colour drawing by Samuel Davis.

The view is taken from Fort William. Government House, St. John's Church, and other buildings are shown.

For an engraving of this picture by Dubourg see Nos. 1659 and 2209.

Presented by Mr. Dudley B. Myers, 1905.

Dimensions.—28½ inches by 10.

1658 THE OLD COURT HOUSE, CALCUTTA.

A coloured aquatint by — Harraden from a drawing by Colonel Ward.

One of the "Twenty-Four Views of Hindostan" drawn by W. Orme from the original pictures by (Thomas) Daniell and Colonel (Francis Swain) Ward (1805).

1659 VIEW OF CALCUTTA FROM FORT WILLIAM.

A coloured engraving by — Dubourg (1807) from the drawing by Samuel Davis which forms No. 1657 in this collection.

1660 SOUTH-EAST VIEW OF THE NEW GOVERNMENT HOUSE, CALCUTTA.

A coloured engraving by J. Clarke and H. Merke from a drawing by Moffat.

Presented by Lord Curzon, 1904.

1661 THE WRITERS' BUILDINGS, CALCUTTA. 1662 PART OF CHERRINGHEE, CALCUTTA. 1663 THE COUNCIL HOUSE, CALCUTTA.

Three coloured engravings by Thomas and William Daniell, forming plates in their *Oriental Scenery*.

Presented by H. H. the Raja of Hill Tippera, 1904.

1664 CALCUTTA.

A coloured engraving by D. Havell from a drawing by Henry Salt, published in the latter's *Views*, 1809.

Presented by H. H. the Raja of Hill Tippera, 1904.

1665 PROCLAIMING THE TRANSFER OF THE ADMINISTRATION TO THE CROWN.

Water-colour drawing by Edmund Walker.

The scene depicted is the reading of the Royal proclamation (by Mr., afterwards Sir, Cecil Beadon) from the steps of Government House, Calcutta, on 1st November 1858. An account of the ceremony, extracted from the *Calcutta Gazette*, hangs below the picture.

Presented by Mr. Dudley B. Myers, 1905.

Dimensions.—20½ inches by 11½.

1666 CALCUTTA FROM CHOWRINGHEE. 1667 THE RIVER HOOGHLY, FROM THE COURSE.

Two tinted lithographs from drawings by Captain D. S. Greene, R.A., published in his *Views in India*, 1859.

1668 NORTH-WEST VIEW OF CALCUTTA. 1669 GOVERNMENT HOUSE. 1670 WEST VIEW OF CALCUTTA.

Three aquatints by James Moffat.

1671 BARRACKPORE HOUSE. 1672 SERAMPORE. 1673 CALCUTTA FROM A POINT OPPOSITE KIDDERPORE. 1674 THE BOTANIC GARDEN HOUSE AND REACH. 1675 THE SULKHEA SIDE OF THE RIVER. 1676 CHANDPAL GHAT. 1677 GOVERNMENT HOUSE, FROM THE EASTWARD. 1678 THE TOWN HALL. 1679 THE SCOTCH CHURCH. 1680 WRITERS' BUILDINGS. 1681 ESPLANADE ROW, FROM CHANDPAL GHAT. 1682 ESPLANADE ROW, FROM THE CHOWRINGHEE ROAD. 1683 TANK SQUARE. 1684 GOVERNMENT HOUSE, FROM COURT HOUSE STREET.

Coloured engravings by Robert Havell, Junior, from drawings by James B. Fraser, published in the latter's *Views of Calcutta*, 1825.

Nos. 1671, 1675, 1678, 1679 and 1682 to 1684 were presented in 1905 by H. H. the Raja of Hill Tippera; and Nos. 1673 and 1674 in 1905 by Mr. D. B. Myers.

1685 FORT WILLIAM IN THE KINGDOM OF BENGAL. 1686 PERSPECTIVE VIEW OF THE FORT WILLIAM.

Two Dutch engravings engraved for the *Universal Magazine*.

1687 FORT WILLIAM IN BENGAL.

Engraved by G. Vandergucht in 1736 from a painting by G. Lambert and S. Scott, in the India Office.

Presented by the Government of India, 1904.

1688 FORT WILLIAM IN BENGAL : 1754.

A line engraving by J. Van Ryne.

Presented by the Government of India, 1904.

1689 CALCUTTA, FROM PRINSEP'S GHAT.

Painted by E. Stocqueler.

Government House and the Ochterlony Monument are seen on the right. To the left is a view of the river, with boats. An elephant carrying a *howdah* is in the foreground ; also a bullock carriage.

Dimensions.—40½ inches by 23½.

1690 THE RETURN FROM HOG HUNTING. 1690A BARRACKPORE.

Two lithographs by J. D. Harding from drawings by the Hon'ble Charles S. Hardinge, published in the latter's *Recollections of India*, 1847.

Presented by Rai Bahadur B. A. Gupte, 1910.

1691 WARREN HASTINGS (1732-1818).

From the painting by Tilly Kettle.

Enlarged photograph of the portrait in the collection of the Asiatic Society of Bengal, to whom it was presented in 1834 by Brigadier Home. Painted probably about 1776.

Full-length, seated in arm-chair, with folded arms. Brown suit. Hair brown. River scenery on right.

1692 GENERAL SIR JOHN CLAVERING, K.B. (1722-77).

Photograph of the painting by Tischbein in this collection (see No. 1307).

Presented by Mr. A. B. Napier, I.C.S. 1909.

1693 JOHN ZEPHANIA HOLWELL (1711-98).

Enlarged photograph of the portrait attributed to Zoffany at Government House, Calcutta.

1694 MODEL IN TEAKWOOD OF THE CHURCH OF ST. ANNE (OUTSIDE FORT WILLIAM), 1709.

This model is based upon the same materials as the model of the fort. A plan and elevation of the church was published by the Revd. H. B. Hyde in his *Parish of Bengal*, but in further working out the details many modifications have been introduced. The scale is 10 feet=1 inch. The models of the Church and of old Fort William are placed in their relative positions. The lofty spire was destroyed in the cyclone of 1737, and the cupola, which is placed by the side of the model of the Church, erected instead.

Presented by the Government of India, 1904.

In show cases.**1695 A COLLECTION OF BRITISH INDIA SILVER, COPPER, AND BRASS SEALS.**

Presented by the Government of India, 1904 and 1915.

1696 MODEL OF TEAKWOOD OF OLD FORT WILLIAM IN BENGAL.

The ground plan is based upon the plan of the fort by Wells in 1753 preserved in the King's Library in the British Museum, and upon observations and measurements of actual remains *in situ* made by R. R. Bayne and C. R. Wilson. The elevations are based upon the portion of the old Fort still remaining, the arches within the Post Office, and upon various views of the Fort by Vandergucht, Van Ryne, Daniell, and others. The scale is 10 feet = 1 inch. This model was ordered to be made by Lord Curzon in 1903.

Presented by the Government of India, 1904.

1697 MODEL IN TEAKWOOD OF THE SOUTH-EAST ANGLE OF OLD FORT WILLIAM, SHOWING THE EAST GATE, COURT OF GUARD, BARRACKS, AND BLACK HOLE.

This is an enlargement of the south-east angle of the old Fort, the top being made to open so as to show the details of the building. The scale is 6 feet = 1 inch.

Presented by the Government of India, 1904.

XXIII. ANNEXE TO CALCUTTA ROOM.**1698 SUJAH-UD-DAULA (1725-39). 1699 SARFARAZ KHAN (1739-40).**

1700 SURAJ-UD-DAULA (1756-57). 1701 SAIF-UDDAULA (1766-70).

1702 WALAH JAH (1821-24). 1703 ALI JAH (1810-21).

A series of portraits of the Nawabs of Murshidabad.

Photographed from paintings at Murshidabad.

Lent by the Government of Bengal, 1914.

1704 MARQUESS WELLESLEY, K.G. (1760-1842).

Photograph from the picture by Thomas Hickey in the Banqueting Hall, Madras.

Presented by the Calcutta Historical Society, 1925.

1705 SIR ELIJAH IMPEY (1732-1809).

Photograph of the picture by Sir T. Lawrence in the National Portrait Gallery. Drawn in crayon 1786.

Presented by Sir Evan Cotton, C.I.E., 1925.

1706 SIR EYRE COOTE.

Photograph from the picture by Thomas Hickey in the Banqueting Hall, Madras. Presented by the Calcutta Historical Society, 1925.

1707 THE ASSEMBLY ROOM. 1708 THE EXCHANGE AND ASSEMBLY ROOM.

(The building stood at the corner of Council House Street and Dalhousie Square and was pulled down during the first fortnight of 1914.)

Presented by the Calcutta Historical Society, 1925.

1709 THE OLD MISSION CHURCH.

(a) THE EARTHQUAKE OF JUNE 1897.

(b) DEMOLITION OF THE SPIRE AFTER THE EARTHQUAKE.

Photographs.

Presented by the Calcutta Historical Society, 1925.

1710 THE SCOTCH KIRK AND OLD CHURCH FROM THE POST OFFICE.

1711 THE OLD CHURCH FROM THE SOUTH-EAST.

Photographs.

Presented by the Calcutta Historical Society, 1925.

1712 ST. ANDREW'S PRESBYTERIAN CHURCH, CALCUTTA.

Photograph.

Presented by the Calcutta Historical Society, 1925.

**1713 (A) THE HOUSE (NOW DEMOLISHED) IN CANNING STREET IS THE FIRST IN WHICH WARREN HASTINGS IS SAID TO HAVE LIVED.
(B) THE PRINCIPAL ROOM IN WHICH HE RESIDED.**

Photographs.

Lent by Mr. F. Harrington, 1925.

1714--1716 OLD COURT HOUSE STREET, CALCUTTA, IN 1882.

Photographs.

Lent by Mr. F. Harrington, 1925.

1717 CORNER OF MAIDAN FACING THE ESPLANADE (NOW CURZON GARDENS) IN 1884.

Photograph.

Lent by Mr. F. Harrington, 1925.

1718 COMBERMERE HOUSE, TITAGHUR.

Residence of Lord Lake, Commander-in-Chief in India from 1801-1807.

Pulled down to make room for the Kelvin Jute Mills.

(Notice the "elephant porch.")

Photograph.

Presented by the Calcutta Historical Society, 1925.

1719 THE OLD MISSION CHURCH IN 1880.

Photograph.

Presented by the Calcutta Historical Society, 1925.

1720 THE SITE OF THE SANS SOUCI THEATRE IN PARK STREET IS NOW OCCUPIED BY ST. XAVIER'S COLLEGE.

It was built in 1840 and closed in 1844.

(The first theatre was in Lyon's Range behind Writers' Buildings and the second at the south-west corner of Chowringhee and Theatre Road.)

Photograph.

Presented by the Calcutta Historical Society, 1925.

1721 PANORAMA OF CALCUTTA TAKEN IN 1894 FROM THE OCHTER-LONY MONUMENT.

Photograph.

Lent by Mr. F. Harrington, 1925.

1722 CLIVE STREET AND DALHOUSIE SQUARE IN 1908. TAKEN FROM THE HONGKONG BANK, LOOKING TOWARDS THE MAIDAN.

Photograph.

Lent by Mr. F. Harrington, 1925.

1723 CHOWRINGHEE IN 1900 SHOWING FOLEY'S STATUE OF SIR JAMES OUTRAM AND THE FIGURE OF MERCURY (NOW AT BELVEDERE).

Photograph.

Presented by the Hon'ble Mr. H. E. A. (now Sir Evan) Cotton, C.I.E., 1924.

1724 LORD CLIVE (1725-74).

Enlarged photograph of the engraving by J. Mc. Ardell from a painting by T. Gainsborough, R.A.

1725 RIVAL CANDIDATES IN CALCUTTA. 1726 MONEY LENDERS IN CALCUTTA.

Two caricatures.

Coloured prints.

Lent by the Council of the Imperial Library, Calcutta, 1925.

1727 THE BENGAL LEVEE.

This caricature represents Lord Cornwallis receiving, at Government House, the chief notabilities of Calcutta. The names of the latter are given in many cases.

A coloured print by H. M. Smith (Calcutta, 1843), copied from one published by James Gillray in 1792 (No. 2177), which was based upon a drawing 'made on the spot by an amateur' (supposed to have been General Stevenson).

Presented by Miss A. Ouseley, 1921.

1728 THE CHARNOCK MAUSOLEUM IN ST. JOHN'S CHURCHYARD.

Photograph.

Presented by Sir Evan Cotton, C.I.E., 1925.

1729 THE NABOB'S HUNTING HOUSE AT PLASSEY, 1801.

Photograph from an unpublished water-colour sketch by James Hunter, in the collection of Mr. W. P. Harris.

Presented by the Calcutta Historical Society, 1925.

1730 LETTER FROM LIEUTENANT-GENERAL J. CLAVERING, COLONEL G. MONSON AND P. FRANCIS ON BOARD THE SCOONER "HARLAND," DATED 16TH OCTOBER 1774.

Photographed from the original in the Records of the Government of India.

Presented by the Calcutta Historical Society, 1925.

1731 TOMB OF VICE-ADMIRAL CHARLES WATSON IN ST. JOHN'S CHURCHYARD, CALCUTTA.

Died August 16th, 1757 in the 44th year of his age.

Photograph.

Presented by the Calcutta Historical Society, 1925.

1732 THE CITY AND ENVIRONS OF CALCUTTA SHOWING THE LATEST IMPROVEMENTS.

Drawn by J. B. Tassin, 1833.

Copy of a map.

Presented by the Government of India, 1912.

1733 CALCUTTA IN 1742, SHOWING THE SEVEN BATTERIES.

In 1742 the Mahrattas first attacked Bengal. This plan originally adopted for the defence of Calcutta was to plant seven batteries in different parts of the town. These batteries are shown on the plan in red. The Mahratta Ditch had not yet been thought of.

Copy of a plan.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1912.

1734 CALCUTTA TOWN IN 1756.

This plan was found among the Orme Collection at the India Office. It is a rough plan of the European part of Calcutta in 1756.

Copy of a plan.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1912.

1735 CALCUTTA.

Traced from a photo presented to the Asiatic Society by Mr. T. R. Munro from a drawing supposed to have been made in 1723 or 1724.

Copy of a plan.

Presented by the Government of India, 1912.

1736 FORT WILLIAM, CALCUTTA, 1753, WITH A PROJECT FOR FORTIFYING THE FORT.

This plan was found in the King's Library in the British Museum. The original is on the scale of 100 feet = 1 inch. The object of the plan is to show a projected new fortification by Colonel Scott which was to sweep away and replace the old Fort. This is the best and largest plan in existence of the old Fort.

Copy of a plan.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1912.

1737 CALCUTTA AND ITS ENVIRONS.

From an accurate survey taken in 1792 and 1793 by A. Upjohn.

Copy of a plan.

Presented by the Government of India, 1912.

1738 TERRITORY OF CALCUTTA.

As marked out in 1742 exhibiting likewise the military operations at Calcutta when attacked and taken by Seraj-ud-Dowlah on the 18th June 1756.

Copy of a plan.

Presented by the Government of India, 1912.

1739 CALCUTTA AND ITS ENVIRONS WITH THE LATEST IMPROVEMENTS, 1842.

A lithograph by T. Black.

Presented by the Government of India, 1912.

1740 PART OF CALCUTTA SHOWING OLD FORT WILLIAM IN RELATION TO EXISTING BUILDINGS.

Copy of a map.

Presented by the Government of India, 1912.

1741 BENGAL WITH ITS DIVISIONS AND ADJACENT COUNTRIES.

Copy of a map from Orme's *History of the Military Transactions in Hindustan*.

Presented by the Calcutta Historical Society, 1909.

1742 OATH OF ALLEGIANCE.

The Oath was taken according to a Resolution of Warren Hastings.

A photograph of the first page of the Book.

Presented by the Calcutta Historical Society, 1925.

1743 SECTION OF WILLIAM WILLS' PLAN OF CALCUTTA, 1753.

(The modern Dalhousie Square.)

Photograph of a plan.

Presented by the Calcutta Historical Society, 1925.

1744 PLAN SHOWING MR. R. R. BAYNE'S EXCAVATIONS IN 1882.

These excavations covered the North End of the Fort.

Copy of a plan.

Presented by the Government of India, 1904.

1745 PLAN SHOWING MR. C. R. WILSON'S EXCAVATIONS IN 1891-1892.

These excavations covered the South End of the Fort.

Copy of a plan.

Presented by the Government of India, 1904.

1746 TERRITORY OF CALCUTTA, 1757.

Drawn by T. Kitchin.

Copy of a plan.

Presented by the Government of India, 1912.

1747 CALCUTTA.

Copy of a plan reduced by permission of the Commissioners of Police from the original one executed for them by Lieutenant-Colonel Mark Wood in 1784-1785.

Lithograph.

Presented by the Government of India, 1912.

1748 A MEMORY OF 1756.

A Fly Leaf taken from a copy of Holwell's "India Tracts" which was in the possession of Thomas Boileau.

Presented by Mr. W. P. Harris, 1925.

1749 THOMAS BOILEAU'S VISIT IN 1799 TO MRS. MARY CAREY, A SURVIVOR OF THE BLACK HOLE.

Original fly leaf taken from Thomas Boileau's copy of Holwell's "India Tracts."

Presented by Mr. W. P. Harris, 1925.

1750 AN OLD CERTIFICATE FORM OF THE HOOGHLY COLLEGE.

Lithograph with a view of the College, which was once the house of General Perron.

Presented by Sir Archdale Earle, K.C.S.I.

1751 CALCUTTA IN 1753.

This plan has been taken from No. 1736, but the projected fortification of Colonel Scott has been left out.

Copy of a plan by William Wills.

Presented by the Government of India, 1904.

1752 CALCUTTA IN 1756.

When attacked by Seraj-ud-Dowlah.

Copy of a plan, by Orme.

Presented by the Government of India, 1904.

1753 VIEW OF THE RIVERSIDE OF THE OLD FORT (WILLIAM.)

In this view we can still see the two Riverside Bastions, but the rest of this side of the Fort is concealed by the New Custom House Buildings which project in front of it.

An engraving by Daniell in 1787.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1754 VIEW OF THE EAST SIDE OF THE OLD FORT (WILLIAM).

This shows clearly the South-East Bastion, the East Gate, and Holwell's Monument, at the corner of the Writers' Buildings, with a distant view of the North East Bastion.

An engraving by — Daniell in 1786.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1755 OLD FORT WILLIAM.

Engraved by G. Vandergucht, from a painting by G. Lambert and S. Scott in the India Office.

Published in 1736. This is the same as No. 1687.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1756 OLD FORT WILLIAM.

Engraved by J. Van Ryne in 1754.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1757 WELLESLEY PLACE IN 1890.

(Before the rebuilding of the annexes to Government House.)

Photograph.

Presented by Mr. W. P. Harris, 1925.

1758 OLD FORT WILLIAM, 1786.

Showing eastern curtain and Bastions and Clive statue in the back ground.

Photograph of one of the plates from Daniell's Twelve Views of Calcutta.

(b) The same view in 1924.

From a photograph by C. F. Hooper.

Presented by the Calcutta Historical Society, 1925.

1759 THE OLD BENGAL CLUB, CALCUTTA.

Photograph taken by Messrs. Bourne and Shepherd, 1890.

1760 OUTRAM STATUE AND UNITED SERVICE CLUB (CALCUTTA).

Photograph taken by Messrs. Bourne and Shepherd, 1896.

1761 THE OLD BENGAL CLUB, CALCUTTA.

Photograph taken by Messrs. Bourne and Shepherd, 1890.

1762 OLIVE STREET (CALCUTTA).

Photograph taken by Messrs. Bourne and Shepherd, 1889.

1763 SHIPPING IN THE HOOGLY.

Photograph taken by Messrs. Bourne and Shepherd, 1893.

1764 SHIPPING IN THE HOOGLY.

Photograph taken by Messrs. Bourne and Shepherd, 1890.

1765 LANDING GOODS NEAR THE CUSTOM HOUSE (CALCUTTA).

Photograph taken by Messrs. Bourne and Shepherd, 1890.

1766 SHIPPING IN THE HOOGLY.

Photograph taken by Messrs. Bourne and Shepherd, 1890.

1767 THE HOWRAH BRIDGE (CALCUTTA).

Photograph taken by Messrs. Bourne and Shepherd, 1890.

**1768 PORTION OF THE SOUTH CURTAIN WALL OF THE OLD FORT
AND OF THE ARCHES WITHIN IT, 1895.**

Photograph.

Presented by Lord Curzon, 1904.

**1769 THE OLD POST OFFICE AT THE CORNER OF CHURCH LANE
AND HASTINGS STREET.**

A photograph.

Presented by the Calcutta Historical Society, 1925.

**1770 A TYPE OF 17TH CENTURY KITCHEN CHIMNEY, GARSTIN'S
PLACE, CALCUTTA.**

A photograph.

This was the house occupied by Mr. Eliza Fay.

Presented by the Calcutta Historical Society, 1925.

1771—1776 PANORAMIC VIEW OF CALCUTTA.

Lithographs on six sheets. Drawn by Fred. Fiebig. Published 1847.

1777 SITE OF THE BLACK HOLE.

Photograph taken by Messrs. Bourne and Shepherd (?1890).

1778 GOVERNMENT PLACE, CALCUTTA, IN 1840.

A photograph from a picture in the possession of C. F. Hooper.

Presented by Mr. C. F. Hooper, 1925.

**1779 THE ROYAL EXCHANGE TRADITIONALLY THE HOUSE OF
CLIVE AND PHILIP FRANCIS.**

Demolished June-July, 1915.

A photograph.

Presented by Sir Evan Cotton, C.I.E., 1925.

1780 THE ROMAN CATHOLIC CATHEDRAL, MURGHIHATA, CALCUTTA.

A photograph by Messrs. Harrington and Bles.

Presented by Sir Evan Cotton, C.I.E., 1925.

1781 JOHN PALMER'S HOUSE IN LALL BAZAR, CALCUTTA.

Demolished in 1915.

A photograph by Mr. B. A. Westbrook.

Presented by Sir Evan Cotton, C.I.E., 1925.

1782 PANORAMA OF CALCUTTA, ABOUT 1860.

Photograph taken by Messrs. Sache and Wakefield.

1783 THE ORIGINAL BLACK HOLE MONUMENT.

An engraving showing plan and elevation. The ink mark down the side of the monument is supposed to indicate the damage caused by lightning.

Presented by Mr. W. J. Simmons, 1904.

1784 CALCUTTA TOWN IN 1756.

(See No. 1734.)

Copy of a plan.

Presented by the Government of India, 1904.

1785 FORT WILLIAM, SOUTH EAST ANGLE.

This shows the arrangement of the buildings between the East Gate and the South-East Bastion and the relative position of the Black Hole.

One of the plates from C. R. Wilson's *Old Fort William*.

Copy of a plan.

Presented by the Government of India, 1904.

**1786 BARTHOLOMEW PLAISTED'S PROJECTED FORTIFICATION IN
1747.**

Copy of a plan of Fort William with proposed additions by Plaisted in 1747.

The old Fort had no proper Bastions or Ditch to it. This plan which was found among the Orme Collection in the India Office, shows how Bartholomew Plaisted the Engineer of the day, proposed to remedy these defects.

His proposals, however, were shelved.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1787 FORT WILLIAM, CALCUTTA, 1753, WITH A PROJECT FOR FORTIFYING THE FORT.

(See No. 1736.)

Presented by the Government of India, 1904.

1788 HOLWELL'S BLACK HOLE MONUMENT AS ORIGINALLY DESIGNED.

The bodies of the 123 victims who perished in the Black Hole were carried through the East Gate and flung into the ditch of the ravelin in front of it. Over the spot Governor Holwell erected an obelisk.

Copy of a drawing.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1789 HOLWELL'S MONUMENT AS RE-ERECTED BY LORD CURZON.

Holwell's original monument was pulled down in 1821. A replica of it, in white marble, was erected on the same spot by Lord Curzon, in 1901.

A photograph.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1790 CALCUTTA IN 1742, SHOWING THE SEVEN BATTERIES.

(See No. 1733.)

Copy of a plan.

Presented by the Government of India, 1904.

1791 THE TERRITORY OF CALCUTTA IN 1757.

This plan was given by Orme to show the position of the army of Suraj-ud-Dowlah when he attacked Calcutta the second time at the beginning of 1757 and was driven back by Clive.

Photograph of a plan.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1792 REMAINS OF THE RIVER WALL AND GUN PLATFORMS, 1896.

The spectators are standing on the remains of the old river-wall and are looking down at the sloping wedge, shaped masses of brick, which once formed the gun-platforms.

Photograph.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1793 RAZING OF THE OLD FORT IN 1895.

The photograph shows some of the old arches, which used to stand in the Post Office compound and were demolished to make room for the new building.

Photograph.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1794 SITE OF THE BLACK HOLE.

The photograph shows the black marble pavement and railing which were erected in 1901 over the site of the prison by Lord Curzon. On the wall of the building above can be seen the tablet with the inscription.

Photograph.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

1795 REMAINS OF THE SOUTH-WEST BASTION IN 1896.

This view is taken from the South-West looking North-East. It just misses the extreme point of the Bastion.

Photograph.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1901.

1796 REMAINS OF THE SOUTH-WEST BASTION IN 1896.

This view is taken from the North-East from the top of the building upon the old arches. It shows the whole outline of the Bastion.

Photographs.

One of the plates from C. R. Wilson's *Old Fort William*.

Presented by the Government of India, 1904.

XXIV. BOMBAY AND MADRAS ROOM.

1797—1831 COLOURED ENGRAVINGS BY R. G. REEVE, T. FIELDING, G. HUNT, C. BENTLEY, H. PYALL, AND OTHERS FROM DRAWINGS BY CAPTAIN GRINDLAY, WILLIAM DANIELL, F. WITHERINGTON, W. WESTALL, C. STANFIELD, D. ROBERTS AND W. PURSER.

Published in Captain Grindlay's "*Costumes on the Western Side of India*," **1826**.

Lent by the Council of the Imperial Library, 1925, except No. 1798 (View from the top of the Bore Ghaut) which was purchased by the Trustees of the Victoria Memorial.

1832 THE ISLAND OF BOMBAY.

A coloured engraving.

1833 A CHOULTRY OR PLACE OF WORSHIP CARVED OUT OF THE TOP OF THE ROCK OF TRICHINOPOLY IN HIGH REPUTE BY THE MALABARS. **1834** A VIEW OF OSSOORE. **1835** A VIEW WITHIN THE WALLS OF A PAGODA, MADRAS. **1836** THE PALACE OF THE LATE NABOB OF ARCOT. **1837** SOUTH-EAST VIEW OF THE ROCK OF TRICHINOPOLY. **1838** FORT SQUARE FROM THE SOUTH SIDE OF THE PARADE, FORT St. GEORGE. **1839** A VIEW OF PART OF St. THOME STREET, FORT St. GEORGE. **1840** A VIEW FROM THE KING'S BARRACKS, FORT St. GEORGE. **1841** A VIEW IN THE NORTH STREET OF FORT St. GEORGE.

Nine plates out of the "*Twenty-four Views of Hindostan*" drawn by W. Orme from the original pictures by Mr. (Thomas) Daniell and Colonel (Francis Swain) Ward (1805).

1842 A BRAHMIN'S TOMB. **1843** DR. MACKINNON'S RESIDENCE, NEAR GEORGE TOWN (PRINCE OF WALES ISLAND). **1844** THE NEW CUSTOM HOUSE, MADRAS. **1845** FORT ST. GEORGE.

Four coloured engravings by J. Clark from drawings by James Wathen. Published in the latter's *Journal of a Voyage to Madras and China*.

1846—1847 MADRAS: (1) LANDING; (2) EMBARKING.

Two coloured engravings (1856) by C. Hunt, from drawings by J. B. East.

1848 A VIEW OF THE GOVERNMENT HOUSE AND COUNCIL CHAMBER, MADRAS.

A coloured engraving by H. Merke, published in 1807.

1849 MADRAS.

A coloured engraving on two sheets, dating probably about 1815.

1850 SOUTH-EAST VIEW OF FORT ST. GEORGE, MADRAS.

A coloured engraving by Thomas and William Daniell, forming Plate VII of the Second Series of the *Oriental Scenery*.

Presented by H. H. the Raja of Hill Tippera, 1904.

1851 MADRAS.

A Dutch engraving, published in 1754. Two plans of the city and Fort St. George are included.

1852 MADRAS.

Two plans of the city and Fort St. George are included.

Taken by the French under the command of M. Mahe de la Bourdonnais, the 21st September 1746.

On a screen.

1853 ROAD BY WHICH THE GUNS WERE TAKEN UP ABOVE THE TOWN OF MULKERA. **1854** CROSSING THE BEEES. **1855** CROSSING THE GUJ. **1856** MOUNTAINS ROUND KOT KANGRA. **1857** GILT TEMPLE AT MULKERA. **1858** KOT KANGRA.

Coloured lithographs by W. Walton, G. Childs, J. Picken, and T. S. Boys from drawings by Lieutenant-Colonel A. Jack, illustrating the capture of Kot Kangra by Brigadier Wheeler in May, 1846.

These prints were published in 1847 under the title of *Six Views of Kot Kangra*.

Brigadier Alexander Jack (1805-1857) published in London in 1847, these "Six Sketches of Kot Kangra taken on the Spot." He acted as brigadier of the force sent against the town and fort of Kangra in the Punjab, and obtained great credit for his success in bringing up his 18-pounder guns which he had been recommended to leave behind. On July 18, 1856, he was appointed brigadier at Cawnpore under Sir Hugh Wheeler, and less than a year later, on June 27, 1857, was murdered by the mutineers after the evacuation.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

XXV. DOCUMENT GALLERY.

- 1859** SANAD DATED 10TH SAFAR, 1090 HIJRI (OR 1673 A.D.) BY THE MUGHAL EMPEROR AURANGZEB, CONFERRING THE HEREDITARY TITLE OF " RAJA MAHASAI " ON RAJA RAMESWAR RAI MAHASAI OF BANSBERIA.

Photograph.

Presented by Kshitindradeb Rai Mahasai of Bansberia, 1919.

- 1860** ORIGINAL DOCUMENT RELATING TO SIR COLIN CAMPBELL—GRANT OF THE HONORARY FREEDOM OF THE MERCHANT TAYLOR'S COMPANY ON 8TH JANUARY 1858.

- 1861** ORIGINAL DOCUMENT RELATING TO SIR COLIN CAMPBELL—COMMISSION AS LIEUTENANT-COLONEL OF INFANTRY, 22ND JANUARY 1833.

- 1862** ORIGINAL DOCUMENT ENROLLING LORD CLYDE [SIR COLIN CAMPBELL] AS A MEMBER OF THE GLASGOW CELTIC SOCIETY, 3RD AUGUST 1857.

- 1863** PARCHMENT ROLL RELATING TO GRANT OF ARMS TO SIR COLIN CAMPBELL (LORD CLYDE), 1ST NOVEMBER 1860.

- 1864** PARCHMENT ROLL RELATING TO GRANT OF SUPPORTERS TO SIR COLIN CAMPBELL (LORD CLYDE), 20TH NOVEMBER 1860.

- 1865—1866** TWO WARRANTS OF HERALD'S COLLEGE FOR THE ARMS OF THE CITY OF CALCUTTA, DATED 26TH AND 28TH DECEMBER 1896 (ON WALLS FACING EACH OTHER).

Presented by the Corporation of Calcutta, 1914.

- 1867** ORIGINAL COMMISSION TO SIR COLIN CAMPBELL, K.C.B., BRIGADIER-GENERAL, WHILE EMPLOYED UPON THE STAFF OF THE FORCES ABOUT PROCEEDING ON A PARTICULAR SERVICE (CRIMEA), 1ST MARCH 1854.

- 1868** ORIGINAL DOCUMENT RELATING TO LORD CLYDE [SIR COLIN CAMPBELL], G.C.B., K.C.S.I.—APPOINTMENT AS FIELD-MARSHAL OF THE FORCES, 8TH NOVEMBER 1862.

- 1869** ORIGINAL DOCUMENT RELATING TO SIR COLIN CAMPBELL, G.C.B.—APPOINTMENT AS GENERAL IN THE ARMY, 8TH JUNE 1862.

- 1870** ORIGINAL DOCUMENT RELATING TO SIR COLIN CAMPBELL, K.C.B.—APPOINTMENT AS MAJOR-GENERAL IN THE ARMY, 10TH JULY 1854.

- 1871** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1195 HIJRI, FROM GENERAL SIR EYRE COOTE TO H. H. THE RAJA OF PUDUKOTTAI, REGARDING DEFEAT OF THE ENEMY'S FORCES WHO GAVE BATTLE TO COLONEL BAILLIE.

Presented by H. H. the Raja of Pudukottai.

- 1872** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1175 HIJRI, FROM GENERAL SIR EYRE COOTE TO H. H. THE RAJA OF PUDUKOTTAI, REGARDING THE DEFEAT OF THE ENEMY'S TROOPERS WHO INVADED HIS HIGHNESS'S TERRITORY.

Presented by H. H. the Raja of Pudukottai.

- 1873** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1173 HIJRI, FROM CAPTAIN SMITH TO H. H. THE RAJA OF PUDUKOTTAI, ACKNOWLEDGING RECEIPT OF HIS HIGHNESS'S LETTERS, TOGETHER WITH A DESPATCH FROM THE GOVERNOR, DATED THE 7TH OF THE MONTH, ADDRESSED TO HIS HIGHNESS AND A HINDI LETTER FOR RAJA PARTAP SINGH.

Presented by H. H. the Raja of Pudukottai.

- 1874** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1172 HIJRI, FROM GEORGE PIGOT, ESQ., GOVERNOR OF MADRAS, TO H. H. THE RAJA OF PUDUKOTTAI, REGARDING THE CO-OPERATION OF THE RAJA WITH THE TROOPS OF NAWAB SIRAJ-UD-DOWLA AND CAPTAIN SMITH.

Presented by H. H. the Raja of Pudukottai.

- 1875** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1167 HIJRI, FROM MAJOR STRINGER LAWRENCE TO H. H. THE RAJA OF PUDUKOTTAI ENCOURAGING HIM AFTER THE VICTORIES GAINED BY THE ENEMY.

Presented by H. H. the Raja of Pudukottai.

- 1876** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1173 HIJRI, FROM CAPTAIN SMITH TO H. H. THE RAJA OF PUDUKOTTAI, INTIMATING THE RECEIPT OF A DESPATCH FROM THE ENGLISH ADMIRAL AT NEGAPATAM, DATED 16TH MOHARAM.

Presented by H. H. the Raja of Pudukottai.

- 1877** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1195 HIJRI, FROM GENERAL SIR EYRE COOTE TO H. H. THE RAJA OF PUDUKOTTAI, REGARDING THE ENEMY'S DEFEAT AT MOAT-PLAM NEAR PORTO NOVO AND THE ARRIVAL OF THE BENGAL ARMY.

Presented by H. H. the Raja of Pudukottai.

- 1878** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1195 HIJRI, FROM GENERAL SIR EYRE COOTE TO H. H. THE RAJA OF PUDUKOTTAI EXPRESSING HIS PLEASURE AT THE MANNER IN WHICH H. H. HAS BEEN TREATING THE COMPANY.

Presented by H. H. the Raja of Pudukottai.

- 1879** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 14TH JAMADA II, 1171 HIJRI (19TH AUGUST 1785), FROM GEORGE PIGOT, ESQ., GOVERNOR OF MADRAS, TO H. H. THE RAJA OF PUDUKOTTAI, EXPRESSING HIS PLEASURE AT H. H.'S TROOPS JOINING WITH THOSE OF THE RAJA OF TANJORE IN INFLECTING DEFEAT ON THE COMBINED FRENCH AND TRICHINOPOLY FORCES IN THE VICINITY OF TANJORE.

Presented by H. H. the Raja of Pudukottai.

- 1880** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 6TH SHAWAL, 1165 HIJRI, FROM THOMAS SAUNDERS, ESQ., GOVERNOR OF MADRAS, TO H. H. THE RAJA OF PUDUKOTTAI, STATING THAT THE TIME FOR PEACE AND PROSPERITY FOR THE COUNTRY HAS NOT YET COME.

Presented by H. H. the Raja of Pudukottai.

- 1881** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 22ND SHABAN, 1166 HIJRI, FROM THOMAS SAUNDERS, ESQ., GOVERNOR OF MADRAS, TO H. H. THE RAJA OF PUDUKOTTAI, EXPRESSING HIS PLEASURE AT H. H.'S EXERTIONS FOR PROMOTING THE INTERESTS OF THE SARKAR.

Presented by H. H. the Raja of Pudukottai.

- 1882** PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 29TH JUMADA II, 1175 HIJRI, FROM GEORGE PIGOT, ESQ., GOVERNOR OF MADRAS, TO H. H. THE RAJA OF PUDUKOTTAI, REGARDING THE BOMBARDMENT OF THE FORT OF CHINNAPATAM BY THE ENEMY AND THE RETALIATION BY THE ENGLISH.

Presented by H. H. the Raja of Pudukottai.

- 1883** GRANT OF ARMS MADE TO T. Z. HOLWELL BY THE COLLEGE OF HERALDS IN 1762.

[Note the allusions to the Black Hole.]

Presented by Dr. H. E. Busteed, 1909.

- 1884** AUTOGRAPH LETTER OF CAPTAIN JAMES RENNELL, SURVEYOR-GENERAL, DATED FORT WILLIAM, SEPTEMBER 25TH, 1774, ASKING THE COUNCIL TO RECOMMEND HIM FOR A PENSION TO THE COURT OF DIRECTORS, SO THAT HE MAY BE ABLE TO RETIRE.

Presented by the Government of India, 1904.

**1885 A PAGE FROM THE BAPTISM REGISTER AT FORT ST. GEORGE,
MADRAS.**

A photograph showing the entry of the baptism of Job Charnock's daughters.
Presented by the Revd. W. K. Firminger, 1908.

1886 AN ACCOUNT OF H. M. QUEEN VICTORIA'S CORONATION.

Published in the "Sun" Newspaper, June 28th, 1838.
Presented by Mr. Alfred Brame, 1913.

1887 AN ACCOUNT OF H. M. QUEEN VICTORIA'S MARRIAGE.

Published in the "Old England" Newspaper, February 15th, 1840.
Presented by Mr. Alfred Brame, 1913.

**1888 ORIGINAL DOCUMENT RELATING TO LIEUTENANT-COLONEL
COLIN CAMPBELL --APPOINTMENT AS AIDE-DE-CAMP TO THE
QUEEN WITH THE RANK OF COLONEL, 31ST OCTOBER, 1843.**

1889 DANCE'S ACTION.

The signal defeat of the French Admiral Linois' squadron commanded by Sir
Nath. Dance, on the 15th February, 1804.
Commemorative plate. Engraved by James Fittler, A.R.A.

**1890 KHAT (LETTER) FROM MAJOR LOUIS BOURGUIEN TO ATTA-
ULLA KHAN AND WAZIR KHAN, KHAWANIN OF MALER KOTLA,
INFORMING THEM THAT HIS ARMY WAS PURSUING THE ENEMY
TO HANSI AND DEMANDING THE PAYMENT OF SOME INSTAL-
MENTS AND ASKING THEM TO SEND THEIR REPRESENTATIVES
WITHOUT DELAY.**

The cover bears the seal of Major Louis Bourguien.
Photograph.

**1891 QAULNAMA OR AGREEMENT BETWEEN GENERAL PERRON,
SINDHIA'S RESIDENT AT DELHI, AND H. H. THE MAHARAJA
SAHIB SINGH (OF PATIALA), DATED 1216 A.H., AGREEING ON
MUTUAL AID IN TIME OF NEED.**

Photograph.

**1892 MURSALA, DATED 21ST JANUARY 1840, FROM MR. C. T. MET-
CALFE TO HIS HIGHNESS MAHARAJA KARAM SINGH (OF PATIALA)
WITH AN INDENT OF SUPPLIES REQUIRED AT BAKHTU AND
BHATINDA, ALSO ASKING FOR THE REPAIRS OF THE ROAD SO
AS TO MAKE IT QUITE SUITABLE FOR CARTS AND CARRIAGES.**

The cover bears the seal, giving the full name and title of Mr. Metcalfe.

**1893 PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED
10TH RAJAB, 1213 HIJRI, FROM [THE SECOND] LORD CLIVE, GOV-
ERNOR OF MADRAS, TO H. H. THE RAJA OF PUDUKOTTAI, RE-
QUESTING THE ISSUE OF ORDERS BY H. H. FOR THE COLLECTION
OF PROVISIONS FOR THE BRITISH ARMY.**

1894 PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 5TH JUMADA I, 1185 HIJRI, FROM CAPTAIN SMITH TO H. H. THE RAJA OF PUDUKOTTAI, REGARDING THE ARRIVAL OF RECRUITS FROM ENGLAND AND THE DEPLORABLE CONDITION OF THE GARRISON IN TRICHINOPOLY, WHOSE SURRENDER IS HOURLY EXPECTED.

1895 A POEM IN HONOUR OF THE CORONATION OF H. M. KING GEORGE V.

Presented by Mr. Muhammad Ali Khan Arif Aghai, 1912.

1896 PARWANA OF LORD LAKE TO ABDUS SAMAD AT HANSI ORDERING HIM NOT TO INTERFERE IN THE TERRITORY OF RAJA-I-RAJAN RAJA SAHIB SINGH OF PATIALA IN THE HANSI DIVISION AS THE GOVERNMENT OF THE EAST INDIA COMPANY WAS IN STAUNCH FRIENDSHIP WITH H. H. AND DIRECTING HIM IN FUTURE TO PAY EVERY ATTENTION TOWARDS THE FRIENDSHIP OF H. H., AS IT WAS CALCULATED TO LEAD TO THE WELFARE OF BOTH PARTIES.

The cover of the Parwana bears the seal, giving the full title and name of Lord Lake.

Photograph.

1897 ORIGINAL ADDRESS PRESENTED TO THE MARQUESS CORNWALLIS BY THE BRITISH INHABITANTS OF BOMBAY ON HIS RESUMING THE OFFICE OF GOVERNOR-GENERAL IN 1805. DATED BOMBAY, AUGUST 31ST, 1805.

Presented by Sir William Foster, C.I.E., 1905.

1898 A RECOMMENDATORY DOCUMENT IN THE HANDWRITING OF ZAIBUNNESSA, DAUGHTER OF SHAH JEHAN, IN FAVOUR OF A SERVANT DESIRING OFFICIALS TO HELP THE MAN IN EVERY RESPECT IN HIS VILLAGE.

1899 SELECTION OF MORAL SAYINGS BY HINDU PHILOSOPHERS, WRITTEN BY PANDIT ISVAR CHANDAR VIDYASAGAR.

Presented by Lord Curzon, 1904.

1900—1902 THREE HOLOGRAPH LETTERS OF MAHARAJA NUND-COOMER.

No. 1900 presented by Babu Satya Charan Shastri and Nos. 1901-1902 by Babu Debendra Nath Roy, of Kunjahatta, the direct descendant of the Maharaja, 1905.

1903 ADDRESS PRESENTED TO THE DUKE OF WELLINGTON IN DECEMBER, 1815, BY THE BRITISH CIVIL AND MILITARY INHABITANTS OF CALCUTTA AND THE BENGAL PRESIDENCY, SIGNED ON THEIR BEHALF BY LORD MOIRA (AFTERWARDS MARQUIS OF HASTINGS), GOVERNOR-GENERAL.

1904 PLAN OF THE SIEGE OF DELHI.

Plan of the British position maintained from 8th June to 14th September 1857.

Surveyed immediately after the siege by Mr. Dodsworth under orders of Lieutenant-Colonel Baird Smith, Chief Engineer of the Force. Drawn in the Quarter-Master General's Office, Simla. Photozincographed under the superintendence of Captain Waterhouse, Surveyor-General's Office, Calcutta.

1905 ORIGINAL DOCUMENT RELATING TO MAJOR-GENERAL SIR COLIN CAMPBELL, K.C.B.—APPOINTMENT AS LIEUTENANT-GENERAL IN THE ARMY, 26TH JULY, 1838.

1906 ORIGINAL DOCUMENT RELATING TO SIR COLIN CAMPBELL, K.C.B.—APPOINTMENT TO THE LOCAL RANK OF LIEUTENANT-GENERAL IN TURKEY, 7TH MARCH, 1855.

1907 ORIGINAL DOCUMENT RELATING TO SIR COLIN CAMPBELL, K.C.B.—APPOINTMENT AS LIEUTENANT-GENERAL IN THE ARMY, 15TH JULY, 1856.

1908 ORIGINAL DOCUMENT RELATING TO LIEUTENANT-GENERAL SIR COLIN CAMPBELL, G.C.B.—APPOINTMENT TO THE LOCAL RANK OF GENERAL IN THE ARMY IN THE EAST INDIES, 18TH JULY, 1857.

1909 KHAT (LETTER), DATED 21ST NOVEMBER, 1808, FROM NAZIM-UD-AWLAH, SAIF-UL-MULK, AND MR. SETON TO H. H. MAHARAJA SAHIB SINGH OF PATIALA, INFORMING HIM THAT HIS HIGHNESS WAS A DEPENDENT OF THE BRITISH GOVERNMENT AND WAS UNDER THEIR PROTECTION. H. E. THE GOVERNOR-GENERAL HAD COMMUNICATED THE FACT TO SIRDAR RANJIT SINGH AND HAD ASKED HIM NOT TO INTERFERE IN THE TERRITORY OF HIS HIGHNESS.

The cover bears the seal of Mr. Daniel Seton which shows his full title and name.

Photograph.

1910 PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 1181 HIJRI, FROM CHARLES BOURCHIER, ESQ., GOVERNOR OF MADRAS, TO H. H. THE RAJA OF PUDUKOTTAI, THANKING THE RAJA FOR MEASURES IN COLLECTING TROOPS FOR PUNISHING MELURIANS WHO HAD JOINED THE FRENCH.

1911 SAME AS NO. 1877.

1912 PERSIAN LETTER (WITH ENGLISH TRANSLATION), DATED 4TH RAMZAN, 1165 HIJRI, FROM MAJOR LAWRENCE TO H. H. THE RAJA OF PUDUKOTTAI, REQUESTING THAT THE PROVISIONS WHICH WERE NOT SENT TO TRICHINOPOLY SHOULD BE SENT TO THE FORT.

1913 FIRMAN, DATED 11TH RAJAB, 1192 A.H., FROM EMPEROR SHAH ALUM TO H. H. MAHARAJA AMAR SINGH OF PATIALA, ENJOINING ON HIS HIGHNESS TO DRIVE HARI SINGH, A BHANGI LEADER, OUT OF THE TERRITORY.

Photograph.

In show case.

1914 SKETCH OF THE CAREER OF KESHAB CHANDAR SEN (1838-1884), HINDU RELIGIOUS AND SOCIAL REFORMER, WRITTEN BY HIMSELF FOR "MEN OF THE TIME." Presented by Lord Curzon, 1904. **1915** PRIVATE LETTER, DATED MARCH 12TH, 1850, FROM SIR CHARLES NAPIER, COMMANDER-IN-CHIEF, TO ENSIGN (AFTERWARDS GENERAL SIR JOHN IRVINE) MURRAY; REGARDING HIS APPOINTMENT TO THE ADJUTANCY OF THE 13TH IRREGULAR CAVALRY IN RECOGNITION OF HIS BRAVERY IN THE KOHAT EXPEDITION. Presented by the Government of India, 1904. **1916** MINUTE, DATED NOVEMBER 29TH, 1811, BY THE FIRST LORD MINTO; ON THE MILITARY ARRANGEMENTS MADE PROVISIONALLY FOR THE ISLAND OF JAVA. Presented by the Government of India, 1904. **1917** LETTER, DATED MAY 27TH, 1767, TO GEORGE VANSITTART, RESIDENT AT MIDNAPORE, SIGNED BY H. VERELST; REGARDING THE EXCHANGE OF CERTAIN PARGANNAS WITH THE MAHRATTAS. Presented by the Government of Bengal, 1905. **1918** LETTER, DATED DECEMBER 25TH, 1769, TO GEORGE VANSITTART, RESIDENT AT MIDNAPORE, SIGNED BY JOHN CARTIER, CLAUDE RUSSELL AND OTHERS; ANNOUNCING THE RESIGNATION OF H. VERELST AND THE SUCCESSION OF THE HON'BLE JOHN CARTIER. Presented by the Government of Bengal, 1905. **1919** COPY OF THE TREATY OF MUTUAL RESTORATION OF CONQUESTS BETWEEN THE ENGLISH AND TIPU SULTAN, MANGALORE, MARCH 11TH, 1784. Presented by the Government of Madras, 1905. **1920** TREATY WITH THE KING OF ACHIN, DATED APRIL 22ND, 1819. Presented by the Government of India, 1904. **1921** DESPATCH, DATED FORT WILLIAM, SEPTEMBER 17TH, 1844, FOREIGN DEPARTMENT, SIGNED BY LORD HARDINGE AND COUNCIL; TRANSMITTING QUARTERLY REPORT OF PROCEEDINGS OF THE GOVERNMENT OF THE NORTH-WESTERN PROVINCES. Presented by the Government of India, 1904. **1922** LETTER, DATED OCTOBER 6TH, 1817, FROM SIR T. HISLOP TO BRIGADIER-GENERAL SIR JOHN MALCOLM; REGARDING THE OPERATIONS AGAINST THE PINDARIS. Presented by the Government of India, 1904. **1923** DESPATCH, DATED FORT WILLIAM, DECEMBER 5TH, 1823, SIGNED BY LORD AMHERST AND COUNCIL; SUBMITTING COPIES OF DESPATCHES RECEIVED FROM THE RESIDENT OF HYDERABAD. Presented by the Government of India, 1904. **1924** DESPATCH, DATED FORT WILLIAM, AUGUST 12TH, 1835, GENERAL DEPARTMENT, SIGNED BY SIR C. T. METCALFE AND COUNCIL; ACKNOWLEDGING THE RECEIPT OF DESPATCHES. Presented by the Government of India, 1904. **1925** TREATY BETWEEN THE NAWAB NAZIM NAZIM-UD-AWLAH AND THE HON'BLE EAST INDIA COMPANY, DATED FEBRUARY 3RD, 1765. Presented by the Nawab Bahadur of Murshidabad, 1905. **1926** DESPATCH, DATED FORT WILLIAM, DECEMBER 17TH, 1834, GENERAL DEPART-

MENT, SIGNED BY LORD WILLIAM BENTINCK AND COUNCIL; ACKNOWLEDGING THE RECEIPT OF DESPATCHES. Presented by the Government of India, 1901. **1927** PERSIAN LETTER, WITHOUT DATE, FROM LORD DALHOUSIE TO KHODAYAR KHAN, RULER OF KHOKAN; PROMISING HELP AGAINST POSSIBLE RUSSIAN ENCROACHMENTS. Presented by the Government of India, 1904. **1928** PERSIAN LETTER, WITHOUT DATE, FROM THE EMPEROR SHAH ALUM TO WARREN HASTINGS; SOLICITING THAT HIS HEIR APPARENT, JAHANDAR SHAH, SHOULD BE SENT BACK TO DELHI WITHOUT FURTHER DELAY, AND THAT THE TREATY SHOULD BE SENT TO AFRASIAB KHAN. (The writing in pencil at the top of the letter is most probably that of the Emperor himself). Presented by the Government of India, 1904. **1929** FIRMAN, DATED 1740, ISSUED BY EMPEROR MAHOMMAD SHAH TO SOME PERSON UNKNOWN. **1930** HOLOGRAPH LETTER TO LORD AUCKLAND, DATED BARRACKPORE, SEPTEMBER 18TH, 1840. **1931** SANAD, GRANTED BY THE EMPEROR SHAH ALUM OF DELHI TO RAJA GURUDAS BAHADUR, SON OF MAHARAJA NUNDCOOMAR, CONFERRING THE TITLE OF RAJA BAHADUR ON HIM IN 1769 A.D. Presented by Babu Debendra Nath Roy of Kunjaghatta, a direct descendant of the Maharaja, 1905. **1932** PROCLAMATION BY THE QUEEN IN COUNCIL, TO THE PRINCES, CHIEFS AND PEOPLE OF INDIA, DATED NOVEMBER 1ST, 1858. PUBLISHED BY "GAZETTEER EXTRAORDINARY," IN ENGLISH AND URDU. Presented by the Government of India, 1904. **1933** LETTER, DATED MARCH 22ND, 1793, FROM SIR G. H. BARLOW TO THE ZEMINDARS, INDEPENDENT TALUKDARS, AND OTHER ACTUAL PROPRIETORS OF LAND, PAYING REVENUE TO GOVERNMENT IN THE PROVINCES OF BENGAL, BEHAR AND ORISSA; CONCERNING THE PROCLAMATION IN REGARD TO THE PERMANENT SETTLEMENT OF BENGAL. Presented by the Government of Bengal, 1905. **1934** LETTER, DATED JULY 16TH, 1806, FROM LORD LAKE TO G. MERCER, RESIDENT WITH MAHARAJA DAULAT RAO SCINDIA; CONTAINING INSTRUCTIONS REGARDING DEALINGS WITH HOLKAR AND SCINDIA. Presented by the Government of India, 1904. **1935** PARTITION TREATY OF POONA WITH THE PESHWA, DATED MAY 14TH, 1804. Presented by the Government of India, 1904. **1936** TREATY WITH THE RAJA OF TANJORE, DATED OCTOBER 25TH, 1729. Presented by the Government of India, 1904. **1937** TREATY OF PEACE BETWEEN WARREN HASTINGS AND TIPPUSULTAN, DATED MARCH 11TH, 1784, RATIFIED, APRIL 20TH, 1784. Presented by the Government of India, 1904. **1938** TREATY BETWEEN LORD MINTO AND NAWAB SAADAT ALI KHAN, DATED JANUARY 22ND 1812. Presented by the Government of India, 1904. **1939** TREATY WITH THE NAWAB WAZIR SAADAT ALI KHAN OF OUDH, DATED NOVEMBER 10TH, 1801. Presented by the Government of India, 1904. **1940** TREATY WITH RAJA BIKRAM SAH, OF NEPAUL, DATED DECEMBER 2ND, 1815. Presented by the Government of India, 1904. **1941** TREATY BETWEEN WARREN HASTINGS AND NAWAB SHUJA-UD-AWLAH, DATED SEPTEMBER 12TH, 1773. Presented by the Government of India, 1904. **1942** TREATY BETWEEN HARRY VERELST, ESQ., AND MEMBERS OF THE SUPREME COUNCIL, AND NAWAB SHUJA-UD-AWLAH BAHADUR, DATED NOVEMBER 29TH, 1763. Presented by the Government of India, 1904. **1943**

TREATY BETWEEN THE NAWAB NAZIM MUBARAK-UD-AWLAH AND THE HON'BLE THE EAST INDIA COMPANY, DATED MARCH 21ST, 1770. Presented by the Nawab Bahadur of Murshidabad, 1904. **1944 TREATY WITH NAWAB SAADAT ALI KHAN, DATED NOVEMBER 10TH, 1801.** Presented by the Government of India, 1904. **1945 DEMANDES OF NAWAB NAZIM MIR JAFAR, DATED JULY 10TH, 1763.** Presented by the Nawab Bahadur of Murshidabad, 1904. **1946 MAHABBAT-NAMAH, OR FRIENDLY LETTER FROM LORD AUCKLAND, GOVERNOR-GENERAL TO MUHAMMAD ALI SHAH, DATED JULY 8TH, 1839 (IN PERSIAN).** Presented by the Government of India, 1904. **1947 TREATY BETWEEN NAWAB JAFAR ALI KHAN AND THE DUTCH, GUARANTEED BY THE BENGAL GOVERNMENT, DATED AUGUST 23RD, 1760.** Presented by the Government of India, 1904. **1948 TREATY BETWEEN THE NAWAB NAZIM MIR JAFAR AND THE HON'BLE THE EAST INDIA COMPANY, DATED JULY 13TH, 1763.** Presented by the Nawab Bahadur of Murshidabad, 1904. **1949 LETTER, DATED OCTOBER 26TH, 1769, TO JOHN REID, CHIEF AT CHITTAGONG, SIGNED BY H. VERELST, JOHN CARTIER AND OTHERS; SANCTIONING THE PROVISION OF A VESSEL FOR THE CHITTAGONG PILOT SERVICE.** Presented by the Government of Bengal, 1905. **1950 TREATY WITH DAULAT RAO SINDHIA, DATED NOVEMBER 5TH, 1817.** Presented by the Government of India, 1904. **1951 COMMERCIAL TREATY WITH RAJA RAO BAHADUR BIKRAM SAH OF NEPAUL, DATED MARCH 1ST, 1792.** Presented by the Government of India, 1904. **1952 AGREEMENT WITH THE AMIR OF SIND, DATED AUGUST 22ND, 1809.** Presented by the Government of India, 1904. **1953 TREATY BETWEEN NAWAB JAFAR ALI KHAN AND THE DUTCH, GUARANTEED BY THE BENGAL GOVERNMENT, DATED SEPTEMBER 22ND, 1760.** Presented by the Government of India, 1904. **1954-1955 TREATY WITH THE KING OF KABUL, SHAH SHUJA-UL-MULK, DATED JUNE 17TH, 1809, IN ORIGINAL AND DRAFT.** Presented by the Government of India, 1904. **1956 TREATY BETWEEN WARREN HASTINGS AND MEMBERS OF THE SUPREME COUNCIL, AND NAWAB WAZIR ASAF-UD-AWLAH BAHADUR, DATED MAY 21ST, 1775.** Presented by the Government of India, 1904. **1957 TREATY WITH SARDARS RANJIT SINGH AND FATEH SINGH AHLI-WALIA, DATED JANUARY 1ST, 1806.** Presented by the Government of India, 1904. **1958 TREATY WITH THE NIZAM, THE PESHWA AND THE COMPANY AGAINST TIPU SULTAN, DATED JULY 4TH, 1790.** Presented by the Government of India, 1904. **1959 IKRARNAMA OR AGREEMENT WITH THE VAKIL OF THE RAJA OF NEPAUL, DATED MARCH 4TH, 1816 (IN HINDI).** Presented by the Government of India, 1904. **1960 TREATY BETWEEN LORD AUCKLAND AND MUHAMMAD ALI SHAH, DATED SEPTEMBER 11TH, 1837, RATIFIED SEPTEMBER 18TH, 1837.** Presented by the Government of India, 1904. **1961 TREATY BETWEEN LORD MOIRA AND NAWAB GHAZI-UD-DIN HYDER KHAN BAHADUR, DATED MAY 1ST, 1816.** Presented by the Government of India, 1904. **1962 TREATY WITH THE RAJA OF TRAVANCORE, DATED JANUARY 12TH, 1805.** Presented by the Government of India, 1904. **1963 TREATY BETWEEN SIR JOHN SHORE AND NAWAB SAADAT ALI KHAN BAHADUR, DATED FEBRUARY 21ST, 1798.** Presented by the Government of India, 1904. **1964 COMMERCIAL TREATY WITH RAJA RAO BAHADUR OF NEPAL, DATED MARCH 1ST,**

1792. Presented by the Government of India, 1904. **1965** DESPATCH, DATED FORT WILLIAM, NOVEMBER 21ST, 1806, MILITARY DEPARTMENT, SIGNED BY SIR G. H. BARLOW AND COUNCIL; GIVING AN ACCOUNT OF PROPERTY TAKEN DURING THE WAR WITH HOLKAR (ENCLOSURES) AND RECOMMENDING AN EARLY DISTRIBUTION OF PRIZE PROPERTY TAKEN DURING THE WAR. Presented by the Government of India, 1904. **1966** HOLOGRAPH LETTER OF LORD MACAULAY, DATED HOLLY LODGE, KENSINGTON, FEBRUARY 9TH, 1856. **1967** REPORT, MADE BY MR. JONATHAN DUNCAN, ON THE SETTLEMENT OF THE PROVINCE OF BENARES. (Resident at Benares in 1788 and Governor of Bombay from 1795 until his death at Bombay in 1811.) Presented by the Government of India, 1904. **1968** LETTER, DATED DECEMBER 14TH, 1805, FROM SIR G. BARLOW TO LORD LAKE; WITH A COVERING LETTER, DATED FEBRUARY 15TH, 1806, FROM SIR J. MALCOLM TO G. MERCER, RESIDENT WITH MAHARAJA DAULAT RAO SCINDIA. Presented by the Government of India, 1904. **1969** LETTERS, DATED DECEMBER 24TH, 1817, AND JANUARY 6TH, 1818, FROM SIR JOHN MALCOLM TO JOHN ADAM, SECRETARY TO THE GOVERNMENT OF INDIA. Presented by the Government of India, 1904. **1970** DESPATCH, DATED FORT WILLIAM, MARCH 29TH, 1823, JUDICIAL DEPARTMENT, SIGNED BY MR. JOHN ADAM AND COUNCIL; TRANSMITTING POLICE REPORT OF THE LOWER PROVINCE FOR THE YEAR 1821. Presented by the Government of India, 1904. **1971** DESPATCH, DATED FORT WILLIAM, APRIL 24TH, 1828, FINANCIAL DEPARTMENT, SIGNED BY MR. W. B. BAYLEY AND COUNCIL; FORWARDING A MEMORIAL FROM MR. ATKINSON, CONCERNING APPOINTMENT TO THE OFFICE OF ASSAY MASTER. Presented by the Government of India, 1904. **1972** MINUTE, DATED APRIL 28TH, 1840, BY LORD AUCKLAND; ON THE POWERS OF THE OFFICE OF THE LIEUTENANT-GOVERNOR OF THE NORTH-WESTERN PROVINCES. (It also bears the signature of four Members of the Governor-General's Council and the impression of seventy-four Persian seals of Governor-General's Officials and Indian Nobles.) Presented by the Government of India, 1904. **1973** LETTER, DATED AUGUST 23RD, 1817, FROM SIR T. HISLOP TO THE MARQUESS OF HASTINGS; REGARDING THE MILITARY OPERATIONS IN THE DECCAN. Presented by the Government of India, 1904. **1974** LETTER, DATED APRIL 16TH AND MAY 14TH, 1767, TO GEORGE VANSITTART, RESIDENT AT MIDNAPORE, SIGNED BY CLAUDE RUSSELL AND THE COLLECTOR-GENERAL; CONCERNING SOME COSSIJURA RYOTS WHO HAD COME TO COMPLAIN AT CALCUTTA ON THE OPPRESSION OF THE RESIDENT AND THEIR FATE. Presented by the Government of Bengal 1905. **1975** LETTER, DATED JANUARY 3RD, 1769, TO JOHN REID, CHIEF AT CHITTAGONG, SIGNED BY H. VERELST AND OTHERS; CONCERNING THE PROVISION OF A FLAGSTAFF FOR Dacca. Presented by the Government of Bengal, 1905. **1976** LETTER, DATED MARCH 28TH, 1768, TO JOHN REID, CHIEF AT CHITTAGONG, SIGNED BY JOHN CARTIER AND OTHERS; CONCERNING THE CURBING OF THE GOMASTHAS. Presented by the Government of Bengal, 1905. **1977** NOTIFICATION, DATED OCTOBER 2ND, 1857, BY LORD CANNING, BEARING HIS INITIALS; ANNOUNCING THE RELIEF OF LUCKNOW BY MAJOR-GENERAL HAVELOCK AND THE DEATH

OF BRIGADIER-GENERAL NEILL. Presented by the Government of India, 1904. **1978** MINUTE, DATED APRIL 1ST, 1857 (IN LORD CANNING'S HANDWRITING), BEARING HIS SIGNATURE AND THOSE OF THE MEMBERS OF HIS COUNCIL; REGARDING THE DISTURBANCE AT BARRACKPORE ON THE OCCASION OF THE DISBANDMENT OF THE 19TH NATIVE INFANTRY, AND THE ADMIRABLE CONDUCT OF MAJOR-GENERAL HEARSEY. Presented by the Government of India, 1904.

In a show case.

1979 ACCOUNT CURRENT OF WARREN HASTINGS, AS ADMINISTRATOR TO THE ESTATE OF CAPTAIN JOHN BUCHANAN, DECEASED. **1980** INVENTORY OF THE EFFECTS OF CAPTAIN JOHN BUCHANAN, DECEASED; signed by J. Z. Holwell, attorney for Warren Hastings. **1981** PETITION OF WARREN HASTINGS FOR ADMINISTRATION TO THE ESTATE OF CAPTAIN JOHN BUCHANAN, DECEASED, ON BEHALF OF HIS WIFE, MARY, WIDOW AND RELICT OF THE DECEASED; DATED JUNE 9TH, 1758, AND SIGNED BY HASTINGS HIMSELF. **1982** THE ORIGINAL JEWEL BOND. For the alleged forgery of this Maharaja Nundcoomar was tried, convicted and hanged. Date of bond, 1172 (Bengali), 1765 A.D. Amount recorded as due, Rs. 48,021. Torn at top, apparently to show that it had been paid. **1983—1984** INDICTMENT OF MAHARAJA NUND-COOMAR, DATED JUNE 7TH, 1775, WITH AN INTERLINEAR ENGLISH TRANSLATION. (ORIGINAL AND COPY.)

Nos. 1979—1984 presented by the Hon'ble the Chief Justice and Judges of the High Court, Calcutta, 1911.

In a show case.

1985 THE TIBETAN MANUSCRIPT BKAH-THANG (KA-THANG).

Or the precepts of Guru Padmasambhava in two parts describing the life and teachings of Padmasambhava who was the first reformer of Buddhism in Tibet in the 8th century A.D. The first part contains 37 leaves, while the second part contains 36 leaves, of durable thick paper prepared from beaten grass.

XXVI. NORTH-WEST BALCONY.

1986—1999 VIEWS IN AND AROUND SIMLA.

Lithographed by T. Picken and W. Walton from drawings by Mrs. W. L. L. Scott. Published in 1852 as *Views in the Himalayas*.

2000 MOOTY TALLAOW. **2001** VIEW NEAR MOOTY TALLAOW. **2002** SOUTH VIEW OF SEWANDROOG. **2003** PAGODAS AT MAUGRY. **2004** EAST VIEW OF BANGALORE. **2005** NORTH VIEW OF SEWANDROOG. **2006** SOUTH-WEST VIEW OF OOTRADURGUM. **2007** MAUSOLEUM OF HAIDAR ALI. **2008** WEST VIEW OF RAM-GHERRY. **2009** NORTH-WEST VIEW OF NANDYDROOG.

Ten of the plates (engraved by J. W. Edy) from Lieutenant Colebrooke's *Twelve Views in Mysore*.

2010 BANGALORE. 2011 MAUSOLEUM OF HAIDAR ALI.

Engraved by J. Wells from drawings by Captain [afterwards Sir] Archibald Allan. Two of the plates in the latter's *Views in the Mysore Country* (1794).

2012 ROOMEE DURWAZA, LUCKNOW.

Drawn and lithographed by Captain J. Luard, and published in his *Views in India* (1830).

2013 VIEW IN THE TINNEVELLE DISTRICT.

Etched by Letitia Byrne from a painting by T. Daniell.

XXVII. NORTH PORCH ROOM (WEST).**2014—2033 VIEWS IN THE HIMALAYAS.**

Engraved by R. Havell and his son from drawings by J. B. Fraser, and published in 1820 under the title of *Views in the Himalaya Mountains*.

2034—2071 VIEWS, CHIEFLY IN THE HIMALAYAS.

Steel engravings from the second edition (edited by Emma Roberts) of White's *Views, chiefly among the Himalaya Mountains* (1838). The Himalayan pictures were based on sketches by Lieut. G. F. White; but a certain number of other views (including Madura, Golconda, Buru Budur (Java), Sassoar, etc.), are copied from Capt. Grindlay's well-known work.

2072—2074 BHURTPORE. 2075 NEAR MONGHYR.

Four of the lithographs by Capt. Luard (see No. 2012).

XXVIII. NORTH PORCH ROOM (EAST).

2076 MOSQUE AT MOUNHEER. 2077 BRIDGE OVER OODOOA NULLA. 2078 CHINSURA. 2079 AND 2080 GWALIOR. 2081 THE SICRE GULLY PASS.

Coloured copies of the aquatints by William Hodges, published in his *Select Views in India*, 1780-83.

2082—2085 SCENES IN ABYSSINIA. 2086 AND 2087 LUCKNOW. 2088 CARLI. 2089 FORT AT JAUNPORE. 2090 PAGODA AT TANJORE. 2091 RIACOTTA. 2092 IN ST. HELENA. 2093 TEMPLE AT TIRUK-KALIKUNRAM ON THE ROAD FROM CHINGLEPUT TO THE SEVEN PAGODAS (MAHAVALIPURAM). 2094 PAGODA AT RAMISSERAM. 2095 NEAR POINT DE GALLE, CEYLON. 2096 THE PYRAMIDS. 2097 CALCUTTA.

Coloured engravings by D. Havell and others from drawings by Henry Salt, published by the latter in 1809 as *Twenty-four Views in St. Helena, the Cape, India, etc.*

2098 BENARES. **2099** PAGODA AT NUDDEA. **2100** MOSQUE AT GOUR. **2101** PALACE AT GHAZIPORE. **2102** MOORSHEDABAD. **2103** BERHAMPORE CANTONMENTS. **2104** GHAUT AT BENARES. **2105** BENARES. **2106** MAUSOLEUM OF LORD CORNWALLIS AT GHAZIPORE.

These form part of a series of aquatints, published by James Moffat at Calcutta, 1803-06. See also No. 1355.

On screen.

2107 COLONEL MORDAUNT'S COCK MATCH AT LUCKNOW.

Engraved by R. Earlom from a painting by J. Zoffany. With key plate.

On screen.

2108 VIEW OF THE PALACE OF NAWAB ASOPH-UD-DOWLAH AT LUCKNOW.

A photograph of the engraving by James Fittler (1793), from a painting by W. Hodges, R.A., in the collection of Warren Hastings.

Presented by the Calcutta Historical Society, 1925.

On screen.

2109 RAMNUGUR, NEAR BENARES. **2110** THE CHALEES SATUN IN ALLAHABAD FORT.

Drawn and engraved by Thos. Daniell. These are two of the plates included in the first series of the *Oriental Scenery*. The original drawing of the second plate is now in the India Office.

Presented by H. H. the Raja of Hill Tippera, 1904.

XXIX. NORTH-EAST BALCONY.

2111—2136 THE SIEGE OF LUCKNOW.

A series of tinted lithographs published in 1858 as *Sketches and Incidents of the Siege of Lucknow*, by Lieut. C. H. Meham.

Presented by Sir R. M. Watson-Smyth, 1908.

2137—2151 INCIDENTS IN THE MUTINY (CAWNPORE, BENARES, ALLAHABAD, ETC.).

Tinted lithographs from sketches by Capt. D. S. Greene, published in 1859 as *Sketches taken during the Campaign in India*.

2152 THE LITTLE HOUSE AT ARRAH.

Tinted lithograph by T. Black from a sketch by Major Vincent Eyre, who relieved the garrison.

Presented by Maharajadhiraia Bahadur Sir B. C. Mahtab of Burdwan, 1904.

XXX. NORTH-EAST GALLERY.

2153 CALCUTTA FROM CHOWRINGHEE.

Another copy of No. 1666.

2154 LORD CLIVE (1725-74).

A photograph of the statue by Marochetti, erected at Shrewsbury, 1860, as decorated in 1907 on the 150th anniversary of the battle of Plassey.

Presented by Lord Curzon of Kedleston, 1924.

2155 FORT OF SERINGAPATAM.

Crudely hand coloured and drawn by an inferior Indian artist.

Presented by Sahebzada Ghulam Muhammad, 1904.

- 2156 A PAGODA AT STRUPERMADOR. 2157 A VIEW OF OOTRA DROOG. 2158 A VIEW FROM THE ROYAL ARTILLERY ENCAMPMENT, CONJEVERAM. 2159 THE MYSORE GATE OF BANGALORE. 2160 NORTH ENTRANCE OF TIPPOO'S PALACE AT BANGALORE. 2161 THE DELHI GATE OF BANGALORE.**

Coloured aquatints by H. Merke, J. C. Stadler, and — Harraden from drawings by Lieut. Jas. Hunter and Col. F. S. Ward. Published in *Picturesque Scenery in Mysore*, 1805.

2162 ROTAS GUR, BAHAR. 2163 SHER SHAH'S FORT AT DELHI.

Two coloured engravings by Thomas Daniell, R.A. forming plates of the First Series of the *Oriental Scenery*.

Presented by H. H. the Raja of Hill Tippera, 1904.

2164 THE INSTALLATION OF H. H. THE NAWAB NAZIM OF BENGAL, 1847.

Mezzotint engraving by F. C. Lewis, Senior, from a painting by F. C. Lewis, Junior.

2165 THE INSTALLATION OF H. H. THE NABOB OF THE CARNATIC, 1842.

Mezzotint engraving by F. C. Lewis, Senior, and C. G. Lewis, from a painting by F. C. Lewis, Junior.

With key plate.

2166 MR. T. H. KAVANAGH BEING DISGUISED BY SIR JAMES OUTRAM.

An incident in the siege of Lucknow, when Kavanagh volunteered to make his way out in disguise to guide the relieving force under Sir Colin Campbell. For this feat he was awarded the Victoria Cross.

Reproduced from a photograph in the possession of Mrs. E. E. Francis (Mr. Kavanagh's daughter).

With descriptive account adjoining.

2167 THE RELIEF OF LUCKNOW.

A coloured print by Hardy Payne from a painting by Harry Payne, 1901.

2168 THE RELIEF OF LUCKNOW AND TRIUMPHANT MEETING OF HAVELOCK, OUTRAM AND SIR COLIN CAMPBELL, NOVEMBER, 1857.

Engraved by C. G. Lewis from a painting by T. J. Barker, based upon sketches by Egon Lundgren.
With key plate.

2169 THE BRIGADE OF GUARDS IN SOUTH AFRICA.

A steel engraving from a painting by Dickinsons.
Presented by Mr. L. de Brettan, 1917.
With key plate.

2170 THE STORMING OF DELHI.

Engraved by T. H. Sherratt from the painting by M. S. Morgan. Published 1859.
Presented by Mr. A. G. H. Macpherson, 1915.

2171 VIEW OF THE CITY OF DELHI FROM THE RIVER JUMNA.

A coloured print, published in 1857.
Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Brdwan, 1904.

2172 THE KUTUB MINAR.

A photograph.
Presented by Mr. W. C. Madge, C.I.E., 1912.

2173 "THE REMNANT OF AN ARMY."

Engraved from the painting by Lady Butler, representing Dr. Bryden, the sole survivor of 16,000 of the British forces, arriving exhausted at the gates of Jellalabad, January 13th, 1842.

2174 AN ANCIENT BUILDING NEAR FIROZ SHAH'S COTILLA, DELHI.**2175 THE EASTERN GATE OF THE JUMMA MUSJID, DELHI. 2176 THE GATE OF AKBAR'S TOMB AT SECUNDR.**

Three coloured engravings by Thomas Daniell, R.A. They are plates from the first series of the *Oriental Scenery*.
Presented by H. H. the Raja of Hill Tippera, 1904.

2177 THE BENGAL LEVÉE.

The original of No. 1727.
Presented by H. M. Queen Mary 1912.

2178 AN INDIAN LANDSCAPE.

Water-colour drawing by William Daniell, R.A.

Purchased, through Lord Curzon, 1921.

Dimensions.—25 inches by 18½.

On the road in the foreground are an elephant and palanquin. A large palm appears on the left, and foliage on the right.

2179 A VIEW WITHIN THE FORT OF MONGHYR.

Coloured engraving by D. Havell from a drawing by Henry Salt, forming one of the plates in the latter's *Twenty-four Views in St. Helena, etc.* (1809).

Presented by H. H. the Raja of Hill Tippera, 1904.

2180 THE PALACE AT ALLAHABAD.

Coloured engraving by Thomas Daniell, R.A., forming one of the plates of the First Series of the *Oriental Scenery*.

Presented by H. H. the Raja of Hill Tippera, 1904.

2181 MULTURA FORT. 2182 ANCHSHUR (BENGAL). 2183 BURIAL PLACE OF A PEERZADA, ANOPHTHER. 2184 FORTRESS OF GWALIOR TAKEN BY GENERAL POPHAM, 1780.

Coloured engravings by Edward Orme, H. Merke, and J. C. Stadler, from sketches made by W. Orme from paintings by T. Daniell and Colonel F. S. Ward.

These are four out of the twenty-four *Views in Hindostan*, published by E. Orme in 1805.

2185 ENTERTAINMENT GIVEN BY THE RAJAH CHUNDOO LAL TO GENERAL JAMES STUART FRASER, RESIDENT AT THE COURT OF HYDERABAD, IN 1841.

Mezzotint engraving by F. C. Lewis from a painting by F. C. Lewis, Junior.

Presented by the Nawab Bahadur of Murshidabad, 1904.

2186 BOMBAY HARBOUR, FROM COLABA.

Coloured lithograph by W. Waldon from a sketch by Captain C. Hend, about 1820.

2187 A VIEW OF PEARL FISHERY.

Engraved for Millar's *New system of Geography*.

Lent by the Council of Imperial Library, Calcutta, 1925.

XXXI. PASSAGE TO NORTH-EAST CORNER TOWER ROOM,**2188 & 2189 THE DELHI CORONATION DURBAR, 1ST JANUARY, 1903.**

Two photographs by Bourne & Shepherd.

2190 THE IMPERIAL DELHI DURBAR, 1911 (CENTRAL BLOCK).

A photograph by Mr. F. Harrington.

2191 THE IMPERIAL ASSEMBLAGE, DELHI, 1877.

A photograph by Bourne & Shepherd.

2192 PANORAMA OF THE IMPERIAL DELHI DURBAR, 1911.

A photograph by Mr. F. Harrington.

XXXII. NORTH-EAST CORNER TOWER ROOM.**2193—2206 TYPES OF IMPERIAL SERVICE TROOPS.**

Painted by Fred. Swynnerton.

(2193) Officer, Sind Cavalry ; (2194) Officer, Rampur Lancers ; (2195) Officer, Bikaner Camel Corps ; (2196) Commandant, Hyderabad Lancers ; (2197) Officers, Kapurthala Cavalry and Infantry ; (2198) Officer and trooper, Gwalior Lancers ; (2199) Officers, Kashmir Lancers ; (2200) Officers and Sergeant, Bhaunagar, Navanagar, and Junagad Contingent ; (2201) Officer, Jodhpur Lancers ; (2202) Commandant, Bhopal Lancers ; (2203) Colonel Sir Howard Melliss, K.C.S.I., Inspector-General ; (2204) Officer of Nabha, and Sergeant of Bahawalpur Contingents ; (2205) Trooper, Patiala Lancers ; (2206) Officer, Alwar Infantry.

Presented by the Secretary of State for India, 1906.

2207 SAILING SHIPS ON THE HOOGHLY, 1884.

Painted by Lady Wenlock, C.I.

Presented by Mr. M. Birla, 1923.

2208 ESPLANADE ROW, FROM THE CHOWRINGHEE ROAD.

Another copy of No. 1682.

2209 VIEW OF CALCUTTA FROM FORT WILLIAM.

A second copy of No. 1659.

Presented by Maharajadhiraja Bahadur Sir B. C. Mahtab of Burdwan, 1904.

2210 CALCUTTA FROM THE RIVER HOOGHLY.

Coloured reduced copy of the aquatint by Thomas Daniell, R.A., forming No. 8 of the series published by him of Calcutta in 1788.

2211 THE LAYING OF THE FOUNDATION STONE OF THE QUEEN VICTORIA MEMORIAL HALL.

A photograph by Bourne & Shepherd.

2212 GOING TO THE FRONT, 1878.

Painted by W. C. Horsley.

This picture represents Indian troops being entrained for active service in Afghanistan.

Purchased, through Lord Curzon, 1921.

Dimensions.—49 inches by 73.

XXXIII. GARDENS.

2213 H. M. THE QUEEN-EMPRESS VICTORIA (1819-1901).*Bronze statue by Sir George Frampton, R.A.*

This statue was presented by the Queen-Empress Commemoration Committee as a memorial to Her Majesty. It stood for some time at the corner of the Red Road nearest to Government House, where it was unveiled by Lord Curzon in 1902. Subsequently it was removed to the present site, selected by King George.

Her Majesty is shown seated, wearing her crown and the robes of the Star of India, the sceptre borne in the right hand and the Orb of State in the left. On the back of the throne are represented in relief the lion of England and the tiger of India, with a sun above them. Figures representing Art, Literature, and Justice surmount the back of the chair. The pedestal is of green marble, bearing in front the figures of two Indian soldiers, supporting a shield with the royal arms encircled by the palm of peace.

2214 MARQUESS CURZON OF KEDLESTON, K.G. (1859-1925).*Marble statue by F. W. Pomeroy, R.A.*

Presented by Sir Prabhashankar Pattani, K.C.I.E., 1915.

A full-length figure, bare-headed, in the robes of the Grand Master of the Order of the Star of India. The right hand holds the hat; the left grasps the hilt of the sword. The three panels round the pedestal represent Lord Curzon (1) receiving the homage of the tribal chieftains on the N.-W. Frontier, (2) handing over the Black Hole monument to the city of Calcutta, (3) building railways and promoting commerce.

2215 H. M. THE KING-EMPEROR EDWARD VII (1841-1910).*Bronze statue by Sir Bertram Mackennal, K.C.V.O.*

Erected by public subscription.

2216 A NAVAL GUN 4.7".

This gun was captured by the Turks at Kut during the great European War (1914-1918); and subsequently re-captured.

Presented by the Government of India, 1922.

758.9/VIC



6501

Bound by

Bharati

13, Patwarbagan Lane,

Date 24 JUL 1958